

Assignment #3: process application in WoleaianData from Sohn (1971)¹Due **Friday, Feb. 13** (put a hard copy in my mailbox, Campbell 3125)**Instructions for write-up**

- First, discuss the issues for rule application that arise in the data, given Sohn's three rules. You should consider iterativity, directionality, and anything else that strikes you.

Sohn's three rules

- *a-a* dissimilation: $V \rightarrow [-\text{low}] / _ C_0 \begin{bmatrix} -\text{cons} \\ +\text{low} \end{bmatrix}$
- final-*a* raising, $\begin{bmatrix} V \\ -\text{long} \end{bmatrix} \rightarrow [-\text{low}] / _ \{=, \# \}$. The = boundary occurs in reduplication.
- harmony: $V \rightarrow [-\text{low}] / \begin{bmatrix} -\text{cons} \\ +\text{hi} \end{bmatrix} C_0 _ C_0 \begin{bmatrix} -\text{cons} \\ +\text{hi} \end{bmatrix}$. Note that this rule contains no (=).

- Then, develop an OT analysis of the [a]~[e] alternations.
- Finally, there are some problematic forms at the end of the data. If your analysis can accommodate them, great! But if not (mine can't without getting very ugly), just discuss the issues that they raise, for both the rule analysis and your OT analysis.

General notes and tips [see also below in the data]

- I've given Sohn's underlying forms, but you should feel free to challenge them.
- I'm giving you the real surface form, where final vowels undergo all kinds of reduction, in case it provides some inspiration for a better solution than what I came up with. But you only need to analyze the “intermediate” form, which suppresses various word-final vowel erosions.
- Sohn says: “[ü] and [wü] are in free variation. The motivation for setting up w will not be elaborated here.” You can ignore the /w/→Ø changes.

Transcription notes (I copied Sohn's transcriptions, which are non-IPA)

- capital letters (I, E, etc.) are voiceless vowels.
- ü is a high central vowel. Judging from Sohn 1975, I think it's [+round].
- è is a mid central vowel. Judging from Sohn 1975, I think it's [+round].
- j is a glide (i.e., IPA [j])
- g seems to be IPA [ɣ]

¹Sohn, Ho-min. 1972. a-raising in Woleaian. University of Hawaii *Working Papers in Linguistics* 3: 15-36.

I've also consulted Sohn's 1975 *Woleaian Reference Grammar*. Where the two sources disagreed on a transcription or underlying form, I went with Sohn 1975, particularly with respect to final vowels.

Possessed forms of nouns

- Ignore the /c/ → [š] change, here and throughout.

	<i>underlying</i> 'eye'	<i>intermediate</i>	<i>surface</i>	<i>underlying</i> 'drinking object'	<i>intermediate</i>	<i>surface</i>
X	1. /mata/	mate	matE			
my X	2. /mata+i/	metai	metaj	3. /wüläma+i/	ülämei	ülämej
your (sg) X	4. /mata+mu/	metamu	metamU	5. /wüläma+mu/	ülämemu	ülämemU
his/her/its X	6. /mata+la/	metale	metalE	7. /wüläma+la/	ülämale	ülämalE
our (incl) X	8. /mata+ca/	metaše	metašE	9. /wüläma+ca/	ülämaše	ülämašE
our (excl) X	10./mata+mami/	matemami	matemamI	11./wüläma+mami/	ülämemami	ülämemamI
your (pl) X	12./mata+mii/	metami:	metami	13./wüläma+mii/	ülämemi:	ülämemi

'2' things

- “?” after the UR means Sohn didn’t explicitly give the UR, but this is what I think he’s say.
- I assume there’s a voiceless vowel at the end of ‘2 flat pieces’, but I don’t know which one.
- /x/ becomes [g] between two voiced vowels.² You can ignore that, here and throughout.

<i>underlying</i>	<i>intermediate</i>	<i>surface</i>	
14. /ruwa+xofeti/ ?	ruwagofeti	ruwagofetI	‘2 pieces’
15. /ruwa+mʷéü/ ?	ruwamʷéü	ruwamʷéü	‘2 groups’
16. /ruwa+ali/ ?	ruwa:li	ruwa:li	‘2 skinny things’
			you don’t have to account for /aa/ → [a:]; presumably [aa] and [a:] sound the same
17. /ruwa+tabo/	ruwetabo	ruwetabO	‘2 halves’
18. /ruwa+ŋafa/	ruweŋafe	ruweŋafE	‘2 arm-lengths’
19. /ruwa+fawü/	ruwefäü	ruwefäü	‘2 round things’
20. /ruwa+fija/	ruwefije	ruwefijE	‘2 handfuls’
21. /ruwa+tipV/ ?	ruwetipV	ruwetipV	‘2 flat pieces’
22. /ruwa+wülü/	ruweülü	ruweülü	the quality of the final V is unknown ‘2 handfuls of leaves’

