

Chiara Bozzone

CV - FALL 2016

<https://ucla.academia.edu/ChiaraBozzone>

ACADEMIC POSITIONS

2015-Present Lecturer, Program in Indo-European Studies and Department of Linguistics, UCLA.

EDUCATION

- 2015 Ph.D. in Indo-European Studies, University of California, Los Angeles.
Dissertation: *Constructions: A New Approach to Formularity, Discourse, and Syntax in Homer*. Advisor: Brent Vine.
- 2009 MA in Comparative Indo-European Linguistics, Leiden University.
Cum laude. Thesis: *Future Tense in the Rig Veda*. Advisor: Alexander Lubotsky.
- 2008 Laurea Specialistica (2-year MA) in Classics, Università Cattolica del Sacro Cuore, Milano.
Summa cum laude. Thesis: *Per un approccio cognitivo alla composizione orale*. Advisor: Mario Cantilena.
- 2006 Laurea Triennale (3-year BA) in Classics, Università Cattolica del Sacro Cuore, Milano.
Summa cum laude. Thesis: *Coesione e coerenza in alcuni libri dell'Iliade: un esame di linguistica testuale*. Advisor: Mario Cantilena.

PUBLICATIONS

- 2016 Weaving Songs for the Dead in Indo-European: Women Poets, Funerary Laments, and the Ecology of **klémos*. In (forthcoming) David M. Goldstein, Stephanie W. Jamison, and Brent Vine (eds.). *Proceedings of the 27th Annual UCLA Indo-European Conference*. Bremen: Hempfen.
- 2016 The Caland System and the Typology of Adjectives. *Indo-European Linguistics*. (forthcoming)
- 2016 Epicurus and the Dragon: Traces of an Indo-European Myth in Lucretius, *De Rerum Natura* 1.62–79, in J. F. Nagy (ed.). *Comparing Dragons: Ancient, Medieval, and Modern*. Turnhout: Brepols. (forthcoming)
- 2016 The Mind of the Poet: Linguistic and Cognitive Perspectives, in C. Gallo (ed.). *Omero: quaestiones disputatae* (Ambrosiana Graecolatina 5), 79–105. Milano-Roma, Biblioteca Ambrosiana: Bulzoni.
- 2013 Initial 'Jod' in Greek and the etymology of Gk. ἵππος 'horse', in Stephanie W. Jamison, H. Craig Melchert, and Brent Vine (eds.). *Proceedings of the 24th Annual UCLA Indo-European Conference*. Bremen: Hempfen. 1–26.
- 2012 PIE Subjunctive: Function and Development, in H. Craig Melchert (ed.). *The Indo-European Verb: Proceedings of the Conference of the Society for Indo-European Studies*, Los Angeles 13–15 September 2010. Wiesbaden: Reichert Verlag. 7–18.
- 2010 New Perspectives on Formularity, in Stephanie W. Jamison, H. Craig Melchert, and Brent Vine (eds.). *Proceedings of the 21st Annual UCLA Indo-European Conference*. Bremen: Hempfen. 27–44.
- 2008 Un'altra prospettiva cognitiva per gli studi letterari : il 'conceptual blending', in *Aevum Antiquum* n.s. 8.65–70.

INVITED TALKS

- January 2016 *Three Homeric "Similes": Investigating the Poet's Language, Technique, and Cognition*. The University of Chicago.
- March 2015 *How to Write a Sound Law: The Adventures of Initial 'Jod' In Greek*. Università Cattolica del Sacro Cuore, Milano.
- March 2015 *Constructions: A New Approach to Formularity, Discourse, and Syntax in Homer*. Université de Lausanne; Università Cattolica del Sacro Cuore, Milano.
- February 2015 *The Mind of the Poet: Linguistic and Cognitive Perspectives*. Dies Academicus della Classe di Studi Greci e Latini su Tema 'Omero', Accademia Ambrosiana, Milano.

July 2014 *Constructions: A New Approach to the Study of Formularity, Discourse, and Syntax in Homer*. Munich-UCLA Historical Linguistics Colloquium, Ludwig Maximilian University, Munich.

