

Exercise #1: Scan a sonnet

This should take you about 15 minutes; optional for 2-unit enrollees.

Due in class Tues. 1/16/08

- On the web, visit the Gutenberg Project's digital text of the Shakespeare sonnets:
<http://www.gutenberg.org/dirs/etext97/wssnt10.txt>. Download it.
- Pick a sonnet in which there is at least one extrametrical syllable and one extra syllable due to a paraphonological rule.
- Underneath each syllable, put either

S
W

a digit, for prosodic rule or extrametrical

- Below the sonnet, classify the digits according to their origin (extrametrical or paraphonology)

Example on next page.

LVI

Sweet love, renew thy force; be it not said
 W S W S W S W S W S
 Thy edge should blunter be than appetite,
 W S W S W S W S W S
 Which but to-day by feeding is allay'd,
 W S W S W S W S W S
 To-morrow sharpened in his former might:
 W S W S W S W S W S
 So, love, be thou, although to-day thou fill
 W S W S W S W S W S
 Thy hungry eyes, even till they wink with fulness,
 W W S S W W S S W S W S 2
 To-morrow see again, and do not kill
 W S W S W S W S W S
 The spirit of love, with a perpetual dulness.
 W S 3 W S W S W S W S 4 W S 5
 Let this sad interim like the ocean be
 W S W S 5 W S W S W S
 Which parts the shore, where two contracted new
 W S W S W S W S W S W S
 Come daily to the banks, that when they see
 W S W S W S W S W S W S
 Return of love, more blest may be the view;
 W S W S W S W S W S W S
 Or call it winter, which being full of care,
 W S W S W S W 0 S W S
 Makes summer's welcome, thrice more wished, more rare.
 W S W S W S W S W S W S

1: parophonology¹

2: extrametrical

3: ???²4: parophonology³

5: extrametrical

¹ Not required, but the rules needed are Ambisyllabic /v/ Drop, followed by Posttonic Schwa Drop.
 Derivation /'ivən/ → ['iən] → ['in].

² *Spirit* is often used by early poets as monosyllabic, for unknown reasons. It's not a general parophonological rule.

³ The parophonological rule is Prevocalic Desyllabification.