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Comparative Phonotactics¹

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TWO KINDS OF PHONOTACTICS:
ABSOLUTE AND COMPARATIVE

1. Absolute phonotactics

- What is the phonological well-formedness of a particular word?
- How is it learned?
- Hayes and Wilson (2008) suggested both a grammar framework and a learning system.
 - Framework: the maxent variant (Goldwater and Johnson 2003) of harmonic grammar (Legendre et al. 1990), with the overall constraint-based architecture borrowed from Optimality Theory (Prince and Smolensky 1993)

- The system assigns a predicted probability to every word; difference in probability correspond to differences in well-formedness.
- An algorithm selects phonological constraints and weights them so as to maximize the predicted probability of the set of existing words.
- To some extent, the output probabilities assigned by this system succeed in matching linguists' phonotactic descriptions and human phonotactic intuitions.

2. Comparative phonotactics

- Assume two populations of strings, A and B.
- Assume the same maxent framework (constraints, weights, etc.)
- Seek a grammar whose output probabilities accurately predict whether any given string will belong to population A or population B.
- To do this, the constraints must be comparative — make distinctions between the A and B populations.
- Is comparative phonotactics a useful idea for phonology or phonological learnability?

3. Plan of talk

- An example: a comparative phonotactics for the English Latinate/Native distinction
- An example: environment discovery by stem-sorting: comparative phonotactics in Hungarian vowel harmony
- Address general questions about the approach.

APPLICATION I:

The Latinate/Native distinction of English

4. The Lexical strata hypothesis

- Chomsky and Halle (1968, 373)² proposed that languages with heavy admixtures of loanwords develop synchronically arbitrary lexical strata — groupings of vocabulary that:
 - have a purely diachronic origin (native vs. adapted foreign words)
 - are nevertheless apparent to native speakers as a synchronic phenomenon
- In English the strata are thought to be Native and Learned/Latinate, perhaps with a Greek subdivision of the latter.

² A tiny sampling of other work: McCawley (1968), Ito and Mester (1995), Moreton and Amano (1999)

5. I think strata are real

- As a native speaker I feel I have a strong sense of the “Latinity” of English words, even though I know no Latin.
- This sense is gradient:
 - very Latinate: *protectionism, veterinarian, sexuality, vaporization, industrialization*
 - Not Latinate at all: *warmth, fresh, swath, shove, pooch, yank, beige, snot*
 - Fairly Latinate: *palate, oblique, motor, postal, suitor*
 - See analysis below, which predicts these distinctions.

6. What could constitute the language learner's evidence for strata?

- **Morpheme cooccurrence:** if you have *-ation*, then you likely have *con-*. (49/613, in my data)
- **Alternations:** Latinate words undergo different phonological alternation types, such as Trisyllabic Shortening (*SPE*)
- **Phonotactics:** Latinate and native words are phonotactically different.
 - This is just what Ito and Mester (1995) proposed re. the strata of Japanese.

7. **Where does the native speaker's sense of strata come from? A proposal**

- They internalize a comparative phonotactics
 - Population A = Native
 - Population B = Latinate
- The contrasting strata are bootstrapped in some way, building up from initially simple information, making use of morphology.

8. Getting started: an operational definition of Latinity

- Let's suppose that any word of at least seven letters ending in one of these suffixes is Latinate:

*-able, -acy, -al, -ance, -ancy, -ant, -ary, -ate, -ated,
-ation, -ator, -atory, -ence, -ency, -ent, -graphy, -ia, -iac,
-ian, -ible, -ic, -ical, -ician, -ific, -ify, -ine, -ism, -ist, -ity,
-ium, -ive, -ize, -ular, -logy, -or, -ory, -ous, -sis, -tion,
-ure, -us*

9. Is this acceptable as a heuristic criterion?

- I checked an electronic lexicon (my own edited version of the Carnegie-Mellon Pronouncing dictionary; www/linguistics.ucla.edu/people/hayes/EnglishPhonologySearch)
- At least intuitively, this criterion seems not too bad to me as an ad hoc way of identifying words that seem Latinate.
- We'll be in a better position to check, shortly.

10. Finding constraints for the grammar

- In a fully-principled approach these would be located by algorithm, as in Hayes and Wilson (2008).
- In this exploration, I checked constraints that seemed likely to me to work (i.e., I carried out traditional problem-set analysis).