CONFERENCE PRESENTATIONS

- October 2016 *Homeric Constructions, their Productivity, and the Development of Epic Greek*. Language Change in Epic Greek and other Oral Traditions, Leiden.
- June 2016 *Who are Homer's Villains? 'Heroes and Villains: Ancient, Medieval, and Modern'*, Seminar Symposium of the Center for Medieval & Renaissance Studies, UCLA.
- October 2015 *Towards an Ecology of Indo-European Poetry: Weaving and the Lamentation of the Dead*. 27th Annual UCLA Indo-European Conference.
- May 2015 *Epicurus and the Dragon: An Indo-European Myth in Lucretius 1.62-79*. 'Comparing Dragons: Ancient, Medieval, and Modern', Seminar Symposium of the Center for Medieval & Renaissance Studies, UCLA.
- March 2015 *Adnominal ὁ ἢ τό in Homer: Tracking the Spread of a Syntactic Innovation*. with Cristina Guardiano, Università di Modena e Reggio Emilia, Colloquium on Ancient Greek Linguistics, Rome.
- January 2015 *The Death of Achilles and The Meaning and Antiquity of Formulas in Homer*. Annual Meeting of the Society for Classical Studies, New Orleans.
- October 2014 *The Grammar of Discourse Referents in Homer*. 26th Annual UCLA Indo-European Conference.
- June 2014 *The Origin of the Caland System and the Typology of Adjectives*. East Coast Indo-European Conference XXXIII, Virginia Tech.
- March 2014 *The Origin of the Caland System and the Typology of Adjectives*. Kyoto-UCLA Student Workshop on Indo-European, University of Kyoto, Japan.
- March 2014 *Remarks on Word Order in K'iche' Spoken Narratives*. UCLA K'iche' Conference, UCLA.
- January 2014 *How do Epic Poets Construct their Lines? A Study of the Verb προσέειπεν in Homer, Hesiod, Batrachomyomachia, Apollonius Rhodius, and Quintus Smyrnaeus*. (Poster), Annual Meeting of the American Philological Association, Chicago.
- June 2013 *Homer: The Monstrous and the Critics*. 'The Monstrous and the Marvelous in Myth', Seminar Symposium of the Center for Medieval & Renaissance Studies, UCLA.
- October 2012 *Initial 'Jod' in Greek and the Etymology of Gk. ἵππος 'horse'*. with Clara Felisari, Trinity College Dublin, 24th Annual UCLA Indo-European Conference.
- March 2012 *Future Tense in the Rig Veda*. 222nd Meeting of the American Oriental Society, Boston.
- July 2011 *The Grammaticalization of the Ancient Greek Aorist*. 20th International Conference of Historical Linguistics, Osaka, Japan.
- September 2010 *The PIE Subjunctive: Structure and Development*. Arbeitstagung der Indogermanische Gesellschaft, Los Angeles.
- October 2009 *New Perspectives on Formularity*. 21st Annual UCLA Indo-European Conference.

TEACHING EXPERIENCE

- 2015-Present Lecturer, Program in Indo-European Studies, UCLA:
- *Introduction to Indo-European Linguistics* (Fall 2015, Fall 2016)
 - *Indo-European Syntax* (Spring 2016)
- Lecturer, Department of Linguistics, UCLA:
- *Morphology* (Fall 2016)
 - *Historical Linguistics* (Winter 2016)
 - *Introduction to the Study of Language* (Winter 2016)
- Lecturer, General Education Cluster Program, UCLA:
- *Homer's Stories: Between Mythology, History, and Oral Traditions* (Spring 2016)
- 2012-2013 Instructor of Record, General Education Cluster Program, UCLA:
- *Myths of Homer* (Spring 2013)
- Graduate Student Instructor, General Education Cluster Program, UCLA:
- *Neverending Stories: Multi-disciplinary Perspectives on Myth* (Fall 2012, Winter 2013)

- 2011-2012 Teaching Assistant, Department of Classics, UCLA:
- *Discovering the Greeks* (Winter 2011)
 - *Discovering the Romans* (Fall 2011)
 - *Classical Mythology* (Spring 2011, Winter 2012)

DEPARTMENTAL SERVICE

- 2011-2014 Web developer for the Program in Indo-European Studies, UCLA.
- 2010 Research Assistant for Prof. Brent Vine, UCLA.
- 2010-2014 Annual UCLA Indo-European Conference, Organizing Committee.

AWARDS AND HONORS

- 2013-2014 Dissertation Year Fellowship, UCLA.
- 2012-2014 Diebold Fellow, Program in Indo-European Studies, UCLA.
 “Designation as “A. Richard Diebold Fellow in Indo-European Studies” is awarded by nomination from and by vote of the PIES faculty to a student who has performed with unusual distinction during his or her first two years in the program. The award is given at the start of the student’s third year and will be held for the rest of the student’s tenure. An A. Richard Diebold Fellow will receive \$7000 funding each summer.”
- 2010-2011 UCLA Chancellor’s Prize Summer Mentorship Award.
- 2009 Linguistic Society of America Summer Institute Fellow.
- 2008-2009 Huygens Fellow at Leiden University.
 “The prestigious HSP Huygens Programme, financed by the Dutch Minister for Education, Culture and Science, is open to excellent students from all countries of the world. It is aimed at talented students who want to come to the Netherlands in the final phase of their bachelor’s studies or during their master’s studies.” (from the website: <http://www.nuffic.nl/>)

CONSULTING AND OUTREACH

- 2016 Consultant for PIE Online, University of Kentucky.
 Member of a team of four linguists responsible for developing an open-source online course in Proto-Indo-European (PIE) language and culture. The course assumes no familiarity with linguistics or Indo-European languages other than English, and is unique in teaching PIE as a living language, following methods of communicative language teaching.
- 2015 Consultant for Ubisoft Montreal.
 Member of a team of five linguists responsible for developing the suite of three conlangs (invented languages) based on Proto-Indo-European used in the Ubisoft title *Far Cry: Primal*. Developed grammar and lexicon for the languages Wenja, Udam, and Izila, and translated scripts from English into each language.
- 2014 Volunteer Translator for the Momostenango Water Project, Engineers without Borders.
 Member of a team of linguists responsible for translating a manual on how to assemble a rainwater storage tank from Spanish and English into Mayan K’iche’, with the help of two native-speaker consultants. The tank was donated by Engineers without Borders to the municipality of Momostenango, Guatemala.

ANCIENT AND MODERN LANGUAGES

Ancient Greek (including Mycenaean and the dialects), Latin.	Extensive philological and linguistic knowledge. Teaching experience.
Vedic Sanskrit, Hittite, Luwian.	Philological and linguistic knowledge.
Tocharian, Lithuanian, Old Irish, Avestan, Old Persian.	Linguistic knowledge.
Italian	Native
English	Near-native
French, German, Spanish	Good
Dutch, Modern Greek	Basic
Mayan K’iche’	Linguistic knowledge (one year of fieldwork with a linguistic consultant).