# COMPARATIVE RECONSTRUCTION OF PROTO-NORTHERN-WESTERN MANDE 

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University of California, Los Angeles, Ph.D., 1978
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## UNIVERSITY OF CAIIFORNIA

 Los AngelesComparative Reconstruction of Proto-Northern-Western Mande

A dissertation submitted in partial satisfaction of the requirements for the degree Doctor of Philosophy
in Linguistics
by

Kent David Bimson

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University of California, Los Angeles

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#### Abstract

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## PUBLICATIONS

Keenan, Edward L. and Kent D. Bimson. Perceptual complexity and the cross-language distribution of relative clause and NP-question types. Papers from the Parasession on Funtionalism, Chicago Linguistics Society, 1975.

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Comparative Reconstruction of Proto-Northern-Western Mande
by

Kent David Bimson<br>Doctor of Philosophy in Einguistics University of California, Los Angeles, 1978<br>Professor Wm. E. Welmers, Chairman

The objective of this dissertation is to reconstruct the proto-consonant and vowel system of a group of West African languages known as Northern-Western Mande (NWM), one of two major divisions in the Mande language group (along with Southern-Eastern Mande). NMM is composed of Northern Mande (NM) and Southwestern Mande (SWM). Following the general introduction in Section I, Section II will focus on the reconstruction of *NM and Section III on the reconstruction of *SWM. The two will then be stirred together to render *NWM in Section IV.

The material used in the reconstruction of Northern Mande was gathered by Long [1971] and includes a Swadesh 100 word List for 17 NM languages. The material used in the reconstruction of Southwestern Mande was gathered by Welmers (personal communication) and includes a 169 word list for 4 SWM languages.

In Section II, the 17 languages of MM will first be broken down into four groups as determined by lexicostatistical data: (1) Mandekan: Xassonke, Maninka, Bambara, Dyula, Konyanka, Wassulunka, Diakhanka, Mauka

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Bo and Kuranks; (2) Group C: Kons and Vai; (3) Group B: Hwela, Numu and Ligbi; (4) Group A: Susu and Yalunka. Mandekan will be divided into two groups because of its size. Group A was perhaps the first to break off from *NM, B the second and finally $C$.

The procedure in the reconstruction of *NM will be as follows. *Mandekan, the last group to branch from the stock, will be reconstructed first. *C will be reconstructed next. *Mandekan and *C show a cognate percentage of about $73 \%$, which is closer than any of the other groups to either *C or *Mandekan. The reconstructed word lists for *Mandekan will therefore be stirred in with those for *C to obtain *C-M. * $B$ and *A appear to be nearly equidistant from the *NM stock. Due to this close percentage correlation I will first reconstruct *B and then *A and finally stir together *A, *B and *C-M yielding *INM.
*SWM will be reconstructed directly from its four consituent languages with a fifth, Loko, being omitted due to lack of data. Loko is not a crutial language for the reconstruction.

Each subgroup being reconstructed in the pursuit of *NWM will be illustrated by all of the following: (1) tables of regular sound correspondences for all reconstructable consonant and vowel segments in word initial, medial and final positions; (2) a discussion of all regular sound changes suggested by the data and all allophonic variations; (3) an exhaustive discussion of all irregular $C$ and $V$ matchings with tentative reconstructions of such segments given where possible; (4) a secticn dealing with the reconstruction of vowel sequences within words (since many Mande languages have vowel harmony systems and various constraints on vowel sequences); (5) a chart of the proto-consonant and
vowel systems in all positions; (6) a reconstructed word list for that level.

The final subsection of Section IV will present an hypothesis about the migration history of the Mande languages as suggested by lexicostatistical evidence. I will propose a homeland for *Mande between Sikasso in southeastern Mali and Bobo-Dioulaso in southwestern Upper Volta and a general migration trend southward from this area over the last 3,500 to 4,000 years.

New lexicostatistic evidence will also be presented for a substantial reclassification of some of the Mande languages.

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## Section I

## General Introduction

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## 1. General Introduction

The intent of this dissertation is to reconstruct the phonological system of a West African language group known by the cover term of Northern-Western Mande (NWM). NWM is composed of the Northern (NM) and Southwestern (SWM) subgroups. This reconstruction will be presented in three sections, those being sections II through IV. Section II will deal with the reconstruction of *NM, Section III with the reconstruction of *SWM and Section IV, stirring these latter two together, with the reconstruction of *NWM. The final subsection of Section IV will present a hypothesis about the location of the Proto-Mande homeland, Mande migrations from this setting and tentative glottochronological aating of the major Mande splits.

The specifics concerning the relationship of NWM languages to other African languages and language groups will be presented in the introduction to Section I.

The lexico-statistic evidence relevant to the classification of subgroups within NWM itself will be given at the beginning of each appropriate section or subsection. Lexico-statistic evidence is necessary to the reconstruction process since justification for languages used in this procedure must be provided.

There are five Mande languages whose relations to NWM remain vague dispite various attempts at classification, including Welmers [2958]. Morse [1967] and Long [1971]. The status of these lancuaces must be determined before any thorough reconstruction of *NWM may be undertaken. The languages in question include Soninke, Bozo, Sembla, Samogo-Gouan and Sya (also known as Bobo-Fing). Recent lexico-statistic calculations
performed by Wm. E. Welmers and myself indicate that, in fact, none of these five languages belong to the NWM group.

Long [1971] was the first to suggest that Soninke may not be a member of the NM subgroup, as was originally contended by Welmers [1958]. Long also established that a closer relationship exists between Soninke and Bozo than between either of these two languages and any of the NM languages. There is one major change which may be proposed in the classification of these two languages. Whereas Long suggests that Bozo is questionably a NM language, we consider Bozo to have branched from the ancestral tree long before *NWM split into *NM and *SWM. According to our counts, languages in NWM show an average shared cognation with each other of $35 \%$ or better. The average relation of Bozo or Soninke to any of the NWM languages is approximately $26 \%$. These figures are somewhat lower than Long's, which show the relation to be in the mid to low 30 's. The ancestral group represented by *Soninke-Bozo, then, will not be considered in the reconstruction of *NWM. It is instead a member of a more distant subgrouping henceforth referred to as "Extended NWM" .

Our counts agree with Long's in terms of the relatively close relation between Sembla and Samogo-Gouan (S-G), these two showing about 45\% shared cognation. Once again, however, our counts differ significantly from Long's with regard to the relation between Sembla or S-G and the NWM languages. Long contends that these former two languages belong to the NM subgroup. Our counts average $26.5 \%$ cognation between these two languages and the NWM languages, demonstrating conclusively that *NWM split apart only after *Sembla-S-G branched from the group.

In spite of these figures, all of the languages mentioned above Show closer relations to NWM languages than to Southern-Eastern Mande (SEMi) languages. Soninke and Bozo share an average $17.5 \%$ cognation with SEM languages compared to $26 \%$ with NWM languages. Likewise, $\mathrm{S}-\mathrm{G}$ and Sembla share an average $19 \%$ cognation with SEM compared to $26.5 \%$ with NWM. We conclude, therefore, that *Mande first split into *SEM and *Extended NWM. *Extended NWM later split into *Sembla-S-G, *NWM and *Soninke-Bozo.

Sya is considered by Long to be isolated from the rest. This may be the proper classification since it is difficult to establish sya as a member of either NWM or SEM exclusively. On the one hand, its highest cognation percentage is with Mano (SEM) at $31 \%$. On the other hand, it is no more distant from NWM than Sembla, S-G, Soninke or Bozo at $26 \%$. From its present locale near Bobo-Dioulasso and from the lexico-statistic evidence, the most reasonable conclusion is that Sya formed the central dialect of a dialect chain between *NWM to the west and *SEM to the East. Whatever group it originally branched from, it did so very shortly after *Mande split into *NWM and *SEM. We tentatively place it with *SEM due to the relatively high cognate percentage shared with Mano.

A drawing of the Mande family tree is provided on the following page for further clarification. A lexico-statistic chart is given following the family tree which provides cognate percentages between key languages in the Mande family. Some squares remain blank due to the incompatibility of the word lists available.

Notes on methods used in the reconstruction procedure are provided
in the introduction to Section II.


## MANDE LEXICOSTATISTICS



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## Section II

Comparative Reconstruction of Proto-Northern Mande

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COMPARATIVE RECONSTRUCTION OF MANDEKAN<br>Kent D. Bimson<br>University of California, Los Angeies


#### Abstract

In this article nine languages in the Mandekan suberoup are used to reconstruct the whonological syster of Froto-wanceisen, inclucing consonants and vowels in all lositions. The standmd comparative method is used. Correspondences supportine the reconstriction are presentca along with an indicetion : ho: many such corres:ondences are found in the data. Niso included are charts of the reconstructed phonologicai system and word lists at each stage of the reconstruction. Irregular phonological matchings are also discussed in aetail in separate sections. This is to be the first in a series of forthcoming papers aimed at reconstructing the phonological system of Proto-Northern Mande, of which the Mandekan languages form a subzroup.


## 1. Introduction

The objective of this paper is to reconstruct the proto-consonant and vowel system of a group of west African languages known by the cover term Mandekan. It is to be the first in a series of papers aiming at reconstructing the larger subgroup of languages to which Mandekan belongs: Northern Hande. A survey of the linguistic relationship of this subgroup to other African languages, as well as an overview of the geographical setting of these lancuages, will frovide the reader with a better feel for the data to follow.

In 1963 Joseph Greenberg completed a classification of African languages which resulted in the assignment of all African languages intc one of four major families: Afro-Asiatic, Nilo-Saharan, Khoisan or Niger-Kordofanian. It has been well argued by Welmers [1958] that Nande may well have been the first major language group to branch from the IFiger-Kordofanian fanily. Further historical developments saw the Mande group branch into twu divisions: Morthern-Western and Southern-Eastern. Southern-Eastern later divided into the Southern and Eastern subgroups, while iorthern-ivestern divided into the Northern and Southwestern subgroups.

The tree below shows the further develoment of Northern Mande:


Susa Yalunka
(Group A)

Hwela Numa Ligbi
(Group B)

Vai, Kıa,
(Group C)
nurantio

Santrexa:


The Northern subgroup of the Mande language group is the prime focut of this study. The languages belonging to Northern Mnde are spoken in the heart of yest Africa, jrimarily in and around the countries of Hali, fierra Leone, Guinea, Gambia, Ivory Coast, and Ghana.
1.1. Naterials and mothod. The material used in this reconstruction was gathered by Long [197:] from a variety of different sourcus and includes 17 Forthern Mande languazes. Although a Swedesh. list of only 100 words wat used, the insufficiency of the word list should be partially overcome by the breadth in number of lanctuages used. Furthermore, a larger word list would have required much greater length of presentation than witu :w....: ....

The srocedure used in this ;aser is standard comparative reconstruction methodology. The languages were subdivided into small workable prouls of two to five languages each, suggested by the lexico-statistic evidence provided in Long's paper. then Long's calculations seomed questionable for: one reason or another they were supplemented with eslculations made ty ta . E. Welmers and myself.' It should be noted that slight to mocierate ewrers

[^0]in percentage are not nearly as crucial in the determination of grouping for the reconstruction process as they are for the relative classification of languages, since the reconstruction process will ultimately brine all related languages under the scope of comparison with each other.

The 17 languages were first broken down into four groups: (1) Mandcian: Xassonke, Haninka, Embara, Dyula, Konyanka, Wassulunka, Diakhanta, Hauka and Bo; (2) Group C: Kuranio, Kono and Vai; (3) Groun B: Hwela, iumid and Ligoi; (4) Group A: Susu and Yalunka. Mariekan was then divided into two groups because of its size: (1A) M1: Xassonke, Maninka, Banbara and Dyula; (1B) H2: Konyanka, Wassulunka, Diakhanka, Kauka and Bo. ${ }^{2}$

Languages were considered as belonging to the Mandekan group on the basis of cognate percentage maxima between them ranging from the low 80's to the mid 90's. While a few comparisons showed percentages below the low 80's (i.e. Bo:Xassonke $=75-79 \%$ ), a comparison of either of these lancuages to most of the core group shows much higher coenate percentages (i.e. Bo: Bambara $=88-90 \%$ or Xassonke: Bambara $=82-88 \%$ ) .

Kurarko, Kəno and Vai were originally grouped together because Long's calculations show a closer relationship between them than with the other languages. Recent calculations done by Welmers and myself, however, indicate a closer relationship of Kuranke to Mandekan than to either Kono or Vai, though Kono and Vai are closer to Kuranko than they are to any other

[^1]language. As noted above, this uitimately makes no difference in the reconstruction process.

Hwela, Numu and Ligbi show relationships with each other centering in the low $80^{\prime}$ s, whereas their relationships to the other languages are no better than the mid $50^{\prime} \mathrm{s}$.

Susu and Yalunka relate et $83-91 \%$, while comparing ther to any other language yields no closer relationship than the mid $40^{\prime}$ s to $10 \%$ so's.

After having reconstructed the groups above, the proto-formin will be brought together in the following manner. The two proto subcrou: s, $\because i$ and \%rim, showing the closest relationship, will be used is reconstruct Proto-Mandekan. In this article we will deal only with the reconstruction of Proto-Wandekan. In a future payer Proto $C, B$ and $A$ will be stirred in respectively, rendering Proto-Northern Mande.

A word about correspondences. In any reconstruction there are matchings which do not parallel correspondences and are therefore aberrant for known or unknown reasons. When this occurs, a tentative gless at the proto segment will be made, with the segment reconstructed in this fistion underscored. For example, if a correspondence [o:0:0:0] is reconstmarted $\% / 0 /$, what should be done with [u:0:0:0] if cognation is sure and the matchinf is unique? A reasonable guess will be made for this secanont athe it will be underscored in the reconstruction (i.e. *bolo). It sho:1d be :......................t. these word lists come from many sources ard werc eollected as early az igni, so some of the transcriptions may well be skeww. Tentative rono:ntwistions of this nature may serve to level out the possible ineonsistencies, while underscoring will serve to remind the reader that the rosonstructed sefment is tentative. Natchings of this nature will be discuseta followinc resentation of the correspondences.

## 2. Reconstructing Mandekan - MI

As mentioned above, nine languazes have been used here to represent the Mandekan grour. These nine languages were subivived into two suberoupg to facilitate the comparative method. The first subtroup is made up of Xassonke (X), Maninka (M), Bambara (B) and Dyula (D).
2.1. Mil consonants. In the rollowing reconstruction three exam;is at rost
will be given to illustrate the correspondence in question due to the magnitude of this paper. To the right of the examples will be a number indicating the number of such correspondences found in the 100 word list.

Table 1 - Initial Consonants
Labials

No. of Corr.
56. 'big'
$\begin{array}{ll}\text { b } & \text { on } \\ b & \text { on } \\ b & \text { on } \\ b & \text { on }\end{array}$
7
75. 'hear'

$$
\begin{array}{|l|l}
- & -- \\
m & \varepsilon n \\
m & \varepsilon n \\
m & \varepsilon
\end{array}
$$

6

Pentals
5. 'four'

| */ni | x : | n |  |
| :---: | :---: | :---: | :---: |
|  | M | ก |  |
|  | B: | n |  |
|  | D: |  |  |

41. 'night'
*/s/

| $\mathrm{X}:$ | s | $\mathrm{u}-\mathrm{o}$ |
| :--- | :--- | :--- |
| $\mathrm{h}:$ | s | u |
| $\mathrm{B}:$ | s | u |
| $\mathrm{D}:$ | s | u |
| s | $\mathrm{u} a$ |  |

Pesonants
6. 'five'

*/1/ | X: |
| :---: |
| M: |
| B: |
| D: |\(\left[\begin{array}{l}1 <br>

1 <br>
1 <br>
d <br>

1\end{array}\right]\)| olu |
| :---: |
| oolu |
| uuru |
| oolu |

69. 'lie'

| s: | isi-o |
| :--- | :--- |
| $s$ | isi-o |
| $s:$ | isi |
| $s:$ | isi |

54. 'snake'

$$
\left[\begin{array}{l|l}
\mathbf{s} & a \\
s & a \\
s & a \\
s & a
\end{array}\right.
$$

6

2

99. 'in'

| $k$ | ono |
| :--- | :--- |
| $k$ | ono |
| $k$ | ono |
| $k$ | ono |

Velars
36. 'salt'
40. 'moon'
62. 'oid'
$\left[\begin{array}{ll}x_{1} & \text { oto } \\ k & \text { sro } \\ k & \text { oro } \\ k_{1} & \text { oro }\end{array}\right.$

Lab.Vel.
59. 'winite'
*/gb/ X

63. 'hot'


Table 2 - Medial Consonants
Labials


## Dentals

| */t/ | 28. | 'navel' |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | X: | ba | t | - |
|  | M: | ba | d | a |
|  | B: | ba | $r$ | a |
|  | D: | ba | $r$ | a |
|  | 27. |  | $11 y$ |  |
| */n/ | X: | ko | $n$ |  |
|  | M: | ko | n | $\bigcirc$ |
|  | B: | ks | ก | 0 |
|  | D: | ks | $n$ | $\bigcirc$ |

ó7. 'new'

| $k u$ | $t$ | 0 |
| :--- | :--- | :--- |
| $k u$ | $d$ | $a$ |
| $k u$ | $r$ | $a$ |
| $k u$ | $a$ |  |

94. 'short'

| su | $t$ | $u$ |
| :--- | :--- | :--- |
| $s u$ | $d$ | un |
| $s u$ | $r$ | un- |
| $s u$ | $r$ | $u$ |

2

2
5. 'four'
$\left.\begin{array}{l}\text { naa } \\ \text { nea } \\ \text { naa } \\ \text { naa } \\ n \\ n \\ n \\ n\end{array}\right] \begin{aligned} & i \\ & i n \\ & i\end{aligned}$
49. 'milk'
$\left.\begin{array}{l|l|l}n o \\ n o \\ n o \\ n o & n \\ n & n \\ n\end{array}\right]$

5

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## Dentals

No. of Corr.


Velars
68. 'sit'
57. 'small'
*/g/

| X: | do | 9 |
| :---: | :---: | :---: |
| M: | do |  |
| B: | ds |  |
| : | ds |  |


| si | $g$ |
| :---: | :---: |
| si | g |
| si | 0 |
| si | g |

82. 'cut'

| ti | g | $\varepsilon$ |
| :--- | :--- | :--- |
| $\mathrm{t} \varepsilon$ | g | $\varepsilon$ |
| ti | g | $\varepsilon$ |
| ti | $g$ | $\varepsilon$ |

4
7. 'person'
*/g'/

| $\mathrm{X}:$ | m | g | 0 |
| :--- | :--- | :--- | :--- |
| $\mathrm{~N}:$ | mo | g | 0 |
| $\mathrm{~B}:$ | mo | g | o |
| $\mathrm{D}:$ | mo | y | o |

70. 'sleep'

| $\sin$ | $g$ | 0 |
| :--- | :--- | :--- |
| $\sin$, | $g$ | 0 |
| suno | $g$ | 0 |
| suno | $y$ | 0 |

81. 'kill'

| $f a$ |  |  |
| :--- | :--- | :--- |
| $f a$ |  |  |
| $f a$ |  |  |
| $f$ | $g$ | $a$ |
| $g$ | $a$ |  |
| $f$ | $a$ |  |
| $y$ | $a$ |  |

Resonants
17. 'ear'
*/1/ x :
39. 'sun'
$\left.\begin{array}{l|l}t i \\ t e \\ t i \\ t \varepsilon & 1 \\ t & 1 \\ r\end{array}\right] e$
48. 'root'

| $1 i$ | 1 | 0 |
| :--- | :--- | :--- |
| $i i$ | 1 | in |
| $d i$ | 1 | $i$ |
| $1 i$ | $r$ | $i$ |

Table 3 - Final Consonants
Dentals

| */n/ | X : | ka | n |
| :---: | :---: | :---: | :---: |
|  | M: | ka | $n$ |
|  | B: | ka | $n$ |
|  | D: | ka | n |

23. 'foot'
24. 'big'

$\left.\begin{array}{l|l|}\text { bc } \\ \text { bo } & n \\ \text { bo } \\ \text { bo } \\ n \\ n \\ n\end{array}\right]$
2.1.1. Discussion of Kl consonant irregularities. It is a well known axiom of linguistic theory that although phonetic change is regular, words tend to have their own histories, resulting in a paradoxical mismatch

[^2]between two real rocesses of linguistic change. Northern Mande is no exception, which explains the need for a section on irregular matchings. The following discussion will present certain irregularities in sure cognates, as well as provide argumnets for tentative reconstruction of those segments involved.
2.1.1.1. Labials. There are no exceptions to the labial correspondences in initial position, and no labial consonants are found in Proto-M in final position. In medial vosition there is one irregularity out of nine occurences. The matching [b:b:g:y] for 'meat' (35): (X) subs, (M) sobo, ( 3 ) sogo , ( $D$ ) soyo. (Henceforth the words will be arranged in the order, from to: to botton, in which they are presented in the Swadesh list, with no language labels given.) The first question to be answered is whether these are indeed cognatcs. If not the matter is a simple one, since then both a $/ \mathrm{b} / \mathrm{and} \pi / g /$ are easily reconstructed. However, we are not certain one way or the other. Assuming they are cognate, we might be tempted to guess a labio-velar, except for the fact that there is no support in the data for such a reconstruction, either in terms of the medial consonant system of Proto-MI, or in terms of evidence from the other 13 languages. Proto-m2, it will be show, has the same difficulty with this correspondence. There is some motivation for reconstructing a */b/ tentatively, given the evidence from Group A (Susu-Yaluakih which reconstructs with */b/. If the proto form were */g/, Susu and Yalunka would have had to innovate [b] quite independentiy from those Mandekan languitjes which also innovated [b]. Positing a proto $* / b /$ is therefore a more probable reconstruction than $* / g /$.