11. Candidates in the tableaux

- They are statuses: [Linate], [Native]

12. Sample constraint

- PREFER [Native] IF [_{word} [+strident]][+nasal]
- “Assess a penalty to [Latinize] status for any word that begins with a sibilant followed by a nasal.”

CONSTRAINTS I:

Those that penalize Latinity

13. Latin had stricter phonotactics than English

- These are lacking:
 - Initial sibilant-nasal clusters (due to a sound change: proto **snurus* became *nurus* ‘daughter-in-law’).
 - No [f] before obstruents ([ft])
 - Palato-alveolars /ʃ, ʒ, tʃ, dʒ/. These arose later in English by alveolar palatalization, but only in “ambisyllabic” positions (*nation, vision, natural, gradual*).

14. English sounds without Latin sources

- Various English sounds just happen not to be the way that Latin sounds normally get rendered; e.g. [ʊ], [aʊ].

15. The Latin sounds were transmitted to English in particular ways

- [w] is rendered as such only in the clusters [kw] and [gw]; else it appears as [v]; so [w] is missing in other positions.
- [k, g] undergo Velar Softening to [s, dʒ] before (what used to be) nonlow front vowels ([aɪ, ɪ, i, ε]).
- **u* is [ʌ] before nonfinal coda consonants (ungulent), else [u] after coronals (duplicate), else [ju] (circuitous).

CONSTRAINTS II:
Those that penalize nativeness

16. Just plain length

- Latinate words are longer; in our culture we say “long words” when we difficult, rare, learned words.

17. Some sound sequences are abundant in Latinate words and not in native words

- [VpʃV], [VkʃV]
- stressless [iə]
- [mn]

18. Certain phonemes are overrepresented in Latinate words

- [n], [t], [v]

19. The full grammar I set up: constraints

Prefer Native

INITIAL [sn]

MONOSYLLABIC

NONAMBISYLLABIC

PALATOALVEOLAR

INITIAL [ʃ]

ALVEOLARSTOP [l]

[ft]

DISYLLABIC

w NOT AFTER [k], [g]

*V:CC

FINAL MAIN STRESS

INITIAL [j] NOT BEFORE [u]

[k,g] + VELAR SOFTENING

TRIGGER

Prefer Latinate

STRESSLESS VOWEL

[mn]

[iə]

AT LEAST 5 SYLS

At LEAST 4 SYLS

[ərə]

{[p], [k]}+[ʃ]

Individual segments: [n], [v], [t],

[ʃ]

(four constraints)

[ʌ] IN OPEN SYLLABLE

TAKER OF [ju] BEFORE [u]

GENERAL BIAS AGAINST

LATINITY (intercept)

TRISYLLABIC SHORTENING

Individual segments: [θ], [ŋ],

[ʊ], [aʊ]

(four constraints)

20. Finding the weights that best fit the data:

- I used R to find them; R script on request

21. Best-fit weights for my constraints

Prefer Native		Prefer Latinate	
INITIAL [sn]	11.84	STRESSLESSVOWEL	0.12
MONOSYLLABIC	6.47	[n]	0.34
NONAMBISYLLABIC			
PALATOALVEOLAR	4.08	[v]	0.64
INITIAL [ʃ]	3.91	[t]	0.84
ALVEOLARSTOP [l]	2.60	[mn]	1.15
[ft]	1.77	[iə]	1.17
DISYLLABIC	1.53	AT LEAST 5 SYLS	1.27
w NOT AFTER [k], [g]	1.39	At LEAST 4 SYLS	1.33
*V:CC	1.35	[ʃ]	1.61
FINAL MAIN STRESS	1.24	[ərə]	1.61
INITIAL [j] NOT			
BEFORE [u]	1.23	{[p], [k]}+[ʃ]	1.91
[ʊ]	1.22		
[k,g] + VELAR	1.10		

SOFTENING TRIGGER	
[aʊ]	1.02
[ʌ] IN OPEN	
SYLLABLE	1.00
TAKER OF [ju]	
BEFORE [u]	0.71
GENERAL BIAS	
AGAINST LATINITY	
(intercept)	0.58
[ŋ]	0.49
[θ]	0.37
TRISYLLABIC	
SHORTENING	0.08