Reduplicated words

<i>underlying</i>	<i>intermediate</i>	<i>surface</i>	
23. /parasa/	perase	perasE	‘switch’
24. /parasa=rasa/	peraserase	peraserasE	‘splash-intransitive’
25. /ka=kaj+i/	kekaji:	kekaji	‘to be eating it’
26. /mʷara=mʷara/	mʷaremʷare	mʷaremʷarE	‘lei’
27. /mʷara=mʷara+li/	mʷaremʷerali	mʷaremʷerall	‘lei of’
28. /xa+mʷara=mʷara/	xemʷaremʷare	xemʷaremʷarE	‘to put leis on’
29. /xa+mʷara=mʷara+a/	xemʷaremʷera:	xemʷaremʷera	‘to put the lei on him’
30. /lawü=lawü/	laülaü	laülaü	‘to deliver babies’
31. /fitija=tija/	fitijetije	fitijetijE	‘to marry each other’

² Although actually, Sohn transcribes this one as [x].

32. /tapanji+a/	tepanje	tepani	'to help it'
33. /ta=tapanji+a/	tetepanje	tetepani	'to be helping'

Causatives

<i>underlying</i>	<i>intermediate</i>	<i>surface</i>	
34. /xa+b ^w u:toxo+a/ ?	xab ^w u:togoe	xab ^w u:togo	'to make him go'
35. /xa+tem ^w a:üwè+a/	xatem ^w a:üwèe	xatem ^w a:üwè	'to make him sick'
36. /xa+laxo+a/	xelagoe	xelago	'to make him come'
37. /xa+mm ^w acü+a/	xe+mm ^w ašüe	xe+mm ^w ašü	'to hold him'
38. /raŋa=raŋa/	raŋeraŋe	raŋeraŋE	'yellow'
39. /xa+raŋa=raŋa/	xeraŋeraŋe	xeraŋeraŋE	'make yellow'
40. /xa+raŋa=raŋa+a/	xeraŋereŋa:	xeraŋereŋa	'make it yellow'
41. /xa+pala=pala/ ?	xepalepale	xepalepalE	'sarong'
42. /tapanji+a/	tepanje	tepani	'to help it'
43. /ta=tapanji+a/	tetepanje	tetepani	'to be helping'
44. /xa+tapa=tapa/	xetapetape	xetapetapE	'to support'
45. /xa+tapa=tapa+a/	xetapetepa:	xetapetepa	'to support it'

Miscellaneous—check that your analysis so far can handle all of these

- In (54) and (55), Sohn says the = might not be there synchronically—i.e., these may actually be monomorphemic roots that just happen to look reduplicated. Your choice; it might not matter to your analysis.

<i>underlying</i>	<i>intermediate</i>	<i>surface</i>	
46. /marama/	merame	meramE	'moon'
47. /marama+li/	maremali	maremallI	'moon of'
48. /wera=wera/	werewere	werewerE	'thunder'
49. /wera=wera+li/	werewerali	wereweralI	'thunder of'
50. /paab ^w iжа/	pa:b ^w ije	pa:b ^w ijE	'pig'
51. /b ^w uxuwa/	b ^w uguwe	b ^w uguwE	'knee'
52. /waxa/	waxe	waxE	'vein'
53. /jalüsa/	jalüse	jalüsE	'sideburns'
54. /jaremeta/ or /jara=mata/	jaremate	jarematE	'person'
55. /jaremeta+li/ or /jara=mata+li/	jaremetali	jaremetallI	'person of'
56. /jafara/	jefare	jefarE	'shoulder'
57. /jafara+i/	jaferai	jaferaj	'my shoulder'
58. /jafara+mami/	jefaremami	jefaremamI	'our shoulders'
59. /jala/	jale	jale	'road'
60. /matawa/	metawe	metawE	'sea'
61. /metaxo/	metaxo	metaxO	'to be afraid'
62. /weri+xamami/	werixemami	werixemamI	'see us (excl)'
63. /teraa/	tera:	tera	'adze'

64. /maŋaaxo/	meŋa:xo	meŋa:xO	‘clothes’
65. /xaraŋapa/	xareŋape	xareŋapE	‘bonito’
66. /le+ssaxa+li#laŋi/	lessegalileŋi	lesseganneŋI ³	‘in the middle of the sky’

Problematic cases—if your analysis doesn’t capture them, discuss why

<i>underlying</i>	<i>intermediate</i>	<i>surface</i>	
67. /raxy=raxy/	ragirexi	ragirexI	‘to line up’
68. /jala=lapa/	jelalape	jennapE ⁴	‘road’
69. /xa+ranya=ranya+li/	xeranjereŋali ~ xareŋerenali	xeranjereŋall ~ xareŋerenall	‘making yellow of’
70. /xa+pala=pala+li/ ?	xapelepelali	xapelepelall	‘sarong of’
71. /xa+tapa=tapa+li/	xatepetepali	xatepetepall	‘supporting of’

³ The /i/ deletes by a rule that deletes a vowel between identical laterals, nasals, or fricatives. Then there’s also a prohibition against [ll], so you get [nn] instead.

⁴ The second /a/ deletes by a rule that deletes a vowel between identical laterals, nasals, or fricatives. Then there’s also a prohibition against [ll], so you get [nn] instead.