A second seeming irregularity is found in [m:m:n\#:m] for 'eat' (79): dumu, damun, dun, dumu. In Bambara, however, final nasals are in reality phonetically nasalised vowels. Further cvidence for an historical [m] in this word is the present participle 'eating', which is phonetically [dumuni]. Clearly, this should be recons.ructed as $* / m /$.

Thirdiy, the word for 'knee' (24) reveals a unique medial [mb]. Both Groups $A$ and $C$ show exactly the same phonetic realisation of this eluster in the cognate form, yet this is the only example in the Swadesh list attestine to such a cluster. Certain tyles of attrition (e.g. [k] $\rightarrow[x]$ )
between 'knee' in Ml and Group A point up its having been around in N.N. a good while, and make borrowing unlikely. It is at best a highly tentative $\% / m /$ and $: / b /$, and should ve entered with a question mark.
2.1.1.2. Dentals. Dentals in initial positions are extremely consistent. There is only one aberrance in twenty-four examples: [t:t:t:n] in 'name' (1) (togo, togo, togs, nogo). The data in M1 and throuchout Mandekan speak for $* / t /$. The explanation for [ $n$ ] in Dyula is unknown at this point.

The dental smries has another similar example in mediel yosition, where only two irregular matchings occur in fourteen examples. The word 'nail' (14) yields $[n: r: n: n]$ (sonin-no, sorin, sonin, sani). Again the overwhelming evidence from Mandekan and other languages, such as Ligbi, is for */n/.

The second irregularity in medial position is [t:d:r:1] in 'leaf' (14) (fito, fida, fura, fla). This matching only differs from the */t/ corresjondence in Dyula's [1], and is probably due to the contact of [f] with [r]. Such [CI] clusters occur commonly in words syncopating medial vowels. Bambara, for instance, may have [tile] or [tie] for 'sun', but [Cr] clusters do not occur. This may have triggered an $[r]$ to $[1]$ change, a very frequent occurrence in languages of this family.
*/n/ is the only final consonant in Proto-M1, and in 16 occurrences there are no exceptions.
2.1.1.3. Resonants. $* / r /$ is very difficult to reconstruct for ${ }^{*}$ : 1 which shows only one matching of [r:r:r:r] in 'tree': yirs, yiri, yiri, yiri. This is reconstructed as $* / r /$ but only very hesitantly and entered with a question mark in the Proto-Ml consonant chart (section 2.3.).

Medial resonants, as the reader will discover, are a very sticky problem in N.M. Although there exist 11 examples of an $[1: 1: 1: r]$ correspondence renderine $\% / i /$, there are three examples of $[1: 1: r: r]$, two examples of $[r: r: 1: r]$, one example of $[1: 1: 1: 1]$ and one of $[1: r: r:-]$. A chart is provided to illustrate these correspondences and matchings:
(1) $\underline{X} \quad \underline{B}$

(1) cont.

X $\quad \mathrm{M} \quad \underline{B}$
11112. 'one': kelen, kelen, kelen, kelen

1 r $\quad 1$ 24. 'knee': kumbalin, kumberen, kumbere, -------
The [1:1:1:1] matching may have an explanation in Dyula's close association with Bambara. Welmers [personal communication] sugsests that the borrowing of this particular word in this language area is widespread and that it is not at all unlikely that the form in Dyula was thus influenced. The proto segment was undoubtedly */1/.
[r:r:l:r] is trickier. The prevalence of [r] sugsests a proto $\% / r /$. The evidence from Southwestern Mande places this interpretation in doubt. The word for 'moon' shows up in S.H.M. as [galon], indicating a wrobable */1/ reconstruction. It also ap,ears as an [1:1:r:r:1] correspondence in N2 and as [l] in Vai. Furthermore, both examples of this correspondence occur in words with initial $* / \mathrm{k}^{\prime} /$. None of the 11 regular $* / 1 /$ corresponcences occur after ${ }^{*} / \mathrm{k}^{\prime} /$, suggesting that this may well be a conditioned variant of $* / 1 /$ in this environment. The evidence together points strongly toward a conditioned variant of */1/.

Or all the correspondences, $[1: I: r: r]$ is the most confusing. */1/ is sucgested by Susu and Yalunka ( $[1: 1]$ ) and by Group $C([1: 1: 1]$ ) for 'five'. */r/ is sugcested by Susu and Yalunka ([r:r]) and by Mi2 ([r:r:r:1:-]) for 'path', while Group C suggests */1/ ([1: $\varnothing: 1])$. The evidence is stronts :or reconstructing */1/ for 'five' and a bit weaker for reconstructing */r/ for 'fath', yet they show a correspondence with each other in Ml. However, it would be difficult to reconstruct $\% / \Gamma /$ for 'path' for other rensem, since this is the only example in the Swadesh list warrantine :urn : .... construction for Kl, and a poor one at that. Positing an */1/ for 'path', it ap, ears what may have happened is that Grou: C retained the orisinal [1]. After the separation of Group $C$ and Mandekan, an [I] to [r] change began to take place, but only after Kuranks had separated from the core of Mandekan. Susu and Yalunka (Group A), then, converged accidently. As noted above, changes of $[1]$ to $[r]$ and the reverse are irequent in it. $M$. lancuages. The word for 'roye' shows the same support as 'five'. Since there is no apparent conditionine factor for this cormonondence to differ
from the reguiar */1/ correspondence, we reconstruct a tentative */1'/.
The matching in (24) 'knee' is [1:r:r: $\varnothing]$. Although cognate forms exist in Group $A$, the segment has been lost. Croup $C$ supports an $* / 1 /$. M2 is mixed. Faute de mieux, we reconstruct a highly tentative */1'/. 2.1.1.4. Palatals. Only one of twelve initial palatal consonant correspondences is irregular: (53) 'fish': nyego, jege, jege, yigen yielding an [ny:j:j:y] matching. Group $C$ supports an $\% / n y /$ reconstruction, while Group A supports */y/. Only because it is more natural for [ny] to become [y] (loss of nasalisation) than the reverse (gain of nasalisation) is */ny/ selected as a highly tentative reconstruction, leaving accidental convergence to once adtin explain away the Group $A[y]$ reflex.
2.1.1.5. Velars. Velar anomalies consist of $[-: k y: c: c]$ for 'man' (---, kye, $c \varepsilon, k y \varepsilon$ ) and 'sand' (kenye, kinye, cencen, cenjen) in medial position. Not much can be said about these, since correspondences such as (51) occur (c.e. 'egg': kilo, kili, kili, kiri) in which a high front vowel fails to pelatalize [k]. Groups A, B and C suggest $* / k /$ for 'man' and Group $C$ the same for 'sand'. M2, however, shows some reflexes of [t] and [ty] for 'sand'. This is not as irregular as would seem at first blush. Bambara, for exumple, has free variation between [tle] and [kle] for 'day', and the proto form is undoubtedy [tile]. M2 is probably undergoing the same alternation. A */c/ is not prozosed because nowhere else is it reconstructable, and furthermore, a change from $[c]$ to $[k]$ is less probable than the reverse. The tentative reconstruction for these forms is $\% / k /$.
2.1.1.6. Labio-velars. There are no examples of labio-velars other than what has been presented above.

A consonant chart will be presented after presentation of the vowels, allowing a presentation of the entire phonological system of Proto-mi at one time to avoid reduplication.
2.2. M1 vowels. There are no initial voweis presented because none occur in the Swadesh list. The pronouns, monosyilabic vowels, will be treated as final consonants due to this language internal pattern.

Front
19. 'tooth'
*/i/

| X: | $n y$ | $n-n$ |
| :--- | :--- | :--- | :--- |
| M: | $n y$ | $n$ |
| B: | $n y$ | $n$ |
| D: | $n y$ |  |
| $i$ | $n$ |  |
| $i$ | $n$ |  |

10. 'child'
?*/e/

| X: | $d$ | $e$ | nden-no |
| :--- | :--- | :--- | :--- |
| M: | $d$ | $e$ | $n$ |
| B: | $d$ | $e$ | $n$ |
| $D:$ | $d$ | $e$ | $n$ |

53. 'fish'
?*/ع/

54. 'smoke'

| $s$ | si-o |  |
| :--- | :--- | :--- |
| $s$ | $i$ | si-o |
| $s$ |  | si-o |
| $s$ | si-o |  |
|  |  | si |

66. 'straight'

| $t i l$ | $e$ | $n$ |
| :---: | :---: | :---: |
| tel | $e$ | $n$ |
| til | $e$ | $n$ |
| ter | $e$ | $n$ |

50. 'grease'

| $k$ | - |  |
| :--- | :--- | :--- |
| $k$ | $n$ |  |
| $k$ | $\varepsilon$ | $n$ |
| $k$ | ie | $n$ |

Mid
4. 'three'
*/a/ X

| $\mathrm{X}:$ | s | a | ba |
| :--- | :--- | :--- | :--- |
| $\mathrm{M}:$ | s | a | ba |
| $\mathrm{B}:$ | s | a | ba |
| $\mathrm{D}:$ | s | a | ba |

Back

|  | 45. | 'rope' |  |  |
| :---: | :---: | :---: | :---: | :---: |
| */u/ | X : | j | $u$ | Iu |
|  | M: | j | u | Iu |
|  | B: | j | $u$ | ru |
|  | D: | j | 4 | ru |

22. 'hand'
*/o/

| X: | $b$ |
| :--- | :--- |
| N: | $b$ |
| B: | $b$ |
| $D:$ | $b$ |
|  | 10 |
| 0 | 10 |
| 10 |  |

1. 'name'
$\therefore / 2 /$

| $X:$ | $t$ | 0 |
| :--- | :--- | :--- |
| $M:$ | $t$ | $g o$ |
| $D$ | $g o$ |  |
| $D:$ | $t$ | 0 |
| 0 | $g o$ |  |
| 0 | $g \nu$ |  |

21. 'neck'

| $k$ | $a$ | $n-n \partial$ |
| :--- | :--- | :--- |
| $k$ | $a$ | $n$ |
| $k$ | $a$ | $n$ |
| $k$ | $a$ | $n$ |

61. 'new'

| $k$ | $u$ | to |
| :--- | :--- | :--- |
| $k$ | $u$ | da |
| $k$ | $u$ | ra |
| $k$ | ra |  |

29. 'skin'

30. 'rerson'

| m | v | go |
| :--- | :--- | :--- |
| m | 0 | go |
| m | 0 | 90 |
| $m$ | 0 | go |

48. 'root'

| 1 | $i$ | 10 |
| :--- | :--- | :--- |
| $i$ | $i$ | $1 i n$ |
| $d$ | $i$ | $1 i$ |
| $i$ | $i$ | $r i$ |

40. 'moon'
$\left.\begin{array}{c}\pi \pi \pi \times \\ \left.\begin{array}{lll}\omega & 0 & \omega\end{array}\right] \\ \text { ㄱ. } \\ \cdots\end{array}\right]$
41. 'what'

| $m$ | $u$ | $n$ |
| :--- | :--- | :--- |
| $m$ | $u$ | $n$ |
| $m$ | $u$ |  |
|  | $n$ |  |

35. 'meat'

| $s$ | $u$ | $b$ |
| :--- | :--- | :--- |
| $s$ | 0 | bo |
| $s$ | 0 | go |
| $s$ | 0 | yo |

49. 'milis'

| $n$ | 0 | n |
| :--- | :--- | :--- |
| $n$ | 0 | no |
| $n$ | 0 | no |
| 0 | no |  |

9

10

Table 5 - Final Vowels
Front
34. 'water'
*/i/

77. 'see'
?*/e/
$\left.\begin{array}{ll|l}\text { X: } & j & e \\ M: & y & e \\ B: & y & e \\ D: & y & e\end{array}\right]$
44. 'sand'
*/ $\varepsilon /$

| X: | keny | $\varepsilon$ |  |
| :--- | :--- | :--- | :--- |
| M: | kiny | $\varepsilon$ |  |
| B: | cenc | $\varepsilon$ | $n$ |
| D: | cenj | $\varepsilon$ | $n$ |

Mid

|  | 4. | 'three' |  |
| :---: | :---: | :---: | :---: |
| $* / a /$ | $\mathrm{X}:$ | sab | a |
|  | M: | sab | $a$ |
|  | B: | sab | $a$ |
|  | D: | sab | $a$ |
|  |  |  |  |

21. 


78. 'Give'
$\left.\begin{array}{l|l|l}d & i \\ d \\ d \\ d \\ i \\ i\end{array}\right]$

7

1

3

| $d$ | $a$ |
| :--- | :--- |
| $d$ | $a$ |
| $d$ | $a$ |
| $d$ | $a$ |
|  |  |

13
2.1.1. Ml vowel irregularities. Much speculation will be advanced in this section in an attempt to offer some possible and plausible explanation for irregularities. It is, of course, impossible to be certain of these interpretations without many more confirming examples.
2.2.1.1. Front. High front vowels in medial position are irregular in seven of seventeen cases. Four of these examples involve a change of [i] to $[u]$ and the other three involve a change from [i] to a lower front vowel $[e]$ or $[\varepsilon]$.

The [i] to [u] change twice involves a [u:i:i:i] correspondence and twice an [i:i:u:u] correspondence:
(2)

| $X$ | $\underline{M}$ | $\underline{B}$ | $\underline{D}$ |
| :---: | :---: | :---: | :---: |
| $i$ | $i$ | $i$ | $i$ |
| $i$ | $i$ | $i$ | $i$ |
| $i$ | $i$ | $u$ | $u$ |
| $i$ | $i$ | $u$ | $\varnothing$ |

26. 'breast': sun-ji-o, sin, sin, sin
27. 'two': fula, fila, fila, --.i i u $\varnothing$ 47. 'leaf': fito, fida, fura, fla

Note that Maninka alone does not undergo this change. . Little can be said about these correspondences that is not extremely ad hoc. For example, 'two' and 'leaf' provide almost identical environments, yet [i] becomes [u] in Xassonke [fula] but not in [fito]. Likewise, [i] becomes [u] between [s] and $[n]$ in Xassonke [sun-ji-o] but not in [sinogo], whereas Bambara does the reverse, remaining [i] in [sin] but becoming [u] in [sunogo]. Environments which are nearly exactly the same treat the same vowel in opposite fashion in Xassonke, Bambara and Dyula. However, we can be quite certain despite this deviant dehavior that the proto-segment in these cases was indeed */i/, since Group A supports */i/ for 'breast', 'two' and 'sieep' and Group C further supports it for 'breast' and 'two'. Although no cognate is attested for 'sleep' in the other groups, it can be implied from the general pattern that the proto form was */i/.

The [i] to lower front vowel change in medial position occurred in three words:
(3)

| $X$ | $\underline{A}$ | $\underline{B}$ | $\underline{D}$ |
| :---: | :---: | :---: | :---: |
| $i$ | $e$ | $i$ | $\varepsilon$ |
| $i$ | $e$ | $i$ | $e$ |
| $i$ | $\varepsilon$ | $i$ | $i$ |

39. 'sur': tilo, tele, tile, tere
40. 'straight': tilen, telen, tilen, teren
41. 'cut': tige, tege, tige, tige

The interesting point here is the consistency of the assimilation in M1 languages. Anticipatory assimilation takes place in dnninkis and Dyula Ecross resonants. In 'cut', Maninka shows an extension of this process across [g]. That this process is extending in Maninka is further illustrated. by the word 'woman'. The Proto-M1 form for this word is $\% / \mathrm{muso} /$, which renders [moso] in Maninka and remains [muso] in the other three languages. These correspondences, then, are not as irregular as they might seem, but rather appear to be conditioned variants of *[i].

Of the twelve high front vowels in final position, seven are reguler correspondences and five appear to be irregular. Three of these irregularities involve the replacement of [i] with $[0]$ or $[0]$ in Xassonke. The [o] reflex may well be a definite suffix, which is sometimes assimilated to the preceding vowel and sometimes not. In many languages of this area, nouns must be elicited in lists in their definite form. Consider [san-ji-o] 'rain' or [su-o] 'night' as compared with [jelo] 'blood' (< :/jeli/) or [yiro] 'tree' ( $<$ *yiri/). Why this vowel takes the form [0] in some instances and [ $\Omega$ ] in others is not understood. Nevertheless, the words 'tree': yiro, yiri, yiri, yiri; 'root': lilo, lilin, dili, liri(nj; and 'egE': sise-kilo, sise-kili, kili, kiri may all be reconstructed with */i/ in final position, a definite suffix disrupting the otherwise regular correspondences. As will be demonstrated, the same form of definite suffix is used in Diakhanka (cf. M2) with the same results, a strons support for this analysis.

The other two irresularities are 'rain': san-ji-o, san-ji, san-ji, san-ye and 'stand': wule, wuli, wuli, wuri yielding matchings of $[i: i: i: e j$ ance of [e:i:i:i]. The reasons for these lowerings are not know, but speculation will be made further along in the discussion in connection with another vowel changing to [e]. The evidence from ha points towaris a tentative */i/ reconstruction.

Hedial high-mid front vowels are not found in as froquent use in the Swad: sh list as high front vowels. Only two examiles or [e:e:e:e] are available with two irregularities in 'one': kelen, kelen, kelen, kelen and 'foot': sin-引コ, sen, sen, sen. The evidence from Group $A$ and $C$ surports ${ }^{*} / e /$ for 'one' and "/ $\varepsilon /$ for 'foot'. Thure is no ;ossibility of
reconstructing */ / for 'foot', however, since there is no phonetic justification for it in $M$ and $* / \varepsilon /$ is reconstructable from a totally different correspondence. The most reasonable conclusion is that 'foot' be reconstructed */e/ tentatively, allowing nasalisation in a monosyllable to explain vowel lowering in Groups $A$ and $C$.

There is only one example of [e:e:e:e] in final zosition, but there is another case of [o:e:e:e] in 'sun': tilo, tele, tile, tere. This, too, reconstructs as */e/ disturbed in its regular correspondence by the vowel suffix once again. This gives a little more credence to the existence of a final */e/, these being the only two examples.

Mid-low front vowels are also sparse medially. Even the suggested correspondences are weak. The two irregularities for this set are 'tongue': nen-nว, nen, nen, nane and 'sand': kene-kenye-nyo, kinye, cencen, cenjen providing matchings of $[\varepsilon: \varepsilon: \varepsilon: a]$ and $[\varepsilon: i: \varepsilon: \varepsilon]$. Support is adequate from Group $C$ to reconstruct $* / \varepsilon /$ for 'sand'. 'Tongue' is more difficult, and will be reconstructed $* / \varepsilon /$ on the strength of numver of occurrences alone. Both are very tentative, as is the whole of the $* / \varepsilon /$ reconstruction in medial yosition.

The evidence is much stronger for $* / \varepsilon /$ in final iosition. Three fine examples are provided and another definite suffix interference in 'fish': nyego, jege, jege, yigen yielding [o: $\varepsilon: \varepsilon: \varepsilon]$. Evidence from M2 and Group C also supports */ / for 'white': xwe, gbe, je, gbe which gives [e: $\varepsilon: \varepsilon: \varepsilon]$. These may both be reconstructed $* / \varepsilon /$, 'white' tentatively, and ' 1 ish' more assuredly.
2.2.1.2. Nid. The mid vowel [a] is extremely common in medial and final positions, with no exceitions out of cleven examples in medial position and only three out of sixteen Innally. Of the three, two are further examples of thonetic interference with the delinite suffix. 'Leaf' $:$ fito, fida, fura, fla and 'new': kuts, kuda, kuda, kura reconstruct with */a/.

The third irregularity is 'eyc': nya, nya, nya, nye. It is interestine that $[a]$ is raised to [ $[\varepsilon]$ efter [ny] here and $[i]$ is lowered to [ $[$ ] after $[y]$ in the word 'rain' in the same languge. In none of the other eleven exampes of [ij in final tosition is it prectut : by another petatal elide tyie consonant, nor is [a]. Cousi it be that fyula jikes mid front vowels
after glides? Perhaps [a] is assimilated to the palatal glide, while $[i]$ is dissimilated so that it will not be absorbed, resulting in a phonetic merger produced by two orposing tendencies. Needless to say, this is speculation to the highest degree. Nevertheless, this may be reconstructed */a/ tentatively but strongly.
2.2.1.3. Back. High back vowels are prevaient medially. There are three irregularities to nine regular corresponaences. As mentioned earlier, 'ear': tulo, tolo, tulo, toro and 'woman': muso, moso, muso, muso are examples of $[u]$ assimilating to $[0]$ in Maninza (er. 2.2.1.2.). The word 'say': xuma, Kuma, kuma, kooma alone stands as an unexplained irregularity. M 2 and Group C indicate a tentative $* / u /$ reconstruction.

Final high back vowels are abnormal in one of six cases, again an example of the definite suffix in 'dog': wuls, wulu, wulu, wuru. This reconstructs as */u/ with no problem.

High-mid back vowels occur six times in medial position, three of which are regular [u:0:0:0] correspondences. The final vowel in each of these cases is also reconstructed $* / 0 /$. This indicates a possible dissimilation rule oferating in Xassonke which changes the first of two successive occurrences of $[0]$ to $[u]$, such that */bolo/ 'hand' $\rightarrow$ [bulo], etc. A would be exception to this dissimilation rule is found in 'belly': kono, kวnว, kวnว, kวnว . welmers [personal communication] has suecested that this is a problem of transcription in the case of Xassonke. If this sugbestion is not correct, then recourse must be made to another explanattion for this deviance. This explanation will be presented below in connection with a problem which may be related.