22. Computing probability of Latinness for one form: *frustration* [ˌfrʌs'treɪʃən]

- Frustration violates four simple constraints penalizing non-Latinity:

Weight

PREFER LATINATE IF [n]	0.341
PREFER LATINATE IF [t]	0.843
PREFER LATINATE IF [ʃ] ³	1.610
<u>PREFER LATINATE IF STRESSLESS VOWEL</u>	<u>0.119</u>
Total weight (“harmony”)	2.904

³ [ʃ] per se is actually favored in Latinate words; the preference is overridden by stronger anti-Latinate constraints on [ʃ] that are applicable when it is not in its preferred ambisyllabic position.

- *Frustration* violates one constraint penalizing Latinity, the default constraint:

<u>GENERAL PREFERENCE AGAINST LATINITY</u>	0.578
Total weight	0.578

- The standard maxent formula (e.g. Goldwater and Johnson 2003, (1)) tells us:

- $P(\textit{frustration} \text{ is Latinate}) = \frac{e^{-0.578}}{e^{-0.578} + e^{-2.904}} = 0.911$

- So *frustration* is claimed to be fairly Latinate, but not utterly Latinate.

PERFORMANCE OF THE LATINITY-DETECTING GRAMMAR

23. Words predicted to be “very Latinate”

- Highest scoring words that I had pre-classified as Latinate (see (8)), all with probabilities at least .996:

*protectionism, veterinarian, sexuality, vaporization,
geriatrician, industrialization, perfectionism,
reactionary, generalization*

24. Words predicted to be “very Native”

- Lowest-scoring words pre-classified as non-Latinate
 - Sampling at random from the bottom 500, all with scores less than .001:

*warmth, fresh, gulch, swath, preach, shove,
pooch, yank, beige, snot*

25. The intermediate forms mentioned earlier

- *palate, oblique, motor, postal, suitor* all about .23

26. Looking at errors I: Lowest-scoring words that I had pre-classified as Latinate

- These appear almost entirely to be misclassifications like *sardine*.
- A few are interestingly deviant words with true Latinate suffixes (over)

