

Appendix 1a: "I Come Off"
 (Transcribed by musical grouping rather than by grouping of couplets)

Couplet #
 referred to
 in text:

				(Now I)	
X X X X X wrote - this -	X X X X X re cord - for	X X X X X when I per form	X X X X X - - Lonely		1.1
X X X X X nights - in -	X X X X X side a un i	X X X X X ver si ty dorm	X X X X X - - I put		1.2
X X X X X - pen - to	X X X X X pa per with the	X X X X X pa per to pen	X X X X X - - For the		1.3
X X X X X times I'm rock 'na	X X X X X mike in front of	X X X X X wom en and men	X X X X X - - I get		1.4
X X X X X raw - like -	X X X X X Ed dy, - -	X X X X X rough - like -	X X X X X Fre ddy - -		1.5
X X X X X Kruger with a	X X X X X Lu ger turn the	X X X X X men in to spa	X X X X X ghet ti I'm like		1.6
X X X X X Fats - Do mi	X X X X X no - up from	X X X X X Blue ber ry Hill	X X X X X - be cause my		1.7
X X X X X rhymes are funk y	X X X X X fresh and not -	X X X X X run of the mill	X X X X X - Cause I can		1.8

X X X X X X X - - Four -	X X X X X X X score n sev en	X X X X X X X years - a go	X X X X X X X - There were a	3.1
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X X X X X X X whole - buncha	X X X X X X X rap pers who were	X X X X X X X in - the know	X X X X X X X - - - -	3.2
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X X X X X X X - - Four -	X X X X X X X score - and sev	X X X X X X X en years - lat	X X X X X X X er I dig [a]	3.3
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X X X X X X X holes - in those	X X X X X X X rap pers like the	X X X X X X X moon - with a	X X X X X X X cra ter - Be	3.4
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X X X X X X X cause to bat tle	X X X X X X X me is real ly	X X X X X X X tak in' a risk	X X X X X X X - 'Cause you're an	3.5
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X X X X X X X 8 - track -	X X X X X X X tape and I'm a	X X X X X X X compact - disk	X X X X X X X - - Mike -	3.6
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X X X X X X X Ty son drops -	X X X X X X X ?box - ers in ?box ers - in	X X X X X X X rap id suc ces	X X X X X X X sion 'ats how I'm	3.7
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X X X X X X X drop pin M -	X X X X X X X Cs - in the	X X X X X X X rap pin prof fe	X X X X X X X sion I'm com in'	3.8
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X
X X
X X X X
- Lo and be

X
X X
X X X X
hold - Young M

X
X X
X X X X
C struck - gold

X
X X
X X X X
- - From the

5.1

X
X X
X X X X
rhymes that I been

X
X X
X X X X
say ing to the

X
X X
X X X X
young and the old

X
X X
X X X X
- - From the

5.2

X
X X
X X X X
bat tles I been

X
X X
X X X X
ha ving with the

X
X X
X X X X
smart and the dumb

X
X X
X X X X
- - From the

5.3

X
X X
X X X X
re cords I been

X
X X
X X X X
making with the

X
X X
X X X X
mike and the drum

X
X X
X X X X
- You know the

5.4

X
X X
X X X X
o ther rap pers

X
X X
X X X X
want to play a

X
X X
X X X X
game - with me

X
X X
X X X X
- They run and

5.5

X
X X
X X X X
hide - when they

X
X X
X X X X
hear the name of

X
X X
X X X X
Young M - C

X
X X
X X X X
- - Like a

5.6

X
X X
X X X X
kid - play ing

X
X X
X X X X
tag is how it's

X
X X
X X X X
got - to be

X
X X
X X X X
- So when I

5.7

X
X X
X X X X
start - I say

X
X X
X X X X
"ol ly ol ly

X
X X
X X X X
ok - sen -

X
X X
X X X X
free" - Yo! -

5.8

X	X	X	X
X	X	X	X
X	X	X	X
You	could	ne	ver

X	X	X	X
X	X	X	X
X	X	X	X
write	a	rhyme	as

X	X	X	X
X	X	X	X
X	X	X	X
strong	-	as	-

X	X	X	X
X	X	X	X
X	X	X	X
this	-	one	-

6.1

X	X	X	X
X	X	X	X
X	X	X	X
-	So	pay	a

X	X	X	X
X	X	X	X
X	X	X	X
ten	tion	-	cause

X	X	X	X
X	X	X	X
X	X	X	X
you	don't	want	to

X	X	X	X
X	X	X	X
X	X	X	X
miss	-	one	Of

6.2

X	X	X	X
X	X	X	X
X	X	X	X
-	my	heal	thy

X	X	X	X
X	X	X	X
X	X	X	X
rhymes	-	-	no

X	X	X	X
X	X	X	X
X	X	X	X
bo	dy's	-	are

X	X	X	X
X	X	X	X
X	X	X	X
health	i	er	-

6.3

X	X	X	X
X	X	X	X
X	X	X	X
New	York	-	New

X	X	X	X
X	X	X	X
X	X	X	X
Jer	sey	L.	A.

X	X	X	X
X	X	X	X
X	X	X	X
-	and	Phi	la

X	X	X	X
X	X	X	X
X	X	X	X
del	phi	a	-

6.4

X	X	X	X
X	X	X	X
X	X	X	X
-	Ci	ty	to

X	X	X	X
X	X	X	X
X	X	X	X
ci	ty	-	and

X	X	X	X
X	X	X	X
X	X	X	X
town	-	to	town

X	X	X	X
X	X	X	X
X	X	X	X
-	Place	-	to

6.5

X	X	X	X
X	X	X	X
X	X	X	X
place	country	to	

X	X	X	X
X	X	X	X
X	X	X	X
country	-	cause	

X	X	X	X
X	X	X	X
X	X	X	X
I	get	a	round

X	X	X	X
X	X	X	X
X	X	X	X
-	-	Ev	en

6.6

X	X	X	X
X	X	X	X
X	X	X	X
if	you	were	in

X	X	X	X
X	X	X	X
X	X	X	X
pri	son	you'd	a

X	X	X	X
X	X	X	X
X	X	X	X
heard	me	-	play

X	X	X	X
X	X	X	X
X	X	X	X
-	be	cause	the

6.7

X	X	X	X
X	X	X	X
X	X	X	X
war	den	had	me

X	X	X	X
X	X	X	X
X	X	X	X
rockin'	up	on	

X	X	X	X
X	X	X	X
X	X	X	X
-	the	P.	-

X	X	X	X
X	X	X	X
X	X	X	X
A.	-	-	So

6.8

X
X X
X X X X
when you get out

X X
X X X X
- - come and

X X
X X X X
see my - show

X X
X X X X
- - And if

7.1

X X
X X X X
you - start -

X X
X X X X
sta tic back -

X X
X X X X
in - you go

X X
X X X X
- 'Cause comin'

7.2

X X
X X X X
off - is the

X X
X X X X
ti tle and the

X X
X X X X
theme of the jam

X X
X X X X
- and when the

7.3

X X
X X X X
rhymes are fin' ly

X X
X X X X
finished peo ple

X X
X X X X
say "God - damn"

X X
X X X X
- 'Cause I come

7.4

X X
X X X X
off...

X X
X X X X

X X
X X X X

X X
X X X X

+16lines