In view of the $[0]$ to $[u]$ dissimilation rule, we have an explenation for shy 'big': bon, bon, bon, bon does not follow the generai [u:0:0:0] pattern: there is no need for dissimilation. This then may be reco:1structed $\% / \% /$.
'Five' (lolu, loolu, duuru, looru) is interesting from two points of view. First, this is the only case of assimilation in Bambara thus far and secondly, this is a case of upward assimilation (e.z. [o] > [u]) whereas the cases of Maninka and Dyula have all been downward (e.c. [u] $>$ \{o\} and $[i]>[e],[\varepsilon])$. Another way to view thin same phunomono: i: that : 11
three languages assimilate progressively, but Bambara assimilates to high vowels and Maninka and Dyula assimilate to mid. Which interpretation, if either, may be correct is difficult to say without further information. It should also be noted that all of the cases of assimilation in MI presented in the Swadesh list are examples of assimilation within a series, e.g. a front vowel may raise or lower to assimilate, as may a back vowel, but they may not move cross-laterally from front to back or back to front. These points are far from proven, but highly suggestive, to say the least. "/o/ may be tentatively reconstructed for 'five'.
'Wail' is indeed an oddity: sonin-ñ, bolo-sorin, sonin, boro-sani . Why the $[0: 0: 0: a]$ matching is unknown. The support is skimpy and could be either $\% / 0 /$ or $\% / 0 /$ but is reconstructed as an extremely tentative $\% / \% /$.
'Bone' is also inexplicable: .-..., kolo, kolo, koro. The evidence from 12 and Ligbi point towards a tentative $\% / 0 /$ in medial and final position.

Final [o] is less stable, four of seven cases being irregular. One example, 'bone', was discussed above.
'Meat' is also inexplicable: suto, sobo, sogo, soyo. This [o:0:0:0] matching is reconstructed a tentative $\% / \% /$.
'Hoon', likewise, cannot be adequately expiained at this point: xaro, karo, kalo, kari . Why the innovated [i] is not known. This segment should probably be reconstructed $\% / 0 /$.

Only 'wash' ap,iears to have light shed on it from another eroun. M2 suggests that it was probably a form with the shape [kuo] or [ku-ro], which became [ 0 ] in some languages and [u] in others while some, such as Dyula [kwo], still show vestiges of the oricinal form: ku, ko, ko, kwo.

Low-mid back vowels are consistent in medial rosition, only two of eleven being irregular. 'Belly' was discussed above: kono, kono, kono, kons. One speculative explanation for the aberrant form [kono] in Xassonke is found in rule ordering. If we assume that the dissinilution rule $([0] \rightarrow[u] / \ldots C 0)$ operates prior to an assimilation rule ( $\because \cdot i, \cdot 1$. $k ว n o-o \rightarrow k o n o$ and 2 . Kono $\rightarrow$ kono ), the result will be correct, and we will have an answer for why in the rimet plate Xasomke hat tan ro-0. reflex of an [o-ว] word, and secondiy why it does not undergo the
dissimilation rule. Whether this is the case, or the transcription is in error, the tentative reconstruction should be $* / 2 /$.
'Who' is also irregular: ----, jon, jon, jon. This irregularity is not of crucial importance, since the form cannot be reconstructed past Proto-Mandekan. It may have been $\% / 0 /$ or $* / \rho /$ and $\% / \rho /$ is selected extremely tentatively.

Final low-mid back vowels are also consistent, one irregularity apkearing in nine occurrences. 'Old': xoto, koro, koro, koro shows the same [ 0 ] influence as is present in nouns. It may be that this is a citation form even in some words other than nouns, or perhaps this is the noun 'age'? Nevertheless, this is most probably \%/0/.
2.3. Proto-M $C$ and $V$ systems and word list. This section serves to present an overview of the entire Proto-M whological system in initial, medial and final positions. The reconstructed forms of the words from the Swadesh list will also be given.

Table 6 - Proto-Min System
Initial


Medial


Final

## Vowels



Table $\bar{i}$ - Reconstructed Word List - Proto-ml

1. 'name' : *togo 2ט. 'breast' : *sin
2. 'ons' : *kelen 27. 'belly' : *kono
3. 'two' : *fila?
4. 'navel' : *bata
5. 'egi' : *sise-kill
6. 'three' : *saba
7. 'skin' : *gbolo?
no
8. 'four' : *naanin
9. 'bone' : kkolo?
10. 'snake' : "sa
11. 'tive' : *lool'u
12. 'blood' : *joli
13. 'big' : *bon
14. 'person': *mog'o
15. 'sky' : 'san-kolo
16. 'small' : *dogo
17. 'man' : *k '?
18. 'fire' : *ta
19. 'black' : *fin
20. 'woman' : *muso
21. 'water' : *ji
22. 'whitet : *gbe
23. 'child' : *den(den)
24. 'meat' : *sobo
25. 'good' : *nyin
26. 'father': *fa
27. 'salt' : *k'og's
28. 'new' : *kuta
29. 'mother': *na?

3T. 'many' : * ?
62. 'old' : *k'sto
13. 'head' : *kun
38. 'stone' : "kaba?
63. 'hot' : *gban?
14. 'hair' : *kun-sigi
39. 'sun' : *tile
64. 'cold' : *suman?
15. 'nose' : *nun
40. 'moon' : "k'alo
65. 'dry' : *ja-len
16. 'eye' : *nya
41. 'night' : "su
66. 'straight': 'tilen
17. 'ear' : *tulo
42. 'rain' : *san-ji
67. 'come' : *na
18. 'mouth' : *da
43. 'smoke' : *sisi (-0)
68. 'sit' : *sigi
19. 'tooth' : *nyin
44. 'sand' : *kenyen??
69. 'lie' : *ia
20. 'tongue': *nen(e)
45. 'rope' : *jul'u
70. 'sleep' : "sinog's
21. 'reck' : *kan
46. 'tree' : "yiri

7i. 'die' : *sa
22. 'hand' : *bolo
47. 'leaf' : *fita
72. 'fall' : * ?
23. 'foot' : *sen
48. 'root' : *ilili(n)
73. 'stand' : *wuli
24. 'knee' : *kumbel'en 49. 'milk' : *nono
74. 'say' : *k'uma
25. 'nail' : *bolo-sonin
50. 'grease': *ken
75. 'hear' : *men?

| 76. 'wash' : "kuo | 89. 'they' : * |
| :---: | :---: |
| 77. 'see' : "ye | 90. 'who' : *jpn? |
| 78. 'give' : *di | 91. 'what' : *mun |
| 79. 'eat' : ^dumun | 92. 'not' : * tع |
| 80. 'drink': *min | 93. 'long' : *jan |
| 81. 'kill' : *fag'a | 94. 'short': *sutun |
| 82. 'cut' : *tige | 95. 'here' : *yan |
| 83. 'hit' : * ? | 96. 'few' : *dooni? |
| 84. 'sew' : *k'aı'a | 97. 'all' : "b¢彑? |
| 85. 'I' : *n¢ | 98. 'yath' : *sil'a? |
| 86. 'you' : *i | 99. 'in' : *kono |
| 87. 'he' : *a | 100. 'if' : *ni |
| 88. we' : *an? |  |

Key: $\qquad$ : underscoring reflects tentative reconstruction.
? : indicates that the reconstruction was from less than all four
languages.
3. Reconstructing Mandekan - M2

M2, the second Mandekan subgroup, is composed of Bo (B), Koriyarika (K), Wassulunka (W), Diakhanka (D) and Mauka (M).
3.1. 12 consonants.

Table 8 - Initial Consonants
Labials
3io. of Core 22. 'hand'
:/b/

| $3:$ | $b$ | 0 |
| :---: | :---: | :---: |
| K: | $b$ | oro |
| w: | $b$ | olo |
| D: | $b$ | ulo |
| K: | b | 0 |

28. 'navel'
29. 'all'

| b | a -ku |  |
| :---: | :--- | :--- | :--- |
| b | ara-kun |  |
| b | ara-kun |  |
| b | ato- |  |
| b | a -gun | $\left[\begin{array}{ll}- & - \\ b & \varepsilon \\ b & \varepsilon \\ b & \varepsilon \\ b & a\end{array}\right]$ |

7. 'terson'
8. 'woman' 80. 'drink'
*/m/

| B. | m | ogo |
| :---: | :---: | :---: |
| K: | m | 00 |
| W: | m | วง |
| D: | m | 0x |
|  | m | $\bigcirc$ |


| $m$ | uso |
| :--- | :--- |
| $m$ | uso |
| $m$ | uso |
| $m$ | uso |
| $m$ | oso |


| $m$ | $i$ |
| :--- | :--- |
| $m$ | in |
| $m$ | in |
| $m$ | $\vdots-$ |
| $m$ | $i n$ |
|  |  |




Resonants
6. 'five'
*/1/

69. 'lie'

| $a$ | $a$ |
| :---: | :---: |
| 1 | $a$ |
| 1 | $a$ |
| 1 | $a$ |
| 1 | $a$ |

2

Whether these two examples are actually correspondences cannot be known for certain without further exemplification.

Palatals
16. 'eye'
*/ny/ B

| B: | $n y$ | $a$ |
| :--- | :--- | :--- |
| K: | $n y$ | $a$ |
| W: | $n y$ | $a$ |
| D: | $n y$ | $a$ |
| K: | $n y$ | $a$ |

34. 'water'
*/j/

| B: | j | e |
| :---: | :---: | :---: |
| K: | j | i |
| \%: | j | i |
| D: | j | i-o |
| M: | j | i |

Velars
21. 'neck'
$\dot{*} / k /$

| B: | $k$ | a |
| :--- | :--- | :--- |
| K: | $k$ | an |
| W: | $k$ | an |
| D: | $k$ | an-no |
| M: | an |  |

19. 'tooth'

| ny | i |
| :--- | :--- |
| ny | in |
| $n y$ | in |
| $n y$ | in- $n o$ |
| $n y$ | in |

65. 'iry'

66. 'zalt'

67. 'moo::'

| k | alo |
| :--- | :--- |
| k | alo |
| $k$ | ato |
| k | aru |
| k | alo |

e

3

16

It should be noted here that the correspondmee: reconstructed as */k'/ in *ill reconstruct perfectly as */k/ in ***

Lab. Vel.


Several things speak for a $* / g b /$ reconstruction here. First, nowhere else is $[g]$ found initially. Secondly, the correspondence is good for K-W-D-M and only B presents a problem with voiced [by] vs. voiceless [py]. Thirdly, it is unlikely that a labio-velar would develop from a velar proto-form or from a labial proto-form, yet not so unlikely that velars and labials both would develop independently from a labio-velar ancestor. Finally, the cognates to these words in $k$ reconstruct as $* / \mathrm{gb} /$, as they do also in *Grou: C. A further note is that these two words are two of the only words in the data for which tone was supplied. It snould be mentioned that the voiced:voiceless distinction is the only one differentiating these two words and may therefore carry some degree of functional load.

Table 9 - Medial Consonants
Labials
io. of Core.
4. 'three'
*/b/

| B: | -- | - | - |
| :--- | :--- | :--- | :--- |
| K: | sa | $b$ | $a$ |
| W: | sa | $b$ | $a$ |
| D: | sa | $b$ | $a$ |
| A: | sa |  | $a$ |

38. 'stone'

ka w a
39. $7^{2}$. 'say'
?*/m/ E: -- -

| I: | ku | m | a |
| :--- | :--- | :--- | :--- |
| K: | $k u$ | m | $a$ |
| L: | ku | m | 0 |
| M: | $k u$ | $m$ | $a$ |

2
*/mi is roconstructed tere very tentatively due to the nondeviance of the $[\mathrm{m}]$ throughout thr roims, and because it, reconstructs ricely as $\% / \mathrm{m} /$ in " Hl . Two othur abarent jrecular */m/ matehage will be dealt with in the discussion of irresuluatime.

Dentals


Resonants
2. 'one'
*/1/

| B: | -- | - | - |
| :--- | :--- | :--- | :--- |
| K: | $k e$ | 1 | $e$ |
| W: | $k \varepsilon$ | 1 | $e$ |
| D: | $k E$ | 1 | $\varepsilon$ |
| M: | $k \varepsilon$ | 1 | $\varepsilon$ |

55. 

| 'dog' |  | 51. | cos |  |
| :---: | :---: | :---: | :---: | :---: |
| $4 \square$ | $u$ |  | --k. | 1 |
| wu 1 | $u$ |  | --ki | 1 |
| wu 1 | $u$ |  | --ki | 1 |
| wu 1 | - |  | --ki | 1 |
| WU | 4 |  | --ki | - |10

The [1] synconates medially in Maka very frequently, which is the case for all resonants. The conditioninf factor for deletion does not ap, ear to be environmental, but rather may be a freely veryins $\emptyset$ allophone.


Fiere, too, the [r] syncopates medially in M.

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Velars


Mauka (as well as Konyanka) syncopates [g] medielly, much as it treats resonants. In section 2.2.1.1. (p. 210) there is a discussion of how $[g]$ and resonants are treated similarly in Maninka, in which vowel harmony occurs across both $[g]$ and resonants.

## Table 10 - Final Consonants

## Dentals

No. of Corr.
15. 'nose'
$\dot{\pi} / \mathrm{n} / \mathrm{B}$ : nyu

| B: | $n y u$ | - |
| :--- | :--- | :--- |
| K: | $n u$ | $n$ |
| W: | $n u$ | $n$ |
| D: | $n u$ | $n$ |
| M: | $n u$ | $n$ |
| $n$ | $n$ | $-n \partial ~$ |

21. 'neck'

22. 'here'


15

In none of the 15 examples does Bo retain final [n]. The MSC of Bo has changed from allowing a rinal [ $n$ ] consonant to admitting none at all.
3.1.1. Discussion of 142 consonant irreqularities. This section, as in the *ML reconstruction, resents irregular matchings in sure cognates with arguments for tentative reconstruction of those segments involved.
3.1.1.1. Labials. Only one irregular matching is attested in initial position which is 'father': fa, fa, fa, fa, baba. This is more than Likely non-cognate and $* / f /$ is reconstructed for four of the larguages, in accordance with *:ll.

Two irregularities present themselves in medial :osition: 'cold': -..., suman, suma, suma-re, suwa and 'eat': du, dun, don, domo-ro, io.

The final $[n]$ indicated in the monosyllabic forms of 'eat' may be either a case of the transcriber signalling nasaiization of final vowels with $[n]$, or it may simply be a cace of tinal fhonetic $[m]$ beinc changed to $[\mathrm{n}]$, kandetan languages allowing no other consonant in rinal rosition.
 from Group B. It is significant that in every case in which the moment.
cognate remains bisyllabic, the [m] reflex obtains and where the cogriate has been reduced to a monosyllable, final $[n]$ is attested,
'Cold' is also clearly reconstructable with $* / m /$ as witnessed by ${ }^{M 1}$ and Groups A, B and C. It is interesting that the weakening here of $[m]>[w]$ is paralleled in the same language with a regular $[b]>[w]$ weakening in medial position,
3.1.1.2, Dentals. There are several irregularities in the dental series in initial position.

Of the three matchings to be reconstructed $* / t /$, only one has a plausible explanation: 'straight': ---, tعle, telini, tilin, laten-ni. This is most probably a case of metathesis if the forms are cognate.

The two other aberrances are 'name': togo, do, togo, toxo, dos and 'not': $-, \mathrm{t} \varepsilon, t \varepsilon$, $\mathrm{te}, \mathrm{d} \varepsilon$. No attempted explanation is offered here. *Ml suggests */t/ for both words, while Ligbi and Group C likewise support this reconstruction for 'name'.
'Not' is difficult in that two negative morphemes exist in these languages (if not more), $/ \mathrm{ma} /$ and $/ \mathrm{t} \varepsilon /$, which are used differently. Unfortunately, some informants gave one form while others geve the second, making reconstruction of one or the other less complete than might otherwise be expected,

The $* / s /$ series also has three aberrances in seventeen occurrences in initial position.
'Night': syu, su, su, su, su-o is the only example of [s] before [u] in a monosyllable, which may provide an environment for a glide. In spite of this uncertainty, *Ml clearly suggests an $\% / \mathrm{s} /$ reconstruction, as does Group C.
'Kany': ---, sia-ma, ca-ma, siya-ma, sia-ma should rrobably be reconstructed as */s/ in ${ }_{\mathrm{M}}^{\mathrm{M}} \mathrm{L} 2$, *M1 is very questionable and no cognate forms show up in any of the other groups. This, therefore, is of little importance to the reconstruction. Wassulunka is undergoing a palatalization of [s] and [ $[\mathrm{f}]$ in initial yosition (cr. 'sand' above).
'Hail': ---, bolo-konin-fara, bolo-soni, sonin, soin-va shows a strange $[s]>[k]$ in Konyanka. Ho environmental or other conditiening. factor i:s knum. M provides a sure */s/, with no other cognstus in other groups.

Initial $\% / \mathrm{n} / \mathrm{mas}$ c：ily twn irreqularitios in enven courrences，both palatalizttions．
＇月oce＇：nyu，nun，nun，nun－วつ，nun is interrstine because it adds partial contirmation that bo dous tend to nalatalize scme consonants in monosyliables before $\{u\}$ ，fis surnowted in the initiai $* / s$, weonstructiout for＇nicht＇above．This is ruconatructed＊／ni，wetin strerely sut：ortod by＊ii．


 tion ：rocess．＊／n／stemad b～meongtructerd．
 ＇Short＇：sunu，suya，suru，situ，sonta srevises ohir inter－wzitar metchita with［n：y：r：t：nt］．The［y］retlox in this metohint is no：understoon． The＊ill reconstruction of thr cormate form is a strrn！＊／sutun＇，suryestint a metathesis to explain the inty reilex．However，this＂explanation＂ would necossarily have to be invoied for the［n］reilex as well．On the other hand，the froto－form of fill may have boon the rosult of metathesis
 medial ，osition，at，does Kuranko．Kurantio weas protably tho first jan－
 Nandekan，Haka and Bo were Frobably the next te uretk ot＇t．If 气his is the cuse，the diverse cognatos fown for＇short＇fan bu wasonabig secountud for：after Grow．C，Mouka and Bo has broken off from tins rest of tif cons Eroup，the proto－form underwent a metathesis $* /$ suntui $>* /$ sutun／The iome： therefore show vestiges of［nt］medially，wheroas the other zangutws show no such reflex．The reason for the metathesis may be found in the rolutive unacceptability of consonant ciusters in those Ianguages．

The reconstructed form for＇hair＇is $\% / k u n-s i g i /$ in $\% 41$ ．This is $a$ com－ pound of＂kun－＂＂head＇and＂sigi＂＇hair＇．Althoukh the＊／s／is morthene initial，it must be treated as a medial consonant．In $M$ the cognates are： kun－sye，kun－zi，kun－si，－－－，kun－ze．Here，as in＊ill，［s］＞［z］afior $[n]$ in Konymaki and Manka．In bo the［s］has been meistalized by the himh Iront vowel．It is interesting to speculate that this type of pheromenon
occasioned the [nt] contact in 'short' discusced sabove.
Two irregularities cocur in seven examples of medial [n], both ir: volving [nd] reilexes.
'Belly': ko, kons, kondo, kons, koo reconstructs as */n/ in *el. There are no cognate forms in Groups $A$ and $C$. The cognete forms in Group B have been shortened to monosyllables, placing the segment in fina: position. No segment other than [n] being allowed finally, this does not help the reconstruction a great deal. This must remain a tentative $* / n /$, keeping the phonetic [nd] in mind.

The second example is 'few': -.- dooni, doni, dondi, -.- . Interestingly, although *M1 shows an [n] reflex, Group $A$, the most distantly related group, shows an [nd] reflex. At this point this should remain an */n/ reconstruction, leaving $* / n d /$ as a possibility.

Only one of sixteen occurrences of final $[n]$ is irregular, if it is cognate: 'hear': me, men, men, mero, ---. The [r] in mero is unexplainable. The reconstruction for the cognate forms in $M 1$ is $* / n /$. Ligbi also has [n]. There is no other evicence of [r], and it will thus be reconstructed in *M2 as $* / n / n$.

It should be noted that although there are several words which might tentatively be reconstructed with a medial [-nd-] cluster there is no evidence whatsoever for prenasalized stops in Northern Mando languages. The complete absence of such clusters in initial and final positions is, of course, additional testimony to this fact.
3.1.1.3. Resonants. There are ten regular $\% / 1 /$ correspondences ard only one regular */r/ matching. The other examples are a seemingly odd mixture of the two. The resonants in these languages are very unstable in modial positions. The apparent randomess of the change comes to light ricely in the example of the two words 'hand' aid 'nail'. In Konyanka the formor is [boro] and the latter is [bolo-konin], a compound of 'hand' and 'clawt. The words are from the same cognate ancestor, yet 'hend' shows [r] while [1] is manifested in 'nail'.