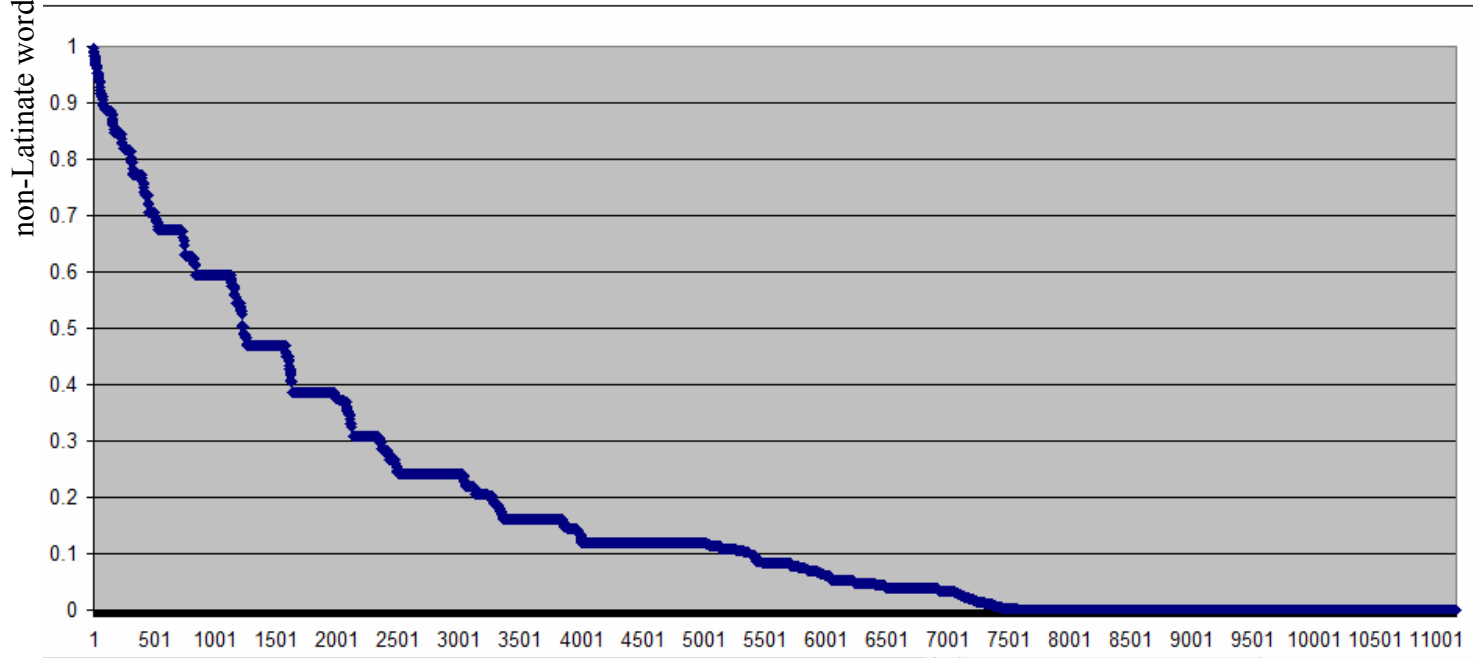
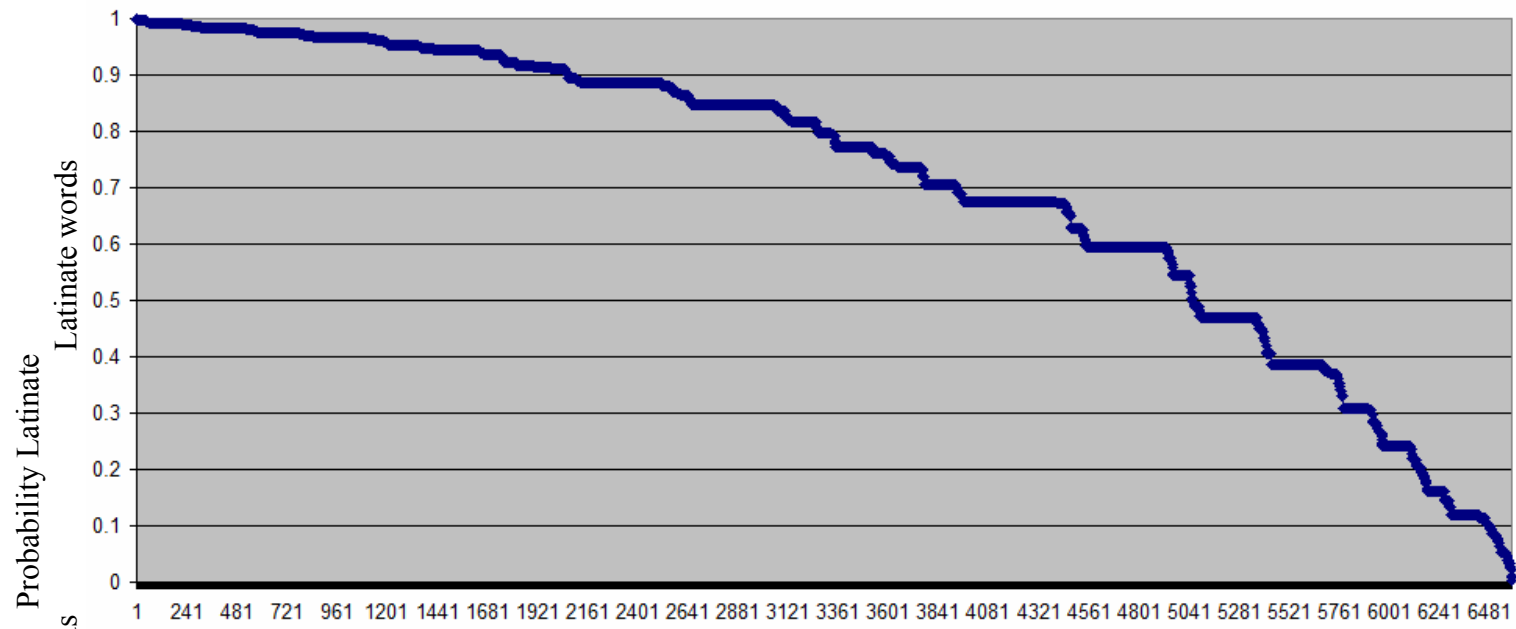
<i>public</i>	0.048	[ʌ] in open syllable unusual attachment of Latinate suffix
<i>wondrous</i>	0.045	to native stem
<i>warrior</i>	0.033	palato-alveolar in coda, due to
<i>vegetable</i>	0.045	syncope ['vɛdʒ.tə.bəl]
<i>psychic</i>	0.044	Velar Softening not applied, because Greek (<i>SPE</i> suggests a separate sub- stratum for Greek)
<i>seismic</i>	0.034	long V in closed syllable, because Greek

