Class 11 (Week 5, R): Inner workings of the grammar II, Harmonic Serialism

Because we have a lot to cover today—more harmonic serialism from the Class 10 handout, Tessier & Jesney, going over Belfast English homework—this is just the administrative stuff for today.

Next week: What if we change E\textsubscript{VAL}? Two different ways to put numbers on constraints (Harmonic Grammar, MaxEnt), and how they can model variation.

References
Moore-Cantwell, Claire & Joe Pater. submitted. Gradient exceptionality in Maximum Entropy Grammar with lexically specific constraints.