Many attempts have been made to uncover a possible pattern in the resonant series, and all have proven to be ad hoc solutions to it stisky problem. The only ruasonable presentation at this time is to provide a
chart of the matchings with tentative suifestions made for reconstructions. This is donc below.
(4) $\frac{B}{-} \frac{K}{r} \quad \frac{w}{1} \quad \frac{D}{1} \quad \frac{\pi}{r} \quad \frac{* N 1}{\# 1}$


| 1 | 1 | $r$ | $r$ | 1 | ${ }^{*}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $r$ | $r$ | 1 | 1 | $\phi$ | $*_{1}$ |
| $\phi$ | $r$ | 1 | $r$ | $\phi$ | ${ }^{\prime}$ |
| $r$ | $r$ | $r$ | 1 | $\phi$ | $*_{1}$ |

40. 'moon': kalo, kalo, karo, karu, kalo

मi,. 'roje': yuru, juru, julu, julo, juu
64. 'sew' : ka, kara, kala, kara-1o, raa
98. 'path': sira, siran, sira, sila, sien

THu $\left[G^{\prime}: r: 1: 1: \not\right)^{\prime}$ correspondenme is the most, strikitur rejationsiti: . The $* / t />[r]$ chanje in Konyanka occurs between two [o]s in tirru we tha four words. It is difficult to inderstand, nowever, why 'sur' (:ttre]) in:a a phoriteic [r] while 'straight' ( $[t \in \mid \varepsilon]$ ) has a phonetic $t \mid]$ in alront. isest:ticul erviromments. In both casos the rvidence is stronz that the rerment wis etymoloficn]ly */l/. Furthermore, words such zs [golo] ('skin'; itha [tolo] ('nusd') rul's out the possibility that $[1]>[r] /$ o__o dis.inotiicrilly.

It is frolably nignificant that Konyanka undercous the [1] $>$ fr. change in ciftht of the nine words above. This may indicate that a fhonologization rocess is taking place in this languacr. In ejchteen examples of resonants in medial position, ten have remained [l] will cifth have chamed to $[r]$. The enviromments in which this change hme occurred are so similar to the ones in which $[1]$ has been retained that one is drann to the conciusion that proto $\div / 1 /$ is presently separated into an $/ 1 /: / \mathrm{r} /$ contrast. These two units apyear to be of equally frequent occurrenco in the language. It is interesting that these woris are reconstructed strongly as */1/ in 41 , and that the only languege which is irregular in this correspondence from the regular $\% / / /$ correspondence in Konyanka, in which there seoms to be a much more widospread [1] $>[r]$ change thar in any other lanfuice. Althouth this correspondence dificers alighly from the regulur $* / 1 /$ correspondence in the Konytakit foms, the evidene nevirtiveles points to an */1/ reconstruction.

The chart also indicates that the words strongly reconstructed with */1/ in *il appar as the [ø:r:1:1:ф] correspondence in th, only Konyunka disturbing the otherwise regular */1/ correspondence. The other words presented in the chart are inconsistent matchinEs in M2 and it is indicated that this same instability is shared by the cognate forms for these words in MI, as illustrated by the subscript. That is, the forms which were irregular in their $[1] \sim[r]$ variations between languages in $N 1$ contince their inconsistent patterning in M2 languges. The forms which were stable in Ml remain relatively stable in M2, Konyanka notwithstanding.

The [r] in Diakhanka [kara-lo] ('sew') may reflect a dissimilation with the morpheme-initial [1].

The occurrence of [r] in Bo [yuru] ('rope') and [sira] ('path') may not be as irregular as appears at first blush. Resonant deletion occurs in all other examples in Bo with the exception of 'moon'. There are five examples of deletion and three of retention, the environments for retention being quite different from the environments for deletion. Loosely, the rule is to delete resonants between non-high like vowels. That the vowels were originally identical rather than becoming identical due to assimilation after $C$ deletion is suggested by the fact that most of the othor languages retaining the medial $C$ attest to identical vowels in words retainire; the $C$ in Bo. The same rule holds true in Bo for all examples of resonatit deletion and retention attested in the data. Due to the consonant deletion it is imposiible to tell which resontant was present in each case. If [r] is assumea to be the phonetic shape in Bo of 'ear', 'hand', 'bone', and 'sun' then the patterning is identical to 'rope': [r:r:1:1: $\phi]$.

This is the extent of the Eeneralizations which can be made about resonarts in 42 at present. The corrcborative evidence for tentutive reconstruction of these forms is found in the will reconstruction. The items reconstructed $* / 11 /$ in 42 have no consistent relationohip in N2, landine more weight to the possibility that those forms falling tegether in the */1'/ correspondence were in fuct cases of accidentel convergerice. These, then, will tentatively be recontiructed as $\% / 1 /$ in *W2.
 these languages. A chart is provided for these matchinge and correspencences.

The *M reconstruction is provided for comparison, as in the resonant chart.
(5) $\underset{(j)}{\underline{B}} \quad \begin{array}{lllll}\underline{K} & \underline{W} & \underline{D} & \underline{M} & { }^{*_{M I}} \\ j & j & j & { }_{j}\end{array}$
34. 'water': je, ji, ji, ji-o, ji
65. 'dry' : --, ja, ja-le, ja-re, ja
93. 'long' : --, j $\varepsilon$, jan, jan, jan

| $y$ | $j$ | $j$ | $j$ | $j$ | $*_{j}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $y$ | $j$ | $j$ | $y$ | $y$ | $*_{j}$ |
| $y$ | $j$ | $y$ | $y$ | $y$ | ${ }^{*} y$ |
| $j$ | $y$ | $y$ | $j$ | $y$ | ${ }^{*} y$ |
| $y$ | $y$ | $y$ | $j$ | $j$ | ${ }^{\prime} y$ |

45. 'rope' : yuru, juru, julu, julo, juu
46. 'blood': yu, jeli, jeli, yelo, ye
47. 'tree' : yiri, jiri, yiri, yiro, yii
48. 'see' : je, ye, ye, je-ro, ye
49. 'here' : ya, yan, yan, jan, jan

All reconstructions for *M are solid reconstructions with the exception of 'here', which shows three occurrences of $[y]$ to one of $[j]$.

Bo appears to allow $[j]$ only in monosyliables with high front vowels such as in 'water', and changes an etymologic /y/ to $[j]$ in a similar environment in 'see'. Elsewhere $* / j /$ and $* / y /$ merge to $[y]$.

Wassulunka makes no changes in the reconstructed forms predicted by *MI and Konyanka changes only $[y]$ to $[j]$ in the word for 'tree'. In Bambara, the same word allows free variation between [yiri] and [jiri] in some dialects.

If the *Ml reconstructions are correct for *Mandekan, then Diakianka and Mauka aberzances are difficult to explain with any generality. However, this is the case for some languages no matter what the reconstruction. With the reconstruction as it is only two of the nine languages reveal unexplainable irregularities and these in only one and two words respectively. Both Diakhanka and Mauka change */j/ to [y] in 'blood' for no apparent reason, while Diaknanka changes ${ }^{*} / \mathrm{y} /$ to $[j]$ in 'see'.
 same reasons offered in the ${ }^{1}$ ill reconstruction. The Wassulunka form Iencs further confirmation to this reconstruction.
'Good': dyi, nyi, nyi, ---, nyi has only one exception in [dyi]. The evidence from til and the rest of the is strong for $* / n y /$,

The joblem in reconstractite phatals in *in is the aprarent rathenness of change within the series, alons with the general lack of insight
offered by the other groups of languages under study. Often complex general changes give the impression of randomness when the data is insufficient. It should be constantly remembered in a reconstruction from a one hundred word list that this problem will present itself ir. most instances where complex changes have obtained. This does not mean that the reconstruction, being tentative for various segments, is therefore useless. Rather, it tends to illuminate problem areas for further indepth research.

Medial position shows what appears to be an example of a palatal [-ny-] in the word 'sand': tye, tinye, cen, kenyo, cen. The same word shows [-ny-] in Ml languages. This should be considered a cluster, however, and not a palatal phoneme. As in the cases of [-mb-] and [-nd-] clusters discussed previously, [-ny-] is most likely the result of final $[n]$ and initial $[j]$ or $[y]$ of two separate words which were in compound relation at a former point in time (or perhaps still at present). The fact that there are no other palatal consonants which may occur in medial position strongly suggests such an analysis.
3.1.1.5. Velars only three of nineteen examples of velars in initial position are irregular.
'Man': $c e, c \varepsilon, c \varepsilon, k \varepsilon, c \varepsilon$. Although the segment is widely manitest as a palatal arfricate, evidence is strong that it derives from $[k]$ with a palataizzation charce as suggested in the *ill reconstruction. The segment is tentatively reconstructed $* / k /$.
'Sand': ce, tinye, cen, kenyo, cen difers rrom 'man' only in 〔tinyej and will also be tentatively reconstructed $a s * / k i$ on evidence from uroup, $c$.
'Grease': ke, $c e,--,--, c e$ is anothor exarple of the same pulatalization process.

Of five medial examples, only one is slithtly irrecular. 'Walt': koko, koo, kogo, koxo, koo shows a medial [k] in Bo, mither than [g]. This may be a case of assimilation, assistui by boti the ptonetic similarity of the velars and of the syllables themsolves. Tm reconctranitea is a tentative bui firm */g/.
3.1.1.6. Labio-velars. Only one irregularity occurs in four examples of labio-velars in initial position, that being 'skin': wo, golo, golo, wulo, gboo . The one noticeably different environmeni is the high back vowel. Whatever the reason for the change, the original form was undoubtedly labio-velar and is attested in ML and Groups B and C.
3.2. M2 vowels. As in M1, there are no initial vowels per se in M2 languages.

Table 11 - Medial Vowels
Front
No. of Corr.

|  | 19. | 'to | th |  | 43. |  | nok |  | 46. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| */i/ | B: | ny | i |  |  | $s$ | i | 51 |  | y |  | i |
|  | K: | ny | $i$ | n |  | $s$ | i | si |  | j |  | i |
|  | W: | ny | i | n |  | $s$ | i | si |  | y |  | i |
|  | D: | ny | i | n-ŋつ |  | $s$ | $i$ | si |  | y |  | $\bigcirc$ |
|  | M | ny | i | n |  | $s$ | i | si |  | $y$ |  |  |

*/e/ The mid vowels in M2, as in MI, are a messy problem. There is a
$* / \varepsilon$ / seemingly random variation in this word list with no recursive pattern, resulting with unique matchings for each word and no correspondences. A further problem lies in the fact that many of these vowels occur in words which historically had a final $C$ which has since been lost, placing the V in final position presently: ---, kele, kele, kele, kele </*kelen/. It should be kept in mind that although $\% / \mathrm{n} /$ has been lost, it may have had an effect on the vowels which have been retained in some languages while being erased in others. These matchings will be discussed in the section on irregularities.

| Mid | 4. | 'three' |  |  |
| :---: | :---: | :---: | :---: | :---: |
| */a/ | B: | - | - | -- |
|  | K: | $s$ | a | ba |
|  | W: | 5 | a | ba |
|  | D: | $s$ | a | ba |
|  | H : | s | a | wa |

40. 

'moon'

| $k$ | 10 |  |
| :--- | :--- | :--- |
| $k$ | $a$ | 10 |
| $k$ | $a$ | 10 |
| $k$ | $a$ | $r o$ |
| $k$ | $a$ | 10 |


55. 'dos'

| -10 | $1 u$ |  |
| :---: | :---: | :---: |
| $w$ | $u$ | $1 u$ |
| $w$ | $u$ | $1 u$ |
| $w$ | $u$ | 10 |
| $w$ | $u$ | $u$ |

9

22. 'hand'

| $b$ | 0 |  |
| :--- | :--- | :--- |
| $b$ | 0 | $r o$ |
| $b$ | 0 | 10 |
| $b$ | $u$ | 10 |
| $b$ | 0 | 0 |

30. 'bone'

| $k$ | 0 |  |
| :--- | :--- | :--- |
| $k$ | 0 |  |
| $k$ | ro |  |
| $k$ | 0 | 10 |
| $k$ | $u$ | 10 |
| $k$ | 0 | 0 |

Mo. of Corr.
5

The [u] reflex of $* / 0 /$ in Diakhanka may be explained by the [1] enviroment. Only one example of the six coes not have nedial [1]: 'meat': sogo, so, sogo, subo, soo. Here it may be the case that [subo] is non-cognate with the other forms, but this is only speculation.

Bo, it appears, does not permit [0] in medial position.
Table 12 - Final Vowels
Front
5. 'four'
$\% / i /$

| B: | --- |
| :--- | :--- | :--- |
| K: | nan |
| W: | nan |
| D: | nan |
| M: | nan |
| $i$ |  |
| $i$ |  |
| $i$ |  |

85. 'I'

2*/e/
43. 'smoke'

39. 'sun'

| $t$ | $e$ |
| :--- | :--- | :--- |
| $t \varepsilon r$ | $e$ |
| $t \varepsilon i$ | $e$ |
| $t i l$ |  |
| $t$ | $e$ |

73. 'stand'

74. 'see'

| $j$ | $e$ |  |
| :--- | :--- | :--- |
| $y$ | $e$ |  |
| $y$ | $e$ |  |
| $j$ | $e$ |  |
| $y$ | $e$ |  |
| $y$ |  |  |

Mo. of Corr.

4

The */e/ examples are correspondences by virtue of the fact that the [o] in Diakhanka [tilo] is the same as in Dlakherika isisi-o] above, i.e. some type of surfix which sometimes absorbs the prece:t.vowel. The reason for asertalning [e] of [te] in cinal :osition in Po and Diakhanka is that :nost of these languages apicar to assimilate across resonants first, and then droy the resonant, leavins a homo: henous suceession of vowels.

|  | 8. | 'man' |  |
| :---: | :---: | :---: | :---: |
| $? \% / \varepsilon /$ | $\mathrm{B}:$ | c | e |
|  | $\mathrm{K}:$ | c | $\varepsilon$ |
|  | $\mathrm{W}:$ | c | $\varepsilon$ |
|  | $\mathrm{D}:$ | k | $\varepsilon$ |
|  | $\mathrm{M}:$ | c | $\varepsilon$ |
|  |  |  |  |

82. 'cut'

83. 'Erease'

| k | e |
| :--- | :--- |
| c | $\varepsilon$ |
| - | - |
| -c | - |
|  |  |
|  |  |

No. of Corr.
3
3. 'two'

| $-7 i$ | - |  |
| :--- | :--- | :--- |
| fil | $a$ |  |
| ful | $a$ |  |
| fil | $a$ |  |
|  |  |  |


| B: | $n y$ | $a$ |
| :--- | :--- | :--- |
| K: | $n y$ | $a$ |
| W: | $n y$ | $a$ |
| D: | $n y$ | $a$ |
| M: | $n y$ | $a$ |

Back
6. 'five'
*/u/

| B: | --- | - |
| :--- | :--- | :--- |
| K: | lor | $u$ |
| W: | lol | $u$ |
| D: | lul | $u$ |
| M: | lor | $u$ |

41. 

| 'night' |
| :--- |
| sy |
| s |
| s |
| s |
| s |
| s |
| u |

55. 'dog'

| -ul | u |  |
| :---: | :---: | :---: |
| wul | u |  |
| wul | u |  |
| wul | - | 0 |
| wul | u |  |

5

There are five examples of this correspondence, two of which have this /-o/ suffix in Diakhanka.
9. 'woman'

| B: | mus | 0 |
| :--- | :--- | :--- |
| K: | mus | 0 |
| W: | mus | 0 |
| D: | mus | 0 |
| $\mathrm{M}:$ | mus | 0 |
|  |  |  |

17. 'ear'

| $\left.\begin{array}{ll}t & 1 \\ \text { tor } & 0 \\ \text { tol } & 0 \\ \text { tul } & 0 \\ \text { to } & 0 \\ \hline\end{array}\right]$ |
| :--- | :--- |

30. 'bone'

| $k$ | $\bigcirc$ |
| :---: | :---: |
| kor | - |
| kol | - |
| kul | $\bigcirc$ |
| ko | $\bigcirc$ |

6

Bo's final vowel in 17 and 30 actually corres:onds to both the medial and final vowels of the other lancuages (as exemplified in Hauka), and was either shortened after resonant syncojation or the transcriber may have failed to hear length.

1. 'name'
$\% / จ /$
$\left.\begin{array}{ll|l}\text { B: } & \operatorname{tog} & 0 \\ \mathrm{~K}: & d & 0 \\ \text { W: } & \operatorname{tog} & 0 \\ \mathrm{D}: & \operatorname{tox} & 0 \\ \mathrm{M}: & \mathrm{do} & 0 \\ 0\end{array}\right]$
2. 'person'

3. 'milk'

| $n$ |  |
| :--- | :--- |
| non | 0 |
| non | 0 |
| non | 0 |
| non | 0 |
| non | 0 |
|  |  |
|  |  |

7
3.2.1. M2 vowel irregularities. Many of the vowel irrecularities in this section are unsolved problems, as is the case with Ml languages. The following presentation is meant to be as brief as possible.
3.2.1.2. Front. There are four exceptions in fourteen examiles of high front vowels in medial position:

$$
\begin{align*}
& \text { 'two' : ---, fila, fila, fula, fila }  \tag{6}\\
& \text { 'leaf': }---, \text { fla-buru, fula-buru, ---, fia } \\
& \text { 'sleep': sinogo, sunu, sunวgs, sinวxs, sinวo-ke } \\
& \text { 'you' : -, e, i, i, e }
\end{align*}
$$

In 'leaf', the $[i]>[u]$ change is probably due to the [l] environment. In Diakhanka there are six examiles of $\mathrm{V}>[\mathrm{u}] /$ __ $[1]$. Areument.: : : : $1: 1$ */i/ reconstruction for 'leaf', 'two', and 'slee:' 'ar: put forth in the N:1 reconstruction and they auply here as well.

The lowering of [i] to [e] in 'you' cannot be adequately dealt with since only one example exists. *Ml strongly suggests $* / i /$ as do Groups $A$ and $C$.

As aforementioned, the mid front vowels present problems. The only three words which apyear to correspond are:

> 'tongue' : ne, nen, nen, nen-ŋจ, nyє (n)
> 'hear' : me, men, men, mero, ---
> 'cut' : $-\cdots$, tege, tege, $-\cdots, t \varepsilon \varepsilon$

These should be reconstructed $* / \varepsilon /$. A few examples differ slititly from the above:
(8) 'fish': yige, jeє, nyege, yego, yeє
'foot': sen-, sen, sen, sin-クo, se(n)
'sand': tye, tinye, cen, kenyo, cen
All of the above examiles involve a $[\varepsilon]>[i]$ change, two of the three in palatal environments, shedding some light on the matter. All should be reconstructed tentatively as $* / \varepsilon /$. The reconstruction. :\%,. 'fish' and 'sand' are supuorted by "N1. Though 'foot' is tentatively reconstructed */e/ in ${ }^{*} M 1$, the evidence from Groups $A$ and $C$ support the $* / \varepsilon /$ suggestion. There are reflexes of $[i]$, $[e]$ and $[\varepsilon]$ throughout Mandekan languages for 'foot'. $\dot{*} / \varepsilon /$ is chosen only because it is best supported by all groups.

The problem for 'one': ---, kele, kele, $k \varepsilon l \varepsilon, k \varepsilon l \varepsilon$ is one of an [e] reflex in Konyanka. Although the majority of the H2 languages signal an */E/
reconstruction, *NI as well as Groups $A$ and $C$ support an */e/ reconstruction, Kuranks being the one exception. The proto-form was probably */ $/$ with subsequent lowering in M2.
'Child': di, den-ma, den, dindin-クロ, diعn poses problems with variations between high and mic front vowels. The body of the data points equally to both possibilities. *h shows an $* / e /$ reconstruction. The other groups, however, are mixed equally. Group $C$ attests to */e/. Group $B$ shows two languages with [e] and one with [i]. Group A reconstructs with */i/. Without further evidence, the most reasonable approach appears to be to infer vowel lowering in renasai position and reconstruct a proto */i/. The word 'child' is one word which is cognate through all the languages under study, indicating that it is a form of long ancestry in N. Mande. The attrition attested in vowel lowering, therefore, may have occurred in this form over time, whereas younger forms may not have undergone the same change.

The following words all have unique matchings with no apparent explanations:
(9) 'blood': yu, jeli, jeli, yelo, ye
'sun' : te, tere, tele, tilo, te
'fall' : --, pe, bi, --, bi
*/ $\varepsilon$ / is a reasonable reconstruction for 'blood' with *in ss support.
Although the patterning of M1 languages appears to support an */i/ reconstruction for 'sun', the same does not hold true for *in (er. p. 339). The tentative "explanation" offered in ML of vowel assimilation is a rery general process throughout in. Mande. However, Groups B and C firmiy suegest an $* / \varepsilon /$ or $* / e /$ reconstruction, unless the assimilation process occurred in most of these languages after their separation. Neither of these possibilities should be ruled out. The \%h2 form should be recorstructed as */ $\varepsilon /$ very tentatively, having taken all the evidence into consideration.

The forms for 'fall' are probably cognate. A choice of */e/ or */i/ as the proto-vowei again is extremely difficult. In mi the proto-form was not reconstructed due to the diversity of its phonstic representation in
the different languages: boye, be, bin, be. From the M2 evidence it is fairly clear that the be forms are cognate. The other forms, however, are extremely suspicious. The sure cognates from both corpuses are: (M1) be, be ( Ni ) pe, $\mathrm{bi}, \mathrm{bi}$. The cognate forms in Group C are: ---, bia, bela, and from Group A: bira, .... . In view of this evidence, the vowel chosen will be */i/ since it appears to be the most widespread throughout the lanEuages. Again, the reconstruction is tentative.
'Straight': ---, tele, telini, tilin, laten-ni is probably a case of metathesis in the final form. The other three forms make the consonant structure clear, but the vowel structure again is guesswork. The two vowels in the proto-form were probably different high front vowels, with assimilation leveling the difference in languages such as Konyanka and Diakhanka. *rll speaks for a $* / t i l e n /$ reconstruction, whereas $W$ above and Kuranks from Group C speak for */telinin/. Which is the correct reconstruction is impossible to say, and both will be entered as possible reconstructions, one in $*_{M I}$ and one in $*_{M 2}$.