27. Looking at errors II: Highest-scoring words that I had pre-classified as non-Latinate

- There are few, virtually all are words with Latinate suffixes that didn't make it into my suffix list.

28. Aggregate performance

- For these charts, I separated Latinate and non-Latinate (by my preclassification), then sorted by descending predicted probability.



29. What we need for more serious validation

- Some kind of wug test: “Please rate on a scale of 1-7 whether this word would be likely to be used in scientific or scholarly writing.”
 - Wug 1: *tenneccation* (model prediction: .978)
 - Wug 2: *wepeccation* (model prediction: .016)

APPLICATION II:

Finding the environments for phonological processes by sorting the stem inventory

30. Learning environments by stem-sorting

- I follow Becker and Gouskova (2012), who suggest this for Russian data.
- We have some affix that exists in two allomorphic forms **a** and **b**.
- We suppose that the stems that take these allomorphs form populations **A** (“a-takers”) and **B** (“b-takers”)
- Proposal: language learners sometimes perform comparative phonotactics on the two populations and use the result to distribute the affix allomorphs.

31. Comparison: how this is analyzed as “pure phonology” in OT

- We assume some appropriate underlying forms, one per morpheme.
- The GEN component creates the possible suffix allomorphs, like Hungarian dative [-nak]/[-nek]
- Assume some appropriate set of constraints (EVAL), perhaps from Universal Grammar (Prince and Smolensky 1993).
- GEN and EVAL don't even look at stems or suffixes; you need only find the right constraint ranking and the system will give you the right answer.

32. Can we argue for stem-sorting? A Hungarian example

- Hayes, Zuraw, Siptár, and Londe (2009) studied Hungarian vowel harmony.
- They used stem-sorting as a research heuristic.
- Two populations of stems:
 - A: those that take front-vowel suffixes
 - B: those that take back-voweled suffixes
- What we didn't realize: stem-sorting is actually essential to part of their analysis.

33. The most effective way to separate the populations: vowel harmony constraints

- E.g. stems whose rightmost vowel is front rounded are always in Population A.
- Stems whose rightmost vowel is back are always in Population B

34. Simple cases where this works perfectly

- Constraints like these are never violated in winning candidates and get huge weights in a maxent grammar:

AGREE(back) trigger: [-back,+round]

AGREE(back) trigger: [+back]

Input	Candidate	Harmony	Predicted freq.	AGREE (back)- front rounded trigger	AGREE (back)- back trigger
				50	50
yft-nAk	yst-nak	50	0	*	
	☞ yst-nək	0	1		
ablak-nAk	☞ ablak-nak	0	1		
	ablak-nək	50	0		*

