

Kager 1996¹ study questions
To be turned in Thursday, Nov 20

Notes

This is a very tightly packed survey of basics in metrical theory—it doesn't give you much of the argumentation, just tells you what the different theories said. Treat it as a whirlwind orientation to some of the basic notations and concepts, and as a reference that you can turn to when reading articles about stress. In other words, don't worry if you don't absorb everything this time!

p. 386: Typo in (45a). It should look like this (remember, it's illustrating something that *can't* happen, because of the Continuous Column Constraint):

```
      *           *
     * *       * *
    * * * →   * * *
```

p. 388: Another typo in (48c). The grid should be:

```
           *
        *   *   *
       * * * * * *
```

See how the grid columns look like the vertical lines in (48b).

p. 394: Those μ s in (63) don't stand for 'mora'. They stand for 'morpheme' and should probably just be *ms* (m_1 and m_2) to match the text above.

Question

1. Kager gives three types of evidence in favor of adding feet or some kind of constituency to the grid (hint: one piece of evidence is in 4.5). Pick one example that seems weak to you, and speculate on how it could be tackled without feet. Please try to be brief...

¹ Kager, René (1996). The metrical theory of word stress. In J. Goldsmith (ed.) *Handbook of Phonological Theory*. Oxford and Cambridge, MA: Blackwell.