Seven words have straight [i] correspondences in M2 in final position. Three words have an [o] reflex in Diakhanka, found in many cognate forms just as was seen in ML. These may be reconstructed $* / i /$.

The other four irregularities concerning high front vowels in final position are: 'water': je, ji, ji, ji-o, ji ; 'hair': kun-sye, kun-zi, kun-si, ---, kun-ze; 'rain': ---, san-ji, ---, san-ji-o, san-ge, ani 'hit': ---, gbasi, gbese, goso-ro, gbasi.
'Water' and 'rain' are from the same word $* / j i /$ and are clearly cases of vowel lowering. The same should be said for the other two words. 'in clearly supports this reconstruction for both words, and Group $C$ adds confirmation for 'hit'. The $/-0 /$ sufiix is seen again in 'water' and 'hit', assimilating in the one and not the other.

The high-mid front vowels are consistent in four cases in $M 2$, the only irregularity being 'one': ---, kele, kele, $k \varepsilon l \varepsilon, k \varepsilon l \varepsilon$. The consensus of the languages with this cognate form is for an $* / e /$ reconstruction for final position.

There are two exceptions in five occurrences of low-mid front vowels in final position: 'fish': yige, $j \varepsilon \varepsilon$, nyege, yego, yعє and 'not':,$- \quad t \varepsilon$, $t \varepsilon$,
te, de. The support for an $\% / \varepsilon /$ reconstruction for 'rish' is given strongly in Ml and Group A. It is evenly divided between $* / \varepsilon /$ and */e/ in Groups B and C. The choice is a tentative $* / \varepsilon /$.

The cognate forms in MI also suggest an */ $\varepsilon /$ reconstruction for 'not'. 3.2.1.2. Mid. In medial position there is only one aberrance in twelve occurrences of [a]: 'hit': ---, gbasi, gbese, goso-ro, gbasi. This vowel is reconstructed as $* / a /$ on very skimpy evidence. There is only one example of it in Ml, and two of three forms confirm it in Group $C$, the other supporting $\% / \varepsilon /$. The fact that the latter language in Group $C$ is Kuranks, much more closely related to the Mandekan Group than the other two languages, suggests a shared change in Kuranko and the core of Mandekan not undergone in Group C. The [o] reflex in Diakhanka may again be the suffix absorbing the final vowel followed by assimilation across [s].

The mid vowel is extremely stable in final position in M2 as it is in ML. Only four of twenty examples are irregular, and those deviate only slightiy. All of these irregularities involve the / oo/ replacement of final [a] in Diakhanka. These reconstructions are strongly \%/a/. The curious circumstance here is that this suffix appears in the verbs 'kill' and 'say'. It may be that the $/-0 /$ suffix is a citation form for many kinds of words, or it may be that the informant supplied the nominal forms of these verbals to the investigator. The question cannot be answered here. 3.2.1.3. Back. The high back vowels in medial position are relatively consistent. There are only four exceptions in thirteen occurrences.
'Stand': uli, wuli, wuli, wuli, wii shows a $[u]$ to $[i]$ assimilation.
'What': ---, mun, mun, mun, min shows the same apparent change as 'stand' in a completely different environment. This may be a confusion of 'what' with 'which', a relative pronoun in languages such as Bambara which phonetically are identical to the Mauka elicitation in these data. If this is not the case, then there is no explanation offered. AII of the groups suggest a $\% / u /$ reconstruction.
'Eat': du, dun, don, domo-ro, --- is problematic. When compared with M , there is a strong prejudice to opt for a $\% / \mathrm{u} /$ reconstruction with vowel lowering to explain the [0] and [0] reflexes above. However,

Kuranko also shows an [0] reflex, as do the rest of Groups $A$ and $C$. This suggests an */o/ to $[u]$ change after the Mandekan Group split from Group $C$ and possibly after Kuranks separated from the core of Mandekan. Nevertheless, a couple of the languages in Mandekan have retained the $\% / \%$. Interesting to note also is that it is Diakhanka, one of the [ 0 ] retaining languages which shows vestiges of bisyllabicity not shown in the other languages of M2. ML also retains bisyllabic forms in three of the four languages, all jointing up an $\% / \mathrm{m} /$ nasal.
'Ear': to, toro, tolo, tulo, too apyears to fit well into the pattern of the "/o/ correspondence with [0:0:0:u:0]. There is evidence, however, that it in fact should be reconstructed as $* / u /$. Ml languages are divided, two suggesting $\% / \% /$ and two suggesting $\% / u /$. Group $C$ also shows an [0] reflex. On the other hand, Groups $A$ and $B$ show a [u] reflex. It is much more probable in these languages for [ $[u$ ] to assimilate across [ $[1]$ to the final [o] than to assume some type of [0] raising to [u], Diakhanka notwithstanding. Furthermore, it is more likely to assume that Group C changed in accordance with some of the Mandekan languages to which it is closely related, than to assume Groups $A$ and $B$ changed in accordance with the other Mandekan languages to which they are more distantly related. The support lends itself more probably to a $\% / \mathrm{l} /$ reconstruction with a widespread assimilation process in Mandekan to explain the [o] reflex. If this is the case, then the Diakhanka [u] either did not change because of its environment, or it changed to [ 0 ] and then later changed back to $[u]$ because of the [ 0 ] to [u] vowel change current in Diakhanka in this environment.

The last high back vowel exception concerns what must be a recent suffix in 'leaf': ---, fla-buru, fula-buru, -.--, fia-bo. mis suffix form is only shared by Dyula in WI and is therefore not of great importance to the overall reconstruction. The vowel was most likely a final $\% / 4 /$

There are no aberrances in five examples of final high back vorels. Only three occurrences of high mid back vowels are deviant.
'Moon': kalo, kalo, karo, karu, kalo shows an [0] to [u] chants in final yosition. Little insifht em te orfered here, exeent that this is
the only example in the data in which the vowel [u] follows [a]. */o/ is indicated as the proto-segment in *M1 and Group C.
'Big': bu, buyə, so, bon, bo is a case of questionable cognation. If the first two words are cognate with the last three, the [o] to [u] change is not understood. The last three words correspond nicely with Ml and Groups $A$ and $B$. In the absence of further evidence, 'big' will be reconstructed on the basis of the last three languages aione with $\% / \% /$.
'Nail': ---, bolo-konin-fara, bolo-soni, sonin-गว, soin-va is an extremely tentative */o/ reconstruction, as in *ul.

There are three exceptions to the $* / \rho /$ correspondence in medial position in twelve occurrences.
'Belly': ko, kono, kondon, kono, koo was tentatively reconstructed $* / \nu /$ in $A_{M 1}$, with one reflex of [o] and three of [0]. Studying the other groups is not much help, since Group B, the only Eroup with cognate forms, shows both reflexes also. S.W. Hande shows a [ko] cognate form, however, suggesting the vowel may have been [0] with lowering in nasal environments throughout these languages. The reconstruction will be a tentative */o/. for that reason.
'Bird': ko, kono, ---, kənจ, koon reconstructs strongly as */s/ in *M. The support from the other languages under study is scattered. A tentative */o/ is reconstructed in *M2.
'Sleep': sinogo, sunu, sunogo, sinoxว, sinoo-ke reconstructs as */o/ in $M 1$. Here, too, it is tentatively reconstructed */っ/.

One exception exists in eight examples of low mic back vowels in final position: 'belly': ko, kono, kondon, kono, koo. If in fact this final vowel was [J] and the medial vowel was the same, then it is difficult to know which vowel changed and which was assimilated subsequently. The reconstruction is guesswork at best, with the possibility of both vowels having been either [o] or [כ]. Choosing the former would necessarily imply more widespread change. The latter will tentatively be assumed with a subsequent change of the vowil in monosyllables.

## Table 13 - Proto-M2 System

Initial

Consonants

## $*_{n}$



Medial
Vowels


Final

Voweis

| $*_{i}$ |  | $*_{u}$ |
| :--- | :--- | :--- |
| $*_{e}$ |  | $*_{0}$ |
| $*_{\varepsilon}$ |  | $*_{0}$ |
|  | $*_{a}$ |  |




Key: $\qquad$ : underscoring reflects tentative reconstruction of a segrent.
(): indicates uncertainty of a reconstructed segment having existed.
? : indicates that the reconstruction was from less than all four
4. Reconstructine Proto-Mandekan

Proto-ilandekan will be reconstructed using *Mil and *M2 cognates.
4.1. Mandekan consonants.

Table 15 - Initial Consonants
Labials

28. 'navel'
$\left[\begin{array}{ll}b \\ b & \text { ata } \\ b\end{array}\right.$
56. 'big'
$\left[\begin{array}{ll}b \\ b\end{array}\right.$ on
9. 'woman'
$\left[\begin{array}{l}m \\ m\end{array}\right] \begin{gathered}\text { uso } \\ \text { uso }\end{gathered}$
75. 'hear'
$\begin{array}{ll}m & \frac{\varepsilon n}{\varepsilon n} ? \\ m\end{array}$
No. of Corr.

4

7

2

5

Dentals
10. 'child'

17. 'ear'
*/t/ *M1: $\begin{array}{ll}t & \text { ulo } \\ \text { \# }\end{array}$
39. 'sun'
(t) ile
67. 'come'
$\begin{array}{ll}n \\ n & a \\ a\end{array}$
23. 'foot'

| 5 | $\frac{\varepsilon n}{\varepsilon n}$ |
| :--- | :--- |
| $s$ | $\frac{1}{\varepsilon n}$ |

26. 'skin'
s in
Resonants
27. 'five'

28. 'lie'
[1] a
29. 'root'
[1] $11 \frac{i}{i}$
30. 'water'

31. 'eye'
*/ny/ *N1: $\left.\begin{array}{l}\text { ny } \\ \text { ny }\end{array}\right] \frac{a}{a}$
32. 'tree'
*/y/ *AL: $\left.\begin{array}{ll}y \\ y\end{array}\right] i r i$
Velars
33. 'head'
*/k/ *in: $\begin{array}{ll}k \\ \text { *12: un } \\ k\end{array}$
34. 'rope'
ju uu
35. 'tooth'
36. 'dry'
$\left[\begin{array}{l}j \\ j \\ j \\ a-l e n \\ a-l\end{array}\right.$
4
37. 'good'


4
95. 'here'
$y$
$y$ an

The $[k: k]$ correspondences and the $\left[k^{\prime}: k\right]$ correspondences do not differ in their environments and appear to both be etymologically reconstructed $* / k /$ in Proto-Mandekan. The Xassonke $[x]$ reflex in ML appears to be some type of random variant.

Labio-velars
63. 'hot'

सf2: gb an (d)o
59. 'white'

| $g^{b}$ | $\frac{\varepsilon}{g}$ |
| :---: | :---: |

83. 'hit'
gb asi ?

3

No. of Corr.

2
79. 'eat'
du $\left[\begin{array}{l}m \\ m\end{array}\right.$ un
3

3

9. 'woman'

Resonants

> 2. 'one'
> */1/ *M1: ke $\begin{gathered}\text { * } \\ \text { *M2 }^{2} \text { en } \\ 1\end{gathered}$
> 46. 'tree'
> ?*/r/ *M1: yi $\begin{array}{rl}\text { *M2 }_{M 2} & y i\end{array}\left[\begin{array}{l}r \\ r\end{array}\right] \frac{i}{i}$

Velars

| 1. | 'name' |
| :---: | :---: |
| ${ }^{*} / \mathrm{g} /{ }^{*}{ }_{\mathrm{Ml}} \mathrm{l}$ : | to 9 |

43. 'smoke'

| si |  |
| :--- | :--- |
| si | s |
|  |  |

3. 'two'
$f+\begin{aligned} & i \\ & 1\end{aligned} a$
4. 'hand'


14
47. 'leaf'

| - |  |
| :---: | :---: |
| fila-bu | - |
| $r$ | $u$ |

2

Table 17 - Final Consonants

53. 'fish' | ny $\varepsilon$ |  |
| :--- | :--- |
| ny $\varepsilon$ | $g$ |
| $g$ |  |
54. 'small'

| do | $g$ |
| :--- | :--- | :--- |
| $d o$ | $o$ |
| $g$ | $n)$ |

8

IIO. of Corr.
15.
'nose'
nu $\begin{aligned} & n \\ & \text { nu } \\ & n\end{aligned}$

$$
\begin{array}{ll}
\text { 23. } & \text { foot' } \\
& s \varepsilon \begin{array}{|c|}
n \\
n
\end{array}
\end{array}
$$

Dental
10. 'chila'
$\begin{aligned} & * / n / *_{M 1}: \text { de } \\ & *_{M 2}: \text { di } \\ & n\end{aligned}$
4.1.1.2. Dentels. 'Short': *sutun, *suntu is the only inconsistent dental matching. As argued in section 3.1.1.2., the best tentative guess is that the form was originally */suntu/ in Proto-Mandekan and underwent a metathesis.
4.1.1.3. Resonants. The resonants, irregular in the languages of Mandekan, are regular at this level of the reconstruction. The assumption made, and the tentative reconstructions proposed, point to the conclusion that */1/ was the primary resonant in Proto-Mandekan, the exception being */yiri/. The $[r]$ has developed in medial ;osition since that time to various degrees in the different languages.
4.1.1.4. Palatals. Palatals likewise are very irregular throughout the languages. */j/ is the most reconstructable palatal, with a few tentative reconstructions of both $* / y /$ and $* / n y /$.
4.1.1.5. Velars. The velar irregularities have also been ironed out, esfecially as concerns what appears to be a somewhat random palatalization of */k/ to $[c]$ in some present forms. There also appears to be no reasonable explanation for what was reconstructed as $* / \mathrm{k}^{\prime} /$ and $* / \mathrm{g}^{\prime} /$ in ML . These forms appear to reconstruct nicely with $* / k /$ and $* / g /$ in Proto-Mandekan. All that can be said at this point is that Xassonke ( $\% 1$ ) develojed an $[x]$ in some words which etymologically had $* / k /$ in initial position, while other words retained the [k]. Similarly, Dyula (M1) develo.ed $[\gamma]$ in some words which etymologically had $* / g /$, while retaining $[g]$ in others. 4.1.1.6. Labio-velars. These also show no irregularities.
4.1.1.7. Proto-i andekan consonant system. It is important after having discussed individual ,roto-segnents in depth to spend some time discussing the proto-system as a whole. The first major observation to be made is the absence of palatal consonants in medial position. Medial position is also devoid of $* i f /, * / w /, * / d /$ and $* / g b /$. Although initial iosition has a system of labials, dentals, falatals, velar and labio-velar, medial position has only labials, dentals and a velar. The only proto-segent occurring in medial : osition to the exclusion of initial zosition is $\% / r /$ which, as previously mentioned, is a highly tentative reconstruction. It is clear that many of the occurences of $[r]$ in the modern languages come from original $* / t /$ or ${ }^{*} / 1 /$.

The patterning of these series (i.e. dentals, velars, etc.) is also an interesting phenomenon in Proto-Mandekan. By far the most frequently used phonemes in both initial and medial positions were dental and velar. Within the dental series it is most interesting to note that $* / 1 /$ was very common in medial position but not in initial position. On the other hand */s/ was very common and */t/ relatively common in initial position but not in medial position. $k / n /$ was relatively common in both positions, as well as being the only consonant permitted in final position (where it was very frequent). */k/ and */g/were in complimentary distribution, the sormer occurring initially and the latter medially. One might prefer to analyze $[k]$ and $[g]$ as allo:hones of one phoneme $* / k /$ but this does not seem necessary for the purposes of this !aper. $\pi / \mathrm{k} /$ and $* / g /$ best preserve the ihonetic quality of these segments in their respective positions. Whatever the analysis, velars were very common especially in initial yosition.

The most problematic aspect of the reconstruction of Proto-Mandekan consonants concerrs laterals in medial position and palatals in initial position. Further data must be gathered before these problems can be solved with any assurance of success.
4.2. Mandekan vowels.

Table 18 - Hedial Vowols
Front
10. of Corr.


Back

|  | 9. | 'women' |  |
| :---: | :---: | :---: | :---: |
| */u/ | ${ }_{*}^{*} 12$ : | m | so |
|  | 22. | 'hand' |  |
| */o/ | *M1: |  | 10 |
|  | 1. | 'name' |  |
| */ァ/ | *价: |  | go |
|  | *M2: | $\pm 0$ | go |

Table 19 - Final Vowels
Front

|  | 31. | 'blood' |
| :---: | :---: | :---: |
| */i/ | $\begin{aligned} & x_{11}: \\ & *_{12}: \end{aligned}$ | $\underset{j}{j \underline{1} \underline{1}}$ |
|  | 39. | 'sun' |
| ?*/e/ | *ril: | $t i i]$ |
|  |  | tsi |
|  | 8. | 'man' |
| */ $/$ | $\begin{aligned} & \mathrm{N}_{41}: \\ & \text { * }_{\mathrm{M} 2}: \end{aligned}$ | $\frac{\mathrm{k}}{\underline{k}} \sqrt{\varepsilon}$ |

Mid

$$
\begin{aligned}
& \text { 3. 'two' } \\
& \text { */a/ } \begin{array}{llll}
\text { * MII }^{2} & f i 1 & a \\
& \text { *M }_{\text {M2 }} & f i 1 & a
\end{array} \\
& \begin{array}{ll|l}
\text { M12: } & f i l & a \\
\text { M2: } & \\
\hline
\end{array}
\end{aligned}
$$

4. 'three' sab
sab $\left[\begin{array}{l}a \\ a\end{array}\right]$

Back

|  | 6. | 'five' |
| :---: | :---: | :---: |
| */u/ | * | 1001: u |
|  | \# | 10 1 |
| */o/ | 9. | 'woman' |
|  | * H : | mus 0 |
|  | *M2: | mus 0 |
| */s/ | 1. | 'name' |
|  | *M1: | $\pm 20$ |
|  | *M2: | $\pm 09$ |

13. 'head'

| $k$ | $n$ |
| :--- | :--- |
| $k$ | $n$ |
| $u$ | $n$ |

29. 'skin'
$\frac{g b}{g b}-\frac{10}{0} 10$
30. 'person'
$\begin{array}{ll}m \\ m & g^{\prime} \\ 0 & g \\ 0\end{array}$
31. 


77. 'see'

| $y$ | $\left.\begin{array}{l}e \\ e\end{array}\right]$ |
| :--- | :--- |

53. 'fish' $\begin{array}{ll}\text { ny } g \\ \underline{n y \varepsilon g} & \left.\begin{array}{l}\varepsilon \\ \varepsilon\end{array}\right]\end{array}$
54. 'night'

| 5 |  |
| :--- | :--- |
| 5 | $u$ |

22. 'hand' bol $\begin{aligned} & 0 \\ & 0\end{aligned}$
23. 'person'
$\operatorname{mog}^{\circ} \operatorname{mog}_{0}^{2}$
24. 'eye'
$\begin{array}{lll}\text { ny } & \frac{a}{a} \\ \text { ny } & \end{array}$
25. 'dog'
$\begin{array}{lll}\text { wul } \\ \text { wui } & u \\ u\end{array}$
26. 'bone'

7
kol $\frac{0}{\circ}$
49. 'milk'
non
non
61. 'new'

| $k$ | ta |
| :--- | :--- |
| $k$ | ta |
| $u$ | ta |

56. 'big'
$\begin{array}{lll}b & 0 \\ b \\ 0 & n \\ n\end{array}$
57. 'milk'
$\begin{array}{ll}n & n \\ n & n \\ 0\end{array}$
10

No. of Corr.
43. 'smoke'
$\left.\begin{array}{ll}\text { sis } \\ \text { sis } \\ \\ i\end{array}\right]$
2.
59. 'white'

No. of Corr.

| gb | $\underline{\varepsilon}$ |
| :--- | ---: |
| gb |  |

[^3]4.2.1. Discussion of Mandekan vowel irregularities. Only a few problems remain to be solved in the vowel series.
4.2.1.1. Front. There are three irregularities in medial position which accidentally converge into an $[i: \varepsilon]$ correspondence. 'Sun': tile, *t白le, 'straight': *tilen, "t티 in and 'cut': "tige, "tege all share the same correspondence.
'Cut' was probably an [i-E] vowel sequence in wich [i] assimilated to $[\varepsilon]$ in some of the languages of Mn . The high front vowel is also attested in Group C in Vai [tie]. Kuranks also shows the hich front vowel in the monosyllable [ti], while Kono has assimilated it to [ $\varepsilon$ ] in [te] after consonant deletion. This will tentatively be reconstructed as $\pi / t$ ise/.
'Straight' is best reconstructed as as $[\varepsilon-i]$ sequence. Kuranis [telinin] supports this reconstruction. Ligbi [telene] at least supports a reconstruction of $[\varepsilon]$ with the second vowel having been lowered. This will tentatively be reconstructed as $\# / t \underline{\varepsilon} / \mathrm{in} /$.
'Sun' is more difficult even to guess at. Since these languages do not as a rule raise mid front vowels to high front vowels, the assumption will be made that the M form $\% /$ tile/ is correct, with lowering in * H 2 being an assimilatory process across [1].
'Child': "den(den), "din yoses a similar problem to 'sun' raquirinc much the same solution. The other $N$. Itande groups sup;ort the $\% / \mathrm{din} /$ reconstruction.
'I': "ne, "ne is easily resolved. All lenguaces of inl excert Djula have deleted the final vowel leaving $[n]$ as the phonetic shape of this word. The vowel needed to be reconstructed in ${ }^{\mathrm{M} M}$ since it is attested. However, this is the only instance of $[\varepsilon]$ in all of the languages under consideration, the rest having deleted the vowel or attesting [e]. This shouid then be reconstructed $\% / n e /$.
4.2.1.2. Mid. These vowels are entirely regular.
4.2.1.3. Buck. There are four problems to be resolved concerning back vowels in Prote-Mandekan.
'Belly': "kono, "kon(d)o hes been previously dealt with (c:. section 3.2.1.3.). The evidence irom s.h. Marde subgeits $\% / \% /$.
'Eat': *dumun, *domon has also been discussed (section 3.2.1.3.). The tentative reconstruction will be */o/.
'Who' : *jํn, *jon is difficult to sort out. The best solution appears to be a tentative */o/ reconstruction with vowel lowering explaining the [o] reflex.