35. The harder cases of Hungarian vowel harmony

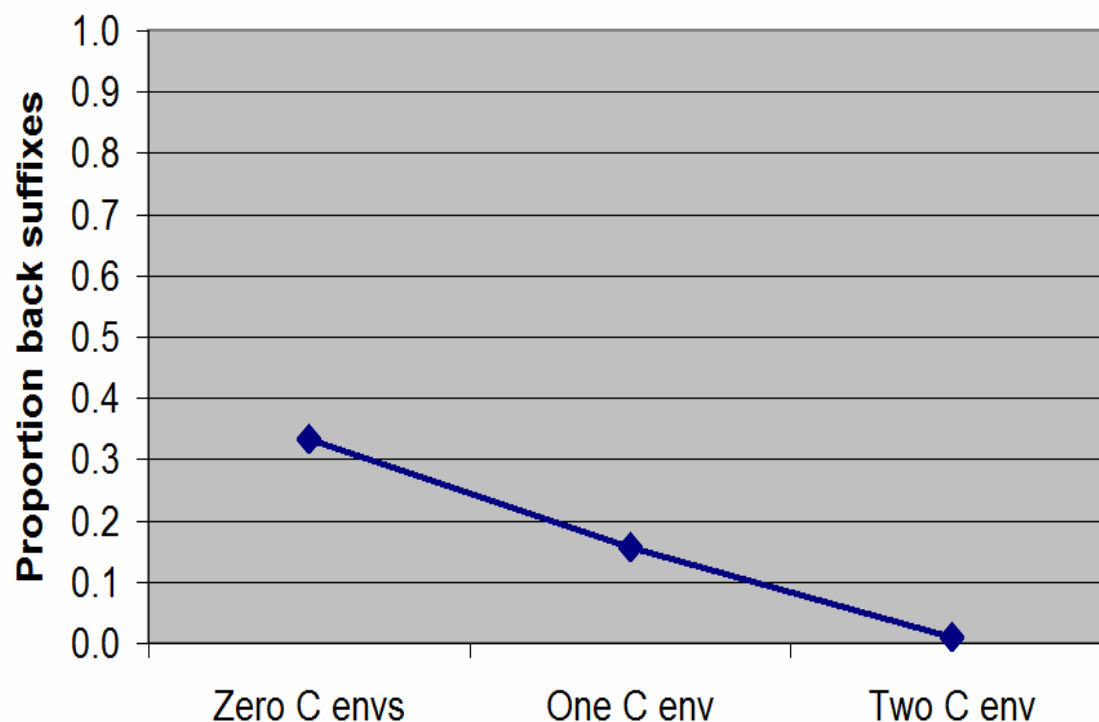
- In the “zones of lexical variation” (about 900 stems), harmony is unpredictable.
 - These are stems whose rightmost two vowels are Back + Neutral, or rightmost three vowels are Back + Neutral + Neutral
 - “Neutral” = [i, i:, e:, ε]
 - Behavior of each stem must be memorized, though there are strong statistical patterns present.

36. Consonant effects in Hungarian vowel harmony

- In the “zones”, there is a surprise: stem-final consonants statistically affect harmony (Hayes, Zuraw, Siptár, and Londe 2009).
- Front suffixes occur more often when the stem ends in:
 - a bilabial consonant
 - a sibilant
 - a coronal sonorant
 - a consonant cluster

- The effect is surprisingly large: about 1/3 back suffixes when none of these environments is met; close to zero when two are present.

Proportion of back suffixes according to number of consonant environments present