Reconstruction of vowels in the words above is difficult because of the inconsistent patterning within the vowel system change. Although there appear to be general tendencies, such as vowel lowering in prenasal positions, the exceptions are so many that any attempt at explanation is ad hoc. This is especially true concerning slight vowel changes such as $[u]$ to [0] or [0] to [0]. However, a rew words showing great divergence in vowel forms are difficult problems also. For example, 'blood': "joli, *j $\underline{\varepsilon}^{\prime} i$ shows an $[0: \varepsilon]$ matching for which a solution has not yet been found. The most distantly related cognates show high back vowels, so */o/ will be opted for tentatively.
4.2.1.4. Proto-Mancekan vowel system. It is important especially for the Mande languages to investigate the vowel system as a whole because of the harmony systems involved. The chart below illustrates the point. Words of two or more syllables were compared to each other for vowel sequences. The $i-i$ or e-e listings represent the vowel sequences in the worcis. The numbers to the right of these listings indicate the number of occurrences of the listing found in the data.

Table 20 - Vowel Sequence

Like Vowels
$i-i$ (T) u-u (4)
e-e (2) o-o (8)
$\varepsilon-\varepsilon(1) \quad$ ว-ऽ (9) a-a (5)
TOTAL: 36

| Other Combinations | --- | U-i (2) |
| :---: | :---: | :---: |
| ?u-e (1), u-a (3), u-o (2) | --- | $0-\mathrm{i}$ (2) |
| o-u (1), a-o (2) | $\varepsilon-i$ (1) | - i (1) |
| ? e -e (1) | a-i (2) |  |
| TOTAL: 10 | TOTAL: |  |

The "like vowel" combinations were not counted in the "non-1ike vowel" combinations. The breakdom for "like vowel" sombinations and "non-1ike vowel" combinations is as follows:
(11) Like vowel combinations $=36$
$i$ combinations $=14$
a combinations $=11$
4 combinations $=8$

- combinations $=7$
e combinations $=3$
$\varepsilon$ combinations $=3$
ว combinations $=2$
It should be mentioned that the totals do not add up for a reason. "הon-like vowel" combinations such as a-i were entered twice in the breakdown above, once as an a combination and once under i.

These statistics are significant evidence of the preference of ProtoMandekan for like vowel sequences, explaining in part the rampant vowel assimilation occurring in these languages.

A few other interesting facts can be drawn from the data. First of all, the most likely vowels to combine with other vowels are [i] and [a], the least likely being the mid vowels [e], [ $[\varepsilon]$ and $[\rho]$ which are very rare in "non-like vowel" combinations. This is not particularly remarkable for [e] and $[\varepsilon]$ which are difficult to reconstruct even in "like vowel" sequences. They are simply vowels which are infrequently used (in these data). [0], on the other hand, is extremely common in "like vowel" sequences jet very rare in "non-like vowel" sequences, occurring only twice, both times in combination with [i].

In Proto-Mandekan, then, the overwhelmint tendency seems to have been vowel harmony. When this did not obtain in polysyllabic words [i] and [a] played a neutral role, combining with the other vowels fairly frequently. The mid vowels ([0] excepted) had a much more restricted frequency of occurrence.

Table 21 - Proto-Mandekan System


Table 22 - Reconstructed Word List - Proto-Handekan

1. 'name' : *togo
2. 'woman' : 'truuso
3. 'one' : *kelen
4. 'child' : 'din
5. 'two': *fila
6. 'father': *fa?
7. 'three' : *saba
8. 'mother' : *ma? ~ *na?
9. 'ear' : *tulo
10. 'four' : *naan $i(n) 1$
11. 'head' : *kun
12. 'five' : *loolu
13. 'hair' : "kun-si(gi)?
14. 'neck' : *kan
15. 'person' : *mogs
16. 'nose' : *nun
17. 'man' : *ke
18. 'eye' : *nya
19. 'mouth' : *da
20. 'tooth' : *nyin
21. 'tongue': *nen(e)
22. 'hand' : *bolo
23. 'foot' : *sEn
2h. "knoe" : *kumbelon?

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Table 22 (continued)


Key:
$\qquad$ : underscoring reflects tentative reconstruction of a segment.
( ) : indicates uncertainty of a reconstructed segment having existed.
? : indicates that the reconstruction was from less than all languages.
5. Reconstructing Group C

Group C of NM is composed of Vai and Kono. After reconstructing *C it will be stirred together with *Mandekan to reconstruct *C-Mandekan.

As stated in subsection 1., Kuranks was originally grouped with Vai and Kons to form one group in Long's paper. Recent calculation, however, indicate a closer relationship of Kuranks to Mandekan than to either Kono or Vai, as shown in (12) below. Long suggests that Kuranko

# Mean Percent Cognation 

Kuranks-Maninka 75\%
Kuranko-Bambara ..... 77\%
Kuranko-Vai ..... 70\%
may be part of a dialect chain connecting Mandekan languages to Vai and Konว:

> "What has been unclear in the past is the relationship between Vai, Kons and the Mande core or Mandekan. From my calculations ...there is some evidence that these two languages are connected to Mandekan by a dialect chain which passes through the little known Kuranks dialect spoken in Sierra Leone. Kuranks has previously been assumed to be simply Maninka as it is spoken in Sierra Leone. However, even though Kuranks is closely related to Maninka and other of the core dialects, it is more closely related to Vai and Kono." (Long, 1971, Ch. 2, pp. 6-7)

By the calculations provided above, Kuranks is closer to Mandekan than to Vai or Kono, unlike Long's findings, making Kuranks a Mandekan rather than Group $C$ language.

There remains one unsolved problem, however. Generally speaking, idiolects of the Mandekan Group consistently score in the 80 to 90 percent range with each other. These statistics do not match the scores of $75 \%$ and $77 \%$ which Kuranks has with the core languages Bambara and

Maninka. If Kuranks is a member of Mandekan, why does it score so low with the core languages?

The answer seems to lie in the geographic relation of Group $C$ to Kuranks, which are adjacent languages. Kuranks appears to have borrowed very heavily from its nearest neighbor, Kono, even in core vocabulary. There are fourteen instances in Long's 100 word list in which a word in Kuranks is not cognate with Mandekan but is cognate with Group C. This is a very high percentage indeed when one considers that Kuranks is genetically closer to Mandekan than to $C$. If these fourteen lexical items are assumed to have been borrowed into Kuranks from Kono, perhaps replacing fourteen items originally cognate with Mandekan, then an explanation for these low percentages suggests itself. Recall that Kuranks presently relates to Mandekan at about $76 \%$. However, if $14 \%$ of its cognates with Mandekan were replaced by non-cognate items, i.e. items borrowed from Group C, then a $14 \%$ discrepancy will have arisen between Kuranks and Mandekan. The statistics suggest this may be the case. Adding $14 \%$ to $76 \%$ we obtain a sum of $90 \%$ presumed cognation between Kuranks and Mandekan prior to borrowing from Kons, placing Kuranks in the heart of Mandekan. Even if only half of the items borrowed from Kono were assumed to have replace items cognate with Mandekan the sum remains in the mid $80^{\prime} \mathrm{s}$. I conclude that although it was probably the first to branch from Mandekan, Kuranks nevertheless is a Mandekan rather than Group $C$ language.

It should be noted here as well that such extensive lexical borrowing into Kuranks from Kons has resulted in higher cognation percentages between these two than would otherwise be the case, another factor

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leading to a possible false grouping of Kuranks with Group $C$.
There is still a more convincing argument for the classification of Kuranks with Mandekan rather than Group $C$ which involves shared grammatical constructions. Of fifteen grammatical expressions taken by Welmers (personal communication) at random from New Testaments of Kono, Kuranks, and Maninka, seven were found to agree between Kuranks and Maninka to the exclusion of Kono (or Vai, for that matter). The other eight expressions were inconclusive for classification purposes. His conclusion is that there is absolutely no grammatical evidence to support the inclusion of Kuranks in Group $C$ and considerable evidence for its inclusion in Mandekan. ${ }^{1}$
5.1. Group C Consonants. As in the previous reconstructions, three examples of each sound correspondence will be given in the right column. K will be used to signify Kons and V to signify Vai.

Table 23 - Initial Consonants

## Labials

No. of Corr.


|  | 11. 'fath |
| :--- | :--- |
| */f/ | $\mathrm{K}: \quad \mathrm{f} a$ |
| $\mathrm{~V}:$f <br> a |  |

3. 'two'
$f$
$f$
èlán
è
4. 'black'


## Dentals

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \& 18. \& 'mouth' \& 10. \& 'child' \& 79. \& 'eat' \\
\hline */d/ \& \[
\begin{aligned}
\& \mathrm{K}: \\
\& \mathrm{V}:
\end{aligned}
\] \& d
\(a^{2}\)
\(a\) \& \& \(\left[\begin{array}{ll}a \\ c\end{array}\right] \begin{aligned} \& e \\ \& e n\end{aligned}\) \& \& \begin{tabular}{|l|l} 
d \\
d \\
ann \\
on
\end{tabular} \\
\hline \& 17. \& 'ear' \& 39. \& 'sun' \& 82. \& 'cut' \\
\hline */t/ \& \[
\begin{aligned}
\& \mathrm{K}: \\
\& \mathrm{V}:
\end{aligned}
\] \& \(t\)
\(t\) 00 \& \& \begin{tabular}{|l|l}
\(t\) \& ee \\
\(t\) \& ele
\end{tabular} \& \& \(t\)
\(t\) \(\begin{aligned} \& \text { ¢ } \\ \& \text { ì }\end{aligned}\) \\
\hline \& 20. \& 'tongue' \& 67. \& 'come' \& 5. \& 'four' \\
\hline */n/ \& \[
\begin{aligned}
\& \mathrm{K}: \\
\& \mathrm{V}:
\end{aligned}
\] \&  \& \& \(n\)
\(n\)

$a$ \& \& | $n$ |  |
| :--- | :--- |
| $n$ | ani |
| aani |  | <br>

\hline \& 15. \& 'nose' \& 41. \& 'night' \& 69. \& 'lie' <br>

\hline */s/ \& \[
$$
\begin{aligned}
& \mathrm{K}: \\
& \mathrm{V}:
\end{aligned}
$$

\] \& $\begin{array}{ll}s \\ s & \text { un }(-\varepsilon) \\ \text { un }\end{array}$ \& \& | s | u |
| :--- | :--- |
| $s$ | ulo | \& \& | 5 |
| :--- | :--- |
| a |
| a | <br>

\hline
\end{tabular}

5

Resonants. No examples.

## Palatals

16. 'eye'
17. 'water'
18. 'leaf'
$\begin{array}{llll}* / y / & K: & y & a \\ & V: & j & a(k p s)\end{array}$
$\left[\begin{array}{l}y \\ j \\ i\end{array}\right.$
$\begin{array}{ll}y \\ j & \text { amba } \\ \text { amba }\end{array}$
5

The above correspondence is in fact what might be termed a 'misleading correspondence'. In Kono, all palatals ( $* / \mathrm{y} /, * / \mathrm{j} /$ and $* / \mathrm{ny} /$ ) have merged to $/ \mathrm{y} /$, whereas in Vai they have merged to $/ \mathrm{j} /$. Any cognate forms with proto $* / y /, * / j /$ or $* / n y /$, therefore, induce the same $[y: j]$ correspondence between Kons and Vai. Cf. section 5.1.1.4. for more details.


Velars

*/k/
23. 'foot'
64. 'cold'
98. 'path'
$\begin{array}{ll}\mathrm{K}: & \mathrm{c} \\ \mathrm{V}= & \mathrm{en}(-\varepsilon)^{2} \\ \mathrm{k} \mathrm{en}^{2}\end{array}$
$\left[\begin{array}{l}c \\ k\end{array}\right] \begin{aligned} & \text { ima }(e)^{2} \\ & i m a(-l e)\end{aligned}$


6

In Kono, /k/ palatalizes to [c] before front vowels. The one exception will be discussed.

Lab. Vel.
59. 'white'
65. 'dry'
*/gb/ K: $\begin{array}{cc}\mathrm{Kb} & \varepsilon \\ \mathrm{V}: & \mathrm{kp} \\ & \text { ézmá }\end{array}$


5

In the available data all reflexes of $* / \mathrm{gb} /$ as reconstructable per *Mandekan and elsewhere appeax as [ kp ] in V except words which are demonstrably loan words such as [banda] 'sky' and [gbi] 'all', which appear to have on cognates in the other groups. It is probably the case that $V$ underwent a devoicing of $* / g \mathrm{~b} />/ \mathrm{kp} /$. This change also affected labio-velars in medial position, as in $v$ [sakpa] 'three'.

Table 24 - Medial Consonants

## Labials

64. 'cold'
$\begin{array}{lll}* / m / & \mathrm{K}: & \mathrm{ci} \\ & \mathrm{V}: & \mathrm{ki}\end{array} \begin{aligned} & \mathrm{m} \\ & \mathrm{m}\end{aligned} \begin{aligned} & \mathrm{a}(\mathrm{e})^{2} \\ & \mathrm{a}(-1 \mathrm{e})\end{aligned}$

|  | 5. 'four' |  |
| :--- | :--- | :--- |
| $* / n /$ | K: | na |
|  | $V:$ | naa |$\quad$| $n$ |
| :--- |
| $n$ |
| $i$ |

42. 'rain'
$\begin{array}{lr}\text { so } & n \\ \text { so } \\ n & a\end{array}$
43. 'they'
$\begin{array}{lll}a & n \\ a & u \\ n & u\end{array}$
4
44. 'woman'
$\begin{array}{lll}* / s / & \mathrm{K}: & \operatorname{mu} \\ & \mathrm{V}: & \mathrm{mu} \\ \mathrm{s}\end{array} \mathrm{u}$
45. 'smoke'
$\left.\begin{array}{l}s i \\ s i\end{array} \begin{array}{l}s \\ s\end{array}\right]$
46. 'hit'

| gba | s |
| :--- | :--- | :--- |
| kpa | i |
| s | i |

## Resonants

17. 'ear'
18. 'hand'
19. 'sun'
$\begin{array}{lll}* / I / & \mathrm{K}: & \text { to }\left[\begin{array}{l}- \\ \\ \\ \\ \mathrm{V}: \\ 0\end{array} \text { to }\right.\end{array}$
$\begin{array}{ll}\text { bo } & -2 \\ \text { bo } & 0\end{array}$

| te |
| :--- |
| te |$e$

Kons has deleted intervocalic /I/.

Palatals. No examples.

Velars. No examples. That these segments existed is very likely. However, they probably also occured far less frequently in medial position than dentals, for example, and therefore were easily eliminated from occurence in cognate forms as these words were lost.

Lab. Vel.
4. 'three'
$\begin{aligned} \text { ?*/kp/ K: } & \text { sa } \\ \mathrm{V}: & \mathrm{sa}\end{aligned} \begin{aligned} & \mathrm{w} \\ & \mathrm{kp}\end{aligned} \mathrm{an}^{3} \mathrm{a}$
1

Here the K form was likely borrowed from Kuranks [sawan]. See footnote 3 for extensive comments on the borrowing of Kuranks numerals into Kono.
13. 'head' 15. 'nose' 21. 'neck'
*/n/ K: ku $n \quad(-\varepsilon)$
21. 'neck'


10

In $V,[0]$ as a final nasal has now generalized to all forms ending in nasals.

### 5.1.1. Discussion of Group C Consonant Irregularities.

5.1.1.1. Labials. There are no irregularities in the bilabial series in initial or medial position.
5.1.1.2. Dentals. There are no exceptions to dentals in initial position in Group C. One problem does appear in 'five': dulun, soolu. The Kono form [dulun] has clearly been borrowed into the language from nearby Kuranks. ${ }^{3}$ On the basis of both Groups A and B, *sóólu can be reconstructed.

There are no irregularities in medial position.
'Drink': min, mi is the only example of final dental irregularity. The absence of [ V ] in V is not understood, but its existence etymologically is irrefutable nevertheless.
5.1.1.3. Resonants. Resonants are sparse in Group $C$ in initial position. There is only one word which attests resonants at all, but without much cognation in the other groups under study. It is offered here for reference for further research.
'In': 0,10 are probably cognate forms and correspond to the */l/ correspondence below. in medial position.

The only point of interest involving resonants in medial position regards the free alternation of intervocalic [1] with [ $\varnothing$ ] in vai.
'Night' : su, sulo shows one occurence of [I] in Vai where it is not supported by most of the remainder of NM. Maninka, a closely related language not used in this reconstruction, does show a [t] reflex. This is interesting in view of \#28 'navel'. The form for this item in Vai is [bala], although it reconstructs as */bata/ in *M. These two examples are enough to at least suggest $a * / t /$ to $/ 1 /$ change in vai. That there are no examples of medial [ $t$ ] in Vai (or [ $x$ ], for that matter) adds support to the conclusion that these proto-forms merged to $/ 1 /$ in Vai. Whether this change occured before ${ }^{*} \mathrm{C}$ split apart or not is difficult to say for certain. The lack of $[t]$ or $[x]$ in Kons may indicate that the proto-form was indeed $* / 1 /$ and that the $* / t />* / 1 /$ change occured after *C-M split apart, but before Kono split from Vai. Even granted that */suto/ was the form for ${ }^{*} C$, it is still difficult to establish whether the second syllable in this form was in fact a suffix or an integral part of the root. Most of the other bisyllabic manifestations of the item in question are quite distinctly elicited as root plus suffix, but in none of these forms does the suffix resemble the second syllable of Vai or Maninka. */su(-I0)/ is tentatively reconstructed.
5.1.1.4. Palatals. Chart (13) below illustrates the [y:j] correspondence discussed in the palatal subsection in 5.1 . It is clear from the chart that this correspondence is misleading. One is led to reconstruct a single segment for this correspondence, either */y/ or */j/. However, although 'long', for example, should be reconstructed in *NM
as $* / y /$ and 'eye' as $* / n y /$, the correspondence in Group $C$ is the same for both. The indication here is that all palatals have merged in Kon to $/ \mathrm{y} /$ and in $V a i$ to $/ \mathrm{j} /$. The problem, however, is that */ny/ reconstructs very nicely in *C in 'fish' */nye/, in 'good' */nyi/ and in 'tooth' */nyin/. Here, once again, 'eye' has taken an individual path which is irregular.
(13)


| 16. 'eye' | ny ny ny ny ny ny ny ny | $n y$ | $y$ | $y$ | $j$ | - | - | - | $n y$ | $y$ |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 34. 'water' | $j$ | $j$ | $j$ | $j$ | $j$ | $j$ | $j$ | $j$ | $j$ | $y$ | $y$ | $j$ | $y / j-$ | - | $y$ | $y$ |
| 45. 'rope' | $j$ | $j$ | $j$ | $j$ | $y$ | $j$ | $j$ | $j$ | $j$ | $y$ | $y$ | $j$ | $j$ | - | - | - |
| 93. 'long' | $j$ | $j$ | $j$ | $j$ | - | $j$ | $j$ | $j$ | $j$ | $y$ | $y$ | $j$ | - | - | - | - |
| 47. 'leaf' |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 47. 'see' | $j$ | $y$ | $y$ | $y$ | $j$ | $y$ | $y$ | $j$ | $y$ | $y$ | $y$ | $j$ | $j$ | $j$ | $j$ | - |
| - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 46. 'tree' | $y$ | $y$ | $j$ | $y$ | $y$ | $j$ | $y$ | $y$ | $y$ | - | - | - | - | - | - | - |
| - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

I am forced to conclude by the regularity of the data that Group $C$ had but one proto-form for all of the above, even though once the reconstruction goes beyond $C$ this no longer obtains. The problem throughout these correspondences is determining whether or not *NM had two phonemes (*/y/ and $* / j /$ ) or only one with a range of phonetic variation between [y] and [j]. This is where SWM may be of service. Here there is no reconstructable $* / j /$ but only $* / y /$. Until further evidence to the contrary, then, I reconstruct $a * / y /$ and assume phonetic variation of this phoneme between $[y]$ and [j].

KUR above refers to Kuranks, which I have represented here to illustrate the shared $/ \mathrm{y} /$ correspondences with its neighbor Kono. The influence of the latter on the former is remarkable.

There are no examples of palatals in medial position except 'sand':
---, kenye, which should be reconstructed tentatively with */ny/.
5.1.1.5. Velars. There are no irregularities in the velar series.
5.1.1.6. Lab. Vel. One exception occurs in six examples of initial labio-velars.
'All': gbe, gbi may be a loan word. Although the form for 'all' in *Mandekan is */bev/, it may not be cognate. [gb] is attested for this form only in Groups $C$ and $B$. The form is tentatively reconstructed nevertheless, keeping in mind this possibility.

### 5.2. Group C Vowels

Table 26 - Medial Vowels
Front
No. of Corr.

|  | 43. |  | moke |  | 64. | 'co | ld' |  | 19. | 'tooth |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| */i | $\begin{aligned} & \text { K: } \\ & \text { V: } \end{aligned}$ | s | i | si |  | c | $i$ <br> $i$ | $\begin{aligned} & \operatorname{ma}(e) \\ & \operatorname{ma}(-1 e) \end{aligned}$ |  | ny$i$ <br> ny | $\square$ | $(-\varepsilon)$ | 5 |
|  | 10. | 'child' |  |  | 38. 'stone' |  |  |  | 39. | 'sun' |  |  |  |
| */e/ | $\mathrm{K}:$ V : | dc$e$$e$ |  | $n$ 0 |  | S | e | $n(-\varepsilon)$ $n$ |  | $t-$ $t$ | e le |  | 6 |

*/ / No examples in medial position.

## Central

4. 'three'
5. 'neck'
6. 'navel'
$\begin{array}{lll}\text { */a/ } & \mathrm{K}: & s \\ \mathrm{~V}: & \mathrm{s} & \begin{array}{l}\text { wan } \\ \mathrm{a}\end{array} \\ \end{array}$

| $k$ | $a$ |
| :--- | :--- |
| $k$ | $n(-\varepsilon)$ |
| $a$ |  |


| $b$ | $a$ |
| :--- | :--- |
| $b$ |  |
| $a$ |  |

10

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|  | 9. | 'woman |  | 13. | 'head |  | 55. | 'dog' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| */u/ | $\begin{aligned} & \mathrm{K}: \\ & \mathrm{V}: \end{aligned}$ | $m$ $m$ | su su |  | k u <br> k u | $n(-\varepsilon)$ 0 |  | $w$ $u$ <br> $w$ $u$ <br> $u$  |
|  | 17. | 'ear' |  | 22. | 'hand' |  | 42. | 'rain' |
| */0/ | $\begin{aligned} & \mathrm{K}: \\ & \mathrm{V}: \end{aligned}$ | $t 00$ | - 10 |  | b 0 <br> b  <br>   | - |  | $s$ 0 <br> $s$ na <br> 0  |
|  | 46. | 'tree' |  | 62. | 'old' |  |  |  |
| */3/ | $\begin{aligned} & \mathrm{K}: \\ & \mathrm{V}: \end{aligned}$ | $k$ 0 <br> $k$  | $n(-\varepsilon)$ 0 |  | $k$ 0 <br> $k$  | $0(-\mathrm{ma})^{2}$ $\mathrm{l}_{0}$ |  |  |

Table 27 - Final Vowels
Front
No. of Corr.
$\left.\begin{array}{lll} & \text { 34. } & \text { 'water' } \\ \text { */i/ } & \mathrm{K}: & \mathrm{y} \\ \mathrm{V}: & \mathrm{j} & \mathrm{i} \\ i\end{array}\right]$
43. 'smoke'
68. 'sit'
sis $i$
$\operatorname{sis}$
$i$

| $\mathbf{s}$ | i |
| :--- | :--- |
| ii |  |

11
20. 'tongue'
*/ $\varepsilon$ /
$\begin{array}{ll}\mathrm{K}: & \mathrm{n} \varepsilon \mathrm{n} \\ \mathrm{V}: & \mathrm{n} \varepsilon\end{array}$
59. 'white'
35. 'meat'

| gb |  |  |
| :--- | :--- | :--- | :--- | :--- |
| kp |  | su |
| $\varepsilon \varepsilon \varepsilon$ |  |  |

## Back

No. of Corr.

| */2/ | $\begin{aligned} & \mathrm{K}: \\ & \mathrm{V}: \end{aligned}$ | $\begin{array}{ll}\text { mus } \\ \text { mus } & \\ u\end{array}$ |
| :---: | :---: | :---: |
|  | 22. | 'hand' |
| */0/ | $\begin{aligned} & \mathrm{K}: \\ & \mathrm{V}: \end{aligned}$ | $\begin{array}{lll}\text { bo } & 0 \\ \text { bol } & 0\end{array}$ |
|  | 1. | 'name' |
| */0/ | $\mathrm{K}:$ $\mathrm{V}=$ | $t$  <br> $t$  |

27. 'belly'

28. 'skin'

| gbò | 0 |
| :--- | :--- |
| kpol |  |

62. 'old'
$\begin{array}{ll}k o ́ \\ k \circ 1 & (-\mathrm{ma})^{2} \\ 0\end{array}$
63. 'root'

$$
\left.\begin{array}{ll}
\operatorname{su} & u \\
\text { sul } \\
u
\end{array}\right]
$$

4

4

5
5.2.1. Discussion of Group C Vowel Irregularities. Many of the apparent irregularities in the vowel matchings in Long's lists were corrected with lists provided by Wm. E. Welmexs for both Kono and Vai. The phonetic quality of Welmers' items are clear when one compares the reconstructed *C word list with Long's lists for both languages. If Long's items disagree, but the item appears as a sure reconstruction in the word list, then it may be inferred that Welmers' list leveled the inconsistency in favor of the reconstructed form.
5.2.1.l. Front. There is only one irregularity in the $* / i /$ series in medial position.
'Egg': (tع-)ci, keli shows an [i:e] matching. $\dot{k} / i /$ is tentatively reconstructed here because of the strong indication from *Mandekan.

There are no exceptions in eleven examples of $* / \dot{j}$ / in final position.

There are no exceptions to low mid front vowels in medial position.

In final position there is one exception in six occurrences.
'All': gbe, gbi is difficult to reconstruct on the evidence available, since Ligbi (Group B) suggests an $* / 0 / . * / \varepsilon /$ is tentatively reconstructed.
5.2.1.2. Central. In ten examples of [a] in medial position there are no exceptions.

Final position shows no irregularities in twenty-one occurrences.
5.2.1.3. Back. Four of fifteen examples of [u] in medial position are of interest here, only one of which is aberrant.
'Salt': kuye, kows. It is difficult to say for certain whether or not these are cognate. The form is really not reconstructable in *C, but rather should be referred to for confirmation where needed in the reconstruction as individual language data.

The other three examples of medial [u] of interest should be stirred in with examples of final [u]. The rule in Kono is to delete [1] between vowels, leaving one [u] in place of two:
'bone': ku, kulu
'rope': yu, julu
'dog' : wuu, wulu.
This has been demonstrated already in the Resonant subsection of Table 24.

In final position there are no other problems in aight occurrences. Mid high back vowels are very regular in Group $C$ in medial and final position. There are no problems in five occurrences in medial position and four in final.

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Low mid back vowels have one irregularity in three examples medially: 'eat': daun, dop. The [d] and [n] ensure cognation. The vowel is unusual, however. If it is assumed that the vowel was */o/ in * C , then lowering explains the [a] reflex as has been shown to be the case often throughout NM languages. The guess here is that it was */0/ in *C and */o/ prior to that, the *Mandekan form reflecting the latter case.

There are no irregularities in five examples of final low mid back vowels.

### 5.2.1.4. Proto-Group $C$ Vowel Sequences

Table 28 - Vowel Sequences

## Like Vowels

i-i (4) u-u (8)
e-e (3) o-o (4)
$\varepsilon-\varepsilon$ (2) $\quad \supset-\supset$ (2) a-a (7)
'i' Combinations


TOTAL: $\quad 30$
Other Combinations
u-e (1), u-a (1), o-u (I), u-e (I)
o-e (1?), $\varepsilon-0$ (1), o-a (1)
a-o (1), a-u (1)
TOTAL: 9
TOTAL: 10
*C, like *Mandekan, displays an overwhelming preference for like vowel combinations. */i/ and */a/ appear to combine rather freely with other vowels, accounting for most of the non-like vowel sequences.