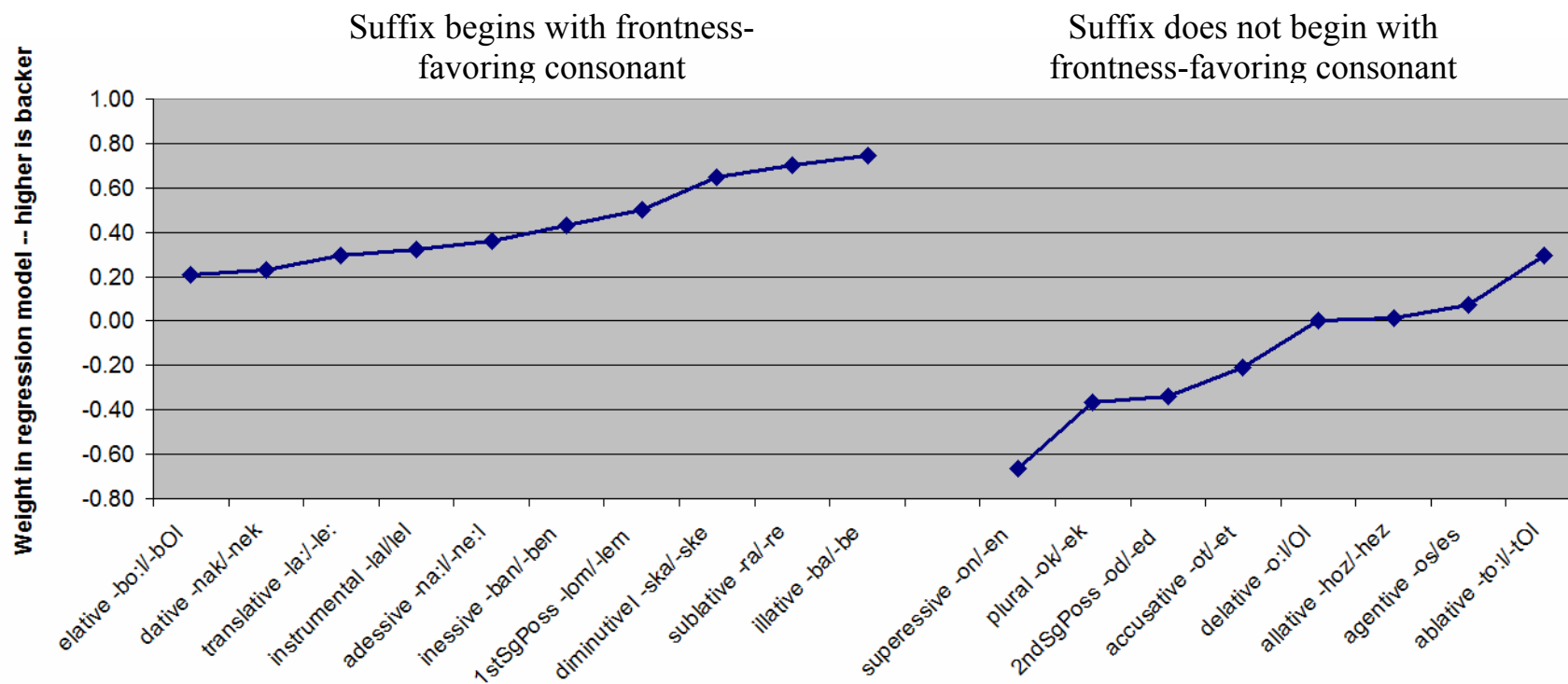
- To our surprise, the effect is productive, as shown by highly significant results in our wug test.

37. Stem-sorting, or ordinary whole-word phonology?

- Vowel constraints like those given above work fine as normal phonology — the suffix allomorph that better AGREE's with the stem vowel will surface as the winner.
- But for consonants, things are different — the truth seems to be that speakers use stem-sorting.

38. Evidence for stem-sorting I: suffix behavior

- About half of the Hungarian suffixes begin with a consonant in one of the four classes given above, like dative [-nɛk]/[-nɔk], with a coronal sonorant.
- But these suffixes do not take front allomorphs more often than the others; if anything, it is the reverse.



39. Evidence for stem-sorting II: stem behavior

- The consonant effects on vowel backness fail to show up when you inspect the stem inventory — they are simply not part of Hungarian gradient phonotactics.⁴

	After consonants that favor frontness in suffixes	After consonants that do not favor frontness in suffixes
% of front vowels in stems	42.4	44.7

⁴ Thanks to Kie Zuraw, who kindly prepared a spreadsheet proving this point when the question arose.

40. So what's in Hungarian grammar?

- The relevant constraints, however stated, must embody generalizations like:
 - Use front vowels after stems that end in bilabial consonants.
 - NOT: Use front vowels after bilabial consonants.
- And: constraint of the correct type are those learnable by stem-sorting.
- For the main effects (like back vowels, front rounded vowels), perhaps stem-sorting is overkill: straightforward OT Markedness-Faithfulness ranking could easily do the job.
- Thus, stem-sorting is perhaps a “desperation measure”, used where simple predictability is unattainable.

THREE GENERAL QUESTIONS ABOUT COMPARATIVE PHONOTACTICS

QUESTION I:

Does comparative phonotactics solve some problems better than “absolute” phonotactics would?

41. The argument from “wrecked forms”

- Suppose Latinity = “gets good score on a grammar of absolute phonotactics for Latinate words”
- Consider then our *tenneccation* [,tɛnə'keɪʃən] vs. *wepeccation* [,wɛpə'keɪʃən].
- Modify them to *[,tɛnə'keɪʃənp] vs. *[,wɛpə'tʃeɪʃənp].
- These would get horrible scores from any decent phonotactic grammar.
- My intuition is that [,tɛnə'keɪʃənp] is nonetheless more Latinate than [,wɛpə'keɪʃənp].
- I.e. direct comparison would work better than comparison to an absolute standard.
- The badness of these forms should be attributed to the absolute phonotactics of English as a whole.

42. Becker and Gouskova's idea (2012): comparative phonotactics is compared absolute phonotactics

- Learn the absolute phonotactics of Population A
- Learn the absolute phonotactics of Population B
- Then, probability that a form x belongs to A is

$$\frac{x\text{'s phonotactic probability construed as A}}{x\text{'s phonotactic probability as A} + x\text{'s phonotactic probability as B}}$$

- This strikes me as intriguing but oblique — why not solve the problem as directly as possible? The non-contrastive information will probably just be noise.
- My own efforts at applying the BG method to Latinity yields less accurate results, as measured by summed log probability. (BG: -7594.9 , comparative -7208.8)

QUESTION II:

Why would it be sensible for language learners to engage in comparative phonotactics?

43. Basic answer

- Because it makes them **better speakers**, in many different ways.
- Here are examples.

44. Part of speech

- Comparative phonotactics permits guessing of part of speech (cf. *SPE*, Smith 2011), perhaps useful to the acquisition of syntax (work by Morten Christiansen and colleagues)

45. Grammatical gender

- The existing research literature indicates that grammatical gender is surprisingly predictable on phonological (also morphological) grounds.
 - For models that do this pretty well for French, see Karmiloff-Smith 1979, Lyster 2006, Glewwe 2014
- A comparative phonotactic grammar for gender permits speakers to make better guesses about grammatical gender for new words, or better understand other people's mistaken or dialectally-varying productions.

46. Style

- A comparative phonotactics for strata helps a speaker command different styles
- Learned style:
 - Even a child or an ill-educated person is aware when a speaker is larding their discourse with Latinate terms

47. Speech perception

- In a widely-adopted view, human speech perception is guided by a Bayesian “forward model” that assigns prior probabilities to the possible interpretations of the signal.
 - See “Shortlist B” (Norris and McQueen 2008), an explicit model that implements this idea.
- An remarkable phonological experiment, Moreton and Amano (1999), shows that Japanese listeners use knowledge of lexical strata when they perceive vowel length.

48. The Moreton/Amano experiment

- Basic phenomena:
 - Initial [rj] and [hj] do not occur in the Native stratum.
 - Long [a:] does not occur in the Sino-Japanese stratum.
- Paradigm:
 - play nonce words like [rjota:], [pota:] ([p] not confined to Sino-Japanese)
 - smoothly vary the length of the [a:]
 - calculate the perceptual boundary between [a] and [a:]
- Result: when initial consonants are [rj], you need more phonetic length to perceive phonological [a:]!

QUESTION III:

What sort of grammatical architecture could accommodate comparative phonotactics?

49. Monolithic vs. atomistic approaches to phonological grammar

- Example of monolithic: Smolensky (1995), defending the use of a single constraint hierarchy for both production and perception.
- Atomistic approaches are varied:
 - Edward Flemming, Paul Boersma each propose systems with separate grammars for production and perception.
 - Sharon Inkelas and colleagues propose “co-phonologies” for separate grammatical constructions.
- Comparative phonotactics is clearly more compatible with an atomistic approach.

50. The virtuosic child

- Experimental phonology seems to be flourishing — what is it telling us?
- I think it is revealing human children as highly virtuosic extractors of phonological patterns from the data they receive.

- Two examples:
 - Albright and Hayes's (2003) "islands of reliability" for English past tenses: children detect e.g. that all verbs ending in voiceless fricatives are regular.
 - Ernestus and Baayen's demonstration of "predicting the unpredictable" in Dutch: speakers know the probability of voiceless and voiced consonants when you ask them to "undo Final Devoicing" on novel stems.
- There are isolated and puzzling exceptions (notably Becker, Nevins, and Ketrez 2011), but I think the pattern that is emerging is:
 - When in doubt, *bet on the language learner to notice things.*

51. The general scheme

- Language acquirers are virtuosic and assiduous.
- They behave atomistically, noticing individual problems involving predictability, and solve them with appropriate individualized grammatical subsystems.
- Such detailed knowledge is useful to them in production, perception, detection of style, synthesis of novel forms, and gender-guessing.
- The particular kind of phonotactics (absolute or comparative) that they learn may be whatever is best adapted to the particular problem they are trying to solve

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