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```
Table 29 - Proto-Group C System
```

Initial


[^4]| 1. 'name' | : *ts | 26. 'breast' | : *suusuu |
| :---: | :---: | :---: | :---: |
| 2. 'one' | : *dondo | 27. 'belly' | : *bu |
| 3. 'two' | : *fèlá | 28. 'navel' | : *bala |
| 4. 'three' | : *sakpa | 29. 'skin' | : *gbolo |
| 5. 'four' | : *naani | 30. 'bone' | : *kulu |
| 6. 'five' | : *soolu? | 31. 'blood' | : *woli |
| 7. 'person' | : *mo | 32. 'sky' | : *banda |
| 8. 'man' | : *kai | 33. 'fire' | : *ta |
| 9. 'woman' | : *musu | 34. 'water' | : *yi |
| 10. 'child' | : *den | 35. 'meat' | : *sue |
| 11. 'father' | : *fa | 36. 'salt' | : |
| 12. 'mother' | : *ba? | 37. 'many' | : ? |
| 13. 'head' | : *kun | 38. 'stone' | : *sen |
| 14. 'hair' | : *kun-dii | 39. 'sun' | : *tele |
| 15. 'nose' | : *sun | 40. 'moon' | : *kalo |
| 16. 'eye' | : *ya | 41. 'night' | : *su(-10) |
| 17. 'ear' | : *tolo | 42. 'rain' | : *sona |
| 18. 'mouth' | : *da | 43. 'smoke' | : *sisi |
| 19. 'tooth' | : *nyin | 44. 'sand' | : *kenye (n) ? |
| 20. 'tongue' | : *nєn¢ | 45. 'rope' | : *julu |
| 21. 'neek' | : *kan | 46. 'tree' | : *kon |
| 22. 'hand' | : *bolo | 47. 'leaf' | : *yamba |
| 23. 'foot' | : *ken | 48. 'root' | : *sulu |
| 24. 'knee' | : *kumbe (le) | 49. 'milk' | $?$ |
| 25. 'nail' | : ? | 50. 'grease' | : *tulu |



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6. Reconstructing Proto-Group C-Mandekan

The following reconstruction will combine *Group $C$ with *Mandekan.
6.1. Proto-C-Mandekan Consonants

Table 31 - Initial Consonants
Labials
No. of Corx.


Dentals
10. 'child'
18. 'mouth'
57. 'small'
*/d/ $\begin{gathered}* C: \\ { }^{*} M: \begin{array}{l}d \\ d\end{array} \text { in } \\ \text { in }\end{gathered}$
$\begin{array}{ll}\mathrm{d} & \mathrm{a} \\ d & \\ \mathrm{a}\end{array}$
$\begin{array}{ll}\text { d } & \text { ว๐ } \\ \text { d } & \text { วgว ( } n \text { ) }\end{array}$

1. 'name'
2. 'ear'
3. 'fire'

$\left[\begin{array}{l}t \\ t\end{array}\right.$ olo
$\left[\begin{array}{l}t \\ t\end{array} a\right.$
6

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> 5. 'four'
> 20. 'tongue'
> 67. 'come'
$\begin{array}{ll}n & \varepsilon n \varepsilon \\
n & \varepsilon n(e)\end{array}$

| $n$ |  |
| :--- | :--- |
| $n$ | $a$ |
| $a$ |  |

6
4. 'three'
41. 'night'
43. 'smoke'
$\begin{array}{ll}\mathrm{s} & \mathrm{u}(10) \\
\mathrm{s} \\
\mathrm{u}\end{array}$

| $s$ | isi |
| :--- | :--- |
| $s$ | isi $(-0)$ |

> 69. 'lie'
> 48 'root'
> $\begin{array}{ll}5 \\ \mathrm{I} & \mathrm{a} \\ \mathrm{a}\end{array}$

This [s:l] correspondence may well be a conditioned variation. See section 6.1.1. for discussion.

Resonants - No examples.

## Palatals

| */ny/ | 19. <br> * C : <br> *M: | 'tooth' |  | 60. | 'good' |  | 53. | 'fish' |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | ny | in in |  | ny | $i ?$ $i(n)$ |  | ny | $\varepsilon$ $\varepsilon$ |
|  | 34. | 'water' |  | 45. | 'rope ' |  | 93. | 'long |  |
| */ј/ | *C: | $j$ $j$ | i |  |  | $\frac{u l u}{u l u}$ |  | $j$ $j$ | an |

Velars

> 13. 'head' $\begin{array}{ll}* \\ & { }^{*} \mathrm{C}: \\ & { }^{\mathrm{M}} \mathrm{M}=\end{array} \begin{aligned} & k \\ & k\end{aligned}$ un 30. 'bone' 63. 'old' | $k$ | ins |
| :--- | :--- |
| inogo |  |

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See section 6.1.1 for discussion of this correspondence.

Lab. Vel.
No. of Corr.
29. 'skin'
59. 'white'
63. 'hot'
*/gb/ *C: gb olo

| $g b$ |
| :--- |
| $g b$ |

gb andi
gb
ando

3

Table 32 - Medial Consonants
Labials
No. of Corr.
64. 'cold' 74. 'say'

There do not appear to be any examples of $* / \mathrm{b} /$ in medial position in *C-Mandekan. One example of $* / \mathrm{b}$ / in $* M$ reconstructs as */kp/ in *C-Mandekan.

## Dentals

28. 'navel' 62. 'old' 61. 'new'

One possibility here is that most $* / t /$ forms changed to $[r]$ and subsequently all $[r]$ forms in medial position were generalized to [I] in Group $C$ as discussed in that reconstruction. Cf. section 6.1.1.3. for further discussion.
29. 'four'
30. 'tongue'
31. 'they'
$\left.\begin{array}{lll}* / n / & * C & \text { naa } \\ & * M: & n \\ & n \\ n\end{array}\right] i(n)$

| $n \varepsilon$ | $n$ |
| :--- | :--- |
| $n$ | $n$ |
| $n$ | $\varepsilon$ |
| (e) |  |

$a \quad n$
$a$
$(n)$ ?
5
83. 'hit'
*/s/ $\begin{array}{ll}{ }^{*} C: & \operatorname{mu}\end{array} \begin{aligned} & s \\ & { }^{*} M: \\ & \mathrm{s}\end{aligned} \mathrm{mu}$
43. 'smoke'

| gba | $\begin{array}{ll}s & i \\ \text { gba } & \\ \text { i? }\end{array}$ |
| :--- | :--- |

3



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## 51. 'egg' <br> */I/ $\begin{array}{lll}* C & k i & I \\ & { }^{\mathrm{M}}: & k i \\ i\end{array}$

3. 'two'
4. 'five'
$\left.\begin{array}{l}\text { fe } \\ \text { fi }\end{array}\right] a$

| soo |  |
| :--- | :--- |
| 100 | u |
| 1 |  | u

17

## 7

Palatals
44. 'sand'

This is the only matching of the nasal palatal in medial position and must therefore be extremely tentative.

Velars


5

Note that Group $C$ has deleted medial $/ \mathrm{g} /$, much as Kono has recently done with $/ 1 /$ and $/ \mathrm{m} /$ medially.

Lab. Vel.
4. 'three'
$\begin{aligned} 2 * / \mathrm{kp} /{ }^{*} \mathrm{C}: & \text { sa } \begin{aligned} & \mathrm{kp} \\ & \mathrm{M}: \mathrm{sa}(\mathrm{n}) \\ & \mathrm{b}\end{aligned} \mathrm{a}\end{aligned}$
This is the only possible example of medial $* / \mathrm{kp}$ / and, like */ny/ above, cannot really be reconstructed on this basis. It is provided as a possibility in case further evidence becomes available.

Table 33 - Final Consonants
Dental
$k u$
$k u$
$n$
$n$

No. of Corr.
19. 'tooth'

1

$$
\begin{array}{l|l|}
\text { nyi } \\
\text { nyi } & n \\
n
\end{array}
$$14

### 6.1.1. Discussion of *C-Mandekan Consonant Correspondences

6.1.1.1. The [s:1] correspondence. Of particular interest is the [s:1] correspondence in the Dental section of 6.1.. The fact that this is indeed a viable correspondence and not a case of accidental convergence is best illustrated in chart (14) below, which shows the three items under consideration to be cognate throughout the 17 NM languages being used in the reconstruction.


The above correspondence is too good to be accidental throughout 17 languages. If these items are cognate, it must be determined what the proto-segment was and what environment, if any, conditioned the change.

The first thing which should be mentioned is that [I] and [d] in many of these languages are phonetically similar. That there is some variation between these two here is therefore understandable.

The most noticeable thing about this correspondence is that the [l/d] reflex is mostly shared by the Mandekan languages while Groups A, $B$ and $C$ generally share [s] where the forms are attested, with an overlap occurring in Diakhanka [s] in 'root' and Kuranks and Kono [1/d] in 'five'. These two are very likely borrowings in the respective languages. This suggests that the change was most probably one of *C-M */s/ to *M */1/ after *Mandekan had broken off from *Group C. If
this were not the case and instead $* / 1 /$ was the proper reconstruction, it would be difficult to imagine how Groups $A, B$ and $C$ might all have undergone an $* / L /$ to $* / s /$ change independently. Therefore, I assume that the change was from *C-M */s/ to *Mandekan */1/.

Let us now turn our attention to a search for some conditioning factor for this change, since both $* / s /$ and $* / I /$ are reconstructable through other regular and well motivated correspondences. A look at the phonetic shape of the *C-M forms gives us a clue to the factor conditioning the factor conditioning the change in $* M$ :
*C-M 'root':
*Sulu
*C-M 'five': *soolu
*C-M 'lie':

The most reasonable speculation is that the second [1] in the two bisyllabic words above conditioned anticipatory assimilation as in *C-M *sulu to *M *lulu for 'root'. There have been numerous cases in this $^{\text {n }}$. reconstruction in which it appears that assimilation has done considerable damage to regular correspondences. This reasoning, of course, leaves the development of ${ }^{*} M$ *la for ${ }^{*} C-M$ *sa unexplained, unless the word 'lie' was etymologically bisyllabic with a realization on the order of *sala. There is however, no evidence for etymological bisyllabicity in this particular root in NM.

There is further support for an $* / s /$ reconstruction particularly in the cases of the bisyllabic items above. First, there are no items in the word list in $\dot{*}^{M}$ which can be reconstructed with initial $* / s /$ and mediai $* / 1 /$. This is further evidence that in such environments the change from $* / s /$ to $* / 1 /$ holds true. Secondly, consider the very
interesting evidence from SWM, SM, and EM in (15) below.

|  | NM | SWM | SM | EM |
| :---: | :---: | :---: | :---: | :---: |
| 1 | $\underline{A, B, C}$ |  |  |  |
| 1 | $S$ | 1 | $S$ | $S$ |
| 1 | $S$ | 1 |  | $z$ |

6. 'five' $\quad$ l s

Here the correspondence is quite remarkable. SWM appears to support an $* / 1 /$ reconstruction and $S M$ and $E M$ an $* / s /$ reconstruction. By far the greatest problem would be to try to explain an independent development of $* / s /$ in five separate groups: $A, B, C, S M$ and EM. Much simpler would be, once again, the explanation of an $* / s /$ to $* / 1 /$ change. The question still remains, however, as to why this change obtained in both NM and SWM.

There are two viable possibilities. First, the change could have been quite independent. That is, it just so happens both *SWM speakers and *M speakers independently assimilated initial */s/ to medial */1/. The second possibility is that these are in no way independent changes. To illustrate how this interdependency might have worked let us briefly review the history of NM and SWM. Initially, of course, *NWM split into *NM and *SWM. Long before *SWM split into what are its present day daughter languages, Groups A, B and C-Mandekan had split from the NM stock. Also, since SWM languages score an average of about $67 \%$ lexico-statistically and C-Mandekan languages score at only 57-65\% we can assume that *C-Mandekan split into *C and *Mandekan before the *SWM split apart. That is, *Mandekan and *SWM appear to have been
somewhat contemporary languages at one point in time. In this case, either one of these two proto-languages might have initially innovated the $* / s /$ to $* / l /$ before medial $* / 1 /$. This phonological rule was then borrowed by the other. It appears to me that the latter is the more sensible hypothesis.

One further bit of information adds possible confirmation to the 'assimilation hypothesis' put forth for this correspondence. The Susu word for 'bend down' is [sṍsolõ]. The Bambara word is [sololo]. Although it is in medial position this time it appears this is another example of the [s] in Susu changing to [1] in Bambara before another [1]. It is possible that the $* / 1 /$ in ${ }^{\text {A }}$ changed instead to [s] in Susu due to perseveratory assimilation instead, but two arguments can be given in favor of the former change: (1) most instances of consonant assimilation in NM appear to be anticipatory rather than perseveratory and (2) the $* / s /$ to $* / 1 /$ change is already an established fact with good motivation behind it, whereas the purported $* / 1 /$ to $* / s /$ change is not.
6.1.1.2. The [nd:n] correspondence. Because of its pertinence here, as in the $[s: l]$ correspondence above, a chart is provided below to illustrate the correspondences throughout NM of what is to be reconstructed at the *C-Mandekan level as a medial */nd/ consonant cluster. By the type of correspondences one expects that the $* /-n d-/$ to $* /-n-/$ change occurred after the split of *C and *Mandekan and perhaps after *Mandekan began to branch apart itself. Several vestiges of a medial cluster can be seen in different words in Diakhanka, Mauka and Kuranks. This */nd/ cluster is best testified to by $C$ languages as well.


The $[t, d, r]$ reflexes were discussed at some length in the reconstruction of $* M 1$, section 3.1.1.2. As for the other reflexes, the data speak for themselves. Since clusters are not permitted in final position the once medial */-nd-/ has changed to [n] in this position, as best testified by Kuranks. Once again, Kuranks continues to share the phonetic shape of the Kono forms.

### 6.1.1.3. The [1:t] correspondence. The argument for $a * / t /$ recon-

 struction of this correspondence rather than a */1/ reconstruction is based on the fact that $* / 1 /$ is reconstructed medially by a very strong [1:1] correspondence whereas $* / t /$ can be reconstructed by no other correspondence. Furthermore, there is no indication of a $* / 1 /$ for any of these words in any of the Mandekan languages. As iilustrated in chart (17), $* / t /$ has changed regularly to a flap [r] in medial position in some languages and to a [d] in Maninka. Vai shows only [1] and has no [r].

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The correspondence here is convincing. There does not appear to have been any one time diachronically in which $* / t /$ changed to $[r]$. Rather, it appears that the general tendency throughout these languages is consonant weakening in medial position, reducing an obstruent [ $t$ ] to a flap [r]. This is best illustrated by Bo, Mauka and Kono, in which the weakening has continued to the eventual loss of the consonant altogether intervocalically. Welmers [1976] indicated also in a section on Vai consonants that it is much more common for $/ 1 /$ to be deleted intervocalically than to be retained, another instance of ultimate weakening.

The most reasonable solution to the development of present /l/ in Vai is a sequence from $* / t /$ to perhaps $[r]$ to $[1]$ in medial position. The */t/ therefore underwent a change first to a resonant flap and finally to a lateral resonant in Vai.
6.1.1.4. The [k:s] correspondence. The chart below illustrates this correspondence throughout NM languages. At the left hand side of the chart are listed the *Mandekan reconstructions of the vowel following this initial consonant in each word. In Kono are likewise listed the vowels actually occurring in this language in order to illustrate a point which will be discussed below.


Welmers [1958] has suggested that $* / k />[s] / \ldots i$ in Mandekan languages diachronically. This is a reasonable hypothesis. First of all, there are no instances of initial /k/ followed by /i/ in reconstructable words in the Mandekan languages, a case of complimentary distribution. There is one apparent exception: $-* k i l i$ 'egg'. Here is an instance of initial $* / k /$ not becoming [ $s$ ] before $* / i /$. However, in most languages 'kili' is preceded by a possessor noun such as 'sise' 'chicken'. In SWM Welmers notes (personal communication) that 'egg' (*galon in *SWM) is a member of the relational noun class which requires a possessor preceding it. This means that *kili may not be an example of initial $* / k /$ before $* / i /$ but rather a case of a protected $* / k /$ before */i/, which acts unlike initial $* / k$ / in this environment, which became [s] and unlike medial $* / \mathrm{k} /$, which became [ g ]. Finally, the proper reconstruction for 'egg' is probably *kali in NM, as discussed in section 9.2.1.1..

A further argument in favor of $a * / k /$ reconstruction is the evidence from Groups $B$ and $A$, which support this consonant.

It appears, therefore, that the initial consonant for these items was */k/ until after *C split from *Mandekan. Following this branching, */k/ > [s] before high front vowels. At this point in the sequence, Kono and Kuranks came into contact with the resultant phonological influence of the former on the latter already talked about in some detail. This resulted in a [k] manifestation in Kuranko. If Kuranks was indeed the first Mandekan language to branch from *Mandekan, this too would explain the shared phonological correspondences with Group C languages. The change to $* / \mathrm{s} /$ in the remainder of *Mandekan

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would have taken place subsequent to the split off of Kuranks from the core.

Kono suggests still another stage in the $* / k />[s]$ change. Since Vai has split from Kono, this latter has begun to palatalize $/ \mathrm{k} /$ to [c] in the same words which underwent the $* / k />$ [s] change in *Mandekan, presumably for the same reasons. This suggests that the actual change to present [s] was perhaps $* / k />[c]>[s]$, which is one natural direction for the palatalization of $[k]$. Kono has gone one step further in this process, palatalizing [k] before all front vowels.

There is one more point of considerable interest. Note that Kono 'snake' [ka] is exempt from the palatalization process. This invites the speculation that if the *Mandekan form of the word had been *ka, no palatalization would have occurred there either. Perhaps the form was rather *kia or the like, the */i/ being absorbed by the palatalized consonant. By the time Kono developed the palatalization rule on its own the */i/ was lost from the form, hence no [c].

This brings up an interesting point of methodology in the comparative method. Is the vowel which is most strongly suggested by the actually occurring vowels to be reconstructed, or the vowel suggested by regular sound change? In 'sleep', 'path' and 'cold' the actually occurring vowel and the suggested vowel is probably the same: $* / i /$. In all of these words [i] occurs in at least some of the Mandekan languages. However, in 'short' there is only one [i] in the data and in 'snake' there is none.

Where all else fails one must answer on the basis of what the most natural explanation could be. In the case of 'short',*suntu
was reconstructed for *M. Note that the final vowel in this word is a sure $* / u /$ reconstruction. I hypothesize, therefore, that the actual *M reconstruction should be *kintu. The $* / i /$ caused the palatalization of $* / k$ / which finally resulted in [s]. This change was followed by an assimilatory */i/ to [u] change, hence *kintu $>$ *cintu $>$ *sintu $>$ *suntu.
'Foot' was reconstructed as *sen in *M and as *sen. in *C. It is reasonably clear that this was a mid vowel. $* / e /$ is chosed due to the apparent palatalization of $* / k /$ in its environment. That $* / k /$ changed to [s] before a mid vowel is perhaps not without precedent, since Kono has palatalized $/ \mathrm{k} /$ before all front vowels, including $/ \mathrm{e} /$ and $/ \varepsilon /$.
*M *sa and *C *kala for 'snake' pose quite another problem. At present, the best solution is to count these forms as non-cognate until evidence to the contrary can be produced.

For 'sleep' there is evidence that the same type of change has occurred, changing $* / k /$ to [s]. Groups $A$ and $C$ show that the initial consonant is correctly reconstructed as $* / k /$ for $* C-M$. This means that the change in $* M$ was likewise one of $* / k /$ to $* / s /$. Furthermore, many of the Mandekan languages are showing signs of assimilation as well, as in Konyanka [sunu].

In conclusion, all of the above words are to be reconstructed, tentatively of course, with initial *ki-. The */s/reflex in $*_{M}$ is therefore a result of palatalization of $* / k /$ before $* / i /$, as suggested by Welmers.

### 6.1.2. Discussion of *C-Mandekan Consonant Irregularities

6.1.2.1. Labials. Only one irregularity occurs in the labial series and that is in medial position.
'Eat': *don, *domo( $n$ ) shows an irregualr $[n: m$ ] matching. All other bisyllabic cognates for this form throughout the Mandekan languages attest $* / m /$, which is what will be tentatively reconstructed for $* C-M$. In both Kons and Vai since the nasal is presently in final position it is difficult to determine what its original phonetic shape might have been.
6.1.2.2. Dentals. The chart below exemplifies the only idiosyncrasy in the dental series in any position.

'Hair': *kun-dii, *kun-sigi is interesting due to the */t/ and */d/ reflexes shared by Groups $C$ and $B$, and the $* / s /$ reflexes shared by Groups $A$ and Mandekan. If the proto-segment was $* / s /$, then a change of */s/ to $* / t /$ must have occurred after ${ }^{*}$ A separated from the tree, but before *B-C-Mandekan split apart. This would explain the dental obstruent in $B$ and $C$. Another change would then have had to occur at the time *M split from *C which changed */t/ back to */s/ in *M, explaining the occurrence of the latter in the Mandekan languages. This sequence seems highly unlikely.

If, on the other hand, the segment was originally $* / 亡 /$, then the change is best explained by $a * / t /$ to $* / s /$ change at the time *M split from *C. The [s] reflex in Susu and Yalunka may be explained by

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language contact, since these two distantly related languages are adjacent to Mandekan languages in an area near the coast, around the Sierra Leone/Guinea border. A tentative $* / t /$ is reconstructed with a more distant possibility of $* / s /$.

It is interesting to correlate the $* / t /$ to $* / s /$ change in 'hair' with the $* / \mathrm{k} /$ to $* / \mathrm{s} /$ change discussed in section 6.1.1.4.. In both cases, the initial obstruent is followed by $* / i /$, causing softening. In the former case, however, the change does not appear to be regular, since there are other cases of $* / t /$ followed by $* / i /$ in which the change does not occur, as in *M *tige for 'cut' and *tile for 'sun'. It is possible that $* / t /$ changed to $* / s /$ in 'hair' alone because this is the only word with an [i:i] sequence in it, but this must remain speculative.
'Nose': *sun, *nun shows the same kind of distribution found in 'hair' above. Once again, *A shares */n/ with *M, while *C and *B share */s/. The available evidence in this case indicates that these two forms are non-cognate. In SWM, Kpelle has [suwa], corresponding to the shared ${ }^{*} C / * B$ form above. However, Mano, from EM, has [nyu], corresponding instead to the $*_{A} / \star_{M}$ form. Other forms for Susu, from lists collected by Welmers, also show [nyu]. For *C/M, therefore, both possibilities are listed.
6.1.2.3. Resonants There are no resonant irregularities which have not been discussed.
6.1.2.4. Palatals. Three irregularities occur in initial position in the palatal series.
'Blood': *woli, *joli shows a [w:j] matching. The only other cognate form found in NM is from Susu, which shows a [w] reflex. Bozo, however, shows a [j] in [jolo]. Great care must be taken before reconstructing a $k / \mathrm{w} /$ for a form this weak, especially since only one other item in the word list is reconstructable with $* / w /$. I therefore reconstruct a tentative */y/, leaving the quality of the high back vowel to explain a possible labialization of [j] or [y] to [w].
'See': *je?, *ze. I suggested a fairly strong */y/ reconstruction here for $*_{M}$ in section 3.1.1.4.. It appears here that a tentative $* / y /$ should be reconstructed due to the $[j: y]$ matching. However, it may well be the case that *C-M, and *NM for that matter, had no phonological distinction between [j] and [y], but that they were rather variants of one phoneme. In the ${ }^{*} \mathrm{C}-\mathrm{M}$ consonant chart this is therefore listed as */y/ only.
'Eye': *ja, *nya. This is still another instance of palatals merging in *C. A strong *nya is reconstructed for ${ }^{*} C-M$ on the evidence of $*_{\mathrm{M}}$, *A $_{\mathrm{A}}$ and Bozo as well.
6.1.2.5. Velars. There are no velar irregularities other than those already discussed.
6.1.2.6. Lab.-Vel.. Two irregularities occur in five occurrences of */gb/ in initial position.
'Dry': *gbala $(\mathrm{n})$, *ja-le( n ) has a [gb:j] matching and is probably non-cognate.
'All': *bec, *gbe/i is probably non-cognate. Both possibilities will be listed.

### 6.2. Proto-C-Mandekan Vowels

Table 34 - Medial Vowels
Front
No. of Corr.


Central


Back

|  | 9. | 'woman' | 13. 'head' | 45. | 'rope' |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| */u/ | $\begin{aligned} & { }^{*} \mathrm{C}: \\ & { }^{*} \mathrm{M}: \end{aligned}$ | $m$ u <br> m su <br> u  | $k$  <br> $k$ $u$ <br> $u$  |  | $j$ $u$ <br> $j$  <br> $u$  | 8 |
|  | 22. | 'hand' | 29. 'skin' | 31. | 'blood' |  |
| */0/ | $\begin{aligned} & { }^{*} \mathrm{C}: \\ & { }^{*} \mathrm{M}: \end{aligned}$ | $\begin{array}{lll}b & 0 \\ b & \text { lo } \\ 0\end{array}$ | $\begin{array}{ll}\text { gb } & 0 \\ 0\end{array}$ |  | w $j$ | 4 |
|  | 1. | ' name ' | 7. 'person' | 57. | 'small' |  |
| */0/ | $\begin{aligned} & { }^{*} \mathrm{C}: \\ & { }^{*} \mathrm{M}: \end{aligned}$ | $t$ $t\left[\begin{array}{l}0 \\ 0\end{array}\right]$ $g o$ | $m$ $\frac{2}{0}$ go <br> $m$  |  | d d | 5 |

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## Front

No. of Corr.

| */i/ | 14. | 'hair' |  |
| :---: | :---: | :---: | :---: |
|  | ${ }^{*} \mathrm{C}$ : | kun-di |  |
|  | *M: | kun-sig | i |

34. 'water'

| $j$ | $i$ |
| :--- | :--- |
| $j$ |  |
|  |  |

31. 'blood'
$\left.\begin{array}{l|l}\text { wol } \\ \text { jol }\end{array}\right]$

10
39. 'sun'
$\begin{array}{llll}\text { ?*/e/ } & \text { *C: } & \text { tel } & e \\ & * M: & \text { til } & e\end{array}$
85. 'I'

| $n$ | $(e)$ |
| :--- | :--- |
| $n$ | $e$ |

2
53. 'fish'
$\begin{array}{llll}* / \varepsilon / & * C: & \text { ny } & \varepsilon \\ & { }^{*} \mathrm{M}: & \text { ny } \varepsilon g & \varepsilon\end{array}$
59. 'white'
82. 'cut'

| gb | $\varepsilon$ |
| :--- | :--- |
| gb | $\varepsilon$ |

$\begin{array}{ll}\text { tì } & \varepsilon \\ \text { tig } \\ \varepsilon\end{array}$

4

## Central

$$
\left.\begin{array}{lll} 
& \text { 11. 'father' } \\
* / a / & * C: & f=a \\
& { }^{*} M: & f
\end{array}\right]
$$

33. 'fire'
$\begin{array}{ll}t & a \\ t & \\ & \end{array}$
34. 'say'
$\operatorname{ku}^{\operatorname{kum}} \begin{aligned} & a \\ & a\end{aligned}$

Back

|  | 45. | 'rope' | 55. 'dog' | 94. | 'short' |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| */u/ | $\begin{aligned} & * \mathrm{C}: \\ & * \mathrm{M}: \end{aligned}$ | jul $\begin{aligned} & u \\ & u\end{aligned}$ | wul$u$ <br> wal |  | kund <br> sunt <br> $u$ <br> $u$ |  | 4 |
|  | 17. | 'ear' | 22. 'hand' | 40. | 'moon' |  |  |
| */0/ | $\begin{aligned} & * \mathrm{C}: \\ & * \mathrm{M}: \end{aligned}$ | tol tul | bol l |  | kal  <br> kal 0 <br> 0  |  | 5 |
|  | 1. | 'name' | 7. 'person' | 57. | 'small' |  |  |
| */0/ | $\begin{aligned} & * \mathrm{C}: \\ & * \mathrm{M}: \end{aligned}$ | $t$ $t a g$ 0 | $\mathrm{mmg}_{\operatorname{mog}}$ |  | $\begin{array}{lll}\text { do } \\ \text { dog } & 0 \\ 0\end{array}$ | ( n ) | 6 |

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### 6.2.1. Discussion of *C-Mandekan Vowel Irregularities

6.2.1.1. Front. Only three high front vowels in thirteen occurrences in medial position are irregular.
'Cold': *kima(-le), *sum(n). I concluded in section 6.1.1.4. that this is most probably to be reconstructed as *kima(n) for * $C-M$. The change from */i/ to [u] in $*_{M}$ is not understood, though the [m] environment may have conditioned such a change. It most certainly occurred prior to the major Mandekan split with the exception of Kuranks, which still retains [i].
'Child': *den, *din is a messy matching of [e] and [i] throughout the Mandekan languages. Both Group C languages have the [e] reflex, as do both the Group A languages. The guess must be very tentative, but I assume that the lowering process is a greater probability in these languages in pre-nasal position than raising and therefore reconstruct a tentative */i/.
'Sun': *tele, *tile. Here I assume that the vowels would tend to assimilate rather than to dissimilate. A tentative *tile is reconstructed. It would be somewhat more improbable for languages which tend to harmonize vowels to dissimilate them than vice versa.

In four occurrences of high mid front vowels in medial position there are no irregularities.

There is one exception in three occurrences of final $* / e /$.
'Bird': *kono, *konde. This is difficult because most languages show a final [0]. Group B, however, shows an $[e]$ or $[\varepsilon$ ] and SWM shows an [i] in *gonni. This remains very tentative, but I reconstruct a *konde, allowing a possible *kondo.

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There are only three examples of low mid front vowels, one of which is irregular.
'Hear' : *min?, *men shows an $[i: \varepsilon]$ matching. Other than Group $C$, there is only one [i] reflex in fourteen occurrences of the cognate form. Both Groups $B$ and $A$ attest $* / \varepsilon /$, as do $* M$, $* S W M$ and $S M$. I reconstruct a strong $* / \varepsilon /$ on this evidence.

The reconstruction of 'hear' as *men does not jibe with the reconstruction of 'foot': *kin, *sen as *C-M *kin or with 'child': *den, *din as *din. If vowel lowering is commonplace before nasal consonants, how is the *mgn to *min change in *C to be explained? AIl that can be said at present concerning this matter is that $* / \varepsilon /$ is attested for 'hear' in *A, *SWM and SM and is clearly the reconstructed form for *Mande.
6.2.1.2. Central. There is only one exception to the $* / a /$ correspondence in medial position.
'Man' : *kai, *ke. Groups B and A testify first of all to the possibility that this item was originally bisyllabic. *B, with *kini, speaks for like high vowels. Similarly, since most Mandekan languages have an initial [c], I assume that *M most likely had some type of a high front vowel, resulting in the palatalization of initial $* / k /$. However, in Group A, Susu shows [xame] and Yalunka [xeme]. Furthermore, Bozo, an Extended NWM language not in the NM subgroup, has [kaigu]. I propose, once again, that the original form had non-like vowels in * $\mathrm{C}-\mathrm{M}$, that it was bisyllabic and that it quite possibly had a medial nasal which has since been deleted intervocalically. I therefore reconstruct *kai or *kani as the strongest possibilities. Vowel

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assimilation produced *kini, as in $\mathrm{*B}_{\mathrm{B}}$, and consonant loss produced *ki in *M. Consonant loss alone resulted in *C *kai.

In final position there is but one irregularity in sixteen occurrences of $* / a /$.
'Say': *kus?, *kuma. There is some evidence that the forms provided by Long [1971] are not correct for Group C. Welmers [personal communication] notes that the reconstructable form for 'say' is *fo rather than *kuma. This item must therefore remain in doubt. If *kuma is a viable form for Group $C$, however, then the majority of these languages suggest a medial nasal and final */a/. The only possible cognate for this item in A or B is [kura] in Numu, which is doubtfully cognate at best.
6.2.1.3. Back. High back vowels show only two aberrances in ten occurrences in medial position.
'Bone': *kulu, *kolo. The only piece of evidence either way is from $*_{A}$, which reconstructs $* / \rho /$. It is more likely that $* k o l o$ changed to $*_{C} *_{k u l u} *_{\mathrm{M}} *_{k o l o}$ and $*_{\mathrm{A}} *_{k}$ olo than for $*_{k u l u}$ to have had similar results. I therefore tentatively reconstruct *kol으․ In any case, these two vowels were both back and higher than low mid.
'Ear': *tolo, *tulo. Here I have decided tentatively in favor of medial */u/ with assimilation in *C producing *iolo.

High mid back vowels show two mismatches in five occurrences in medial position.
'Woman': *musu, *muso. Here the more likely change is assimilation of final $* / 0 /$ to medial $* / u /$, even though the direction of assimilation is somewhat unusual for $N M$, assimilation generally being anticipatory.
'Eat': *domo(n), *don is difficult to reconstruct with any assurance. There are instances of [dano] in several languages, suggesting that perhaps occurrences of [domo] or [don] are due to assimilation of */a/ medially to */o/ finally. The vast majority of the language, however, favor the first vowel being either $* / 0 / \mathrm{k} / \mathrm{\rho} /$ or possibly $* / u /$. I tentatively reconstruct */o/ for several reasons. First, there are no instances of [ 5 ] in cognate forms which are still polysyllabic, but only in forms such as [don]. This eliminates the $* / 0 /$ possibility, occurrences of [0] being due to vowel lowering in pre-nasal environments in monosyllables. $* / u /$ is a possibility but is not as acceptable as */o/ in accounting for the [0] reflexes. Furthermore, Suši, from Group A, has [don] to support */o/. I therefore tentatively reconstruct *domo $(n)$, leaving *dunu( $n$ ) a distinct possibility, especially in view of Bambara [dumuni] for the predicate nominal 'eating'.

Low mid back vowels have no irregularities in five occurrences in medial position and none in six occurrences in final position.

### 6.2.1.4. Proto-C-Mandekan Vowel Sequences

Table 36 - Vowel Sequences

## Like Vowels



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Table 36 (continued)

## Other Combinations

u-o (4), u-a (1), o-u (1)
a-u (1), a-o (1)


TOTAL: 8

As in ${ }^{*} M$ and ${ }^{*} C$, ${ }^{*} C-M$ shows a high preference for like vowel sequences, followed by combinations with [i] (14) and [a] (12). [u] and [0] are next with (7) each. Note, however, that five of the seven instances of [0] are in final position, suggesting perhaps that final [0] served as a determiner of some sort. Reviewing the reconstructed word list, four of these five items are indeed nominals: 'woman', 'ear', 'moon' and 'night'.

In conclusion, it appears *C-M freely combined high and central vowels. Mid vowels were frequently attested only in like vowel combinations.

Table 37 - Proto-C-Mandekan System

## Initial



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## Medial



| 1. 'name' | : | *togo | 11. | 'father' | : | *fa |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2. 'one' | : | *kelen | 12. | 'mother' | : | ? |
| 3. 'two' | : | *fèlá ( $n$ ) | 13. | 'head' | : | *kun |
| 4. 'three' | : | *sakpa/*saba? | 14. | 'hair' | : | * (kun-) ti ${ }_{\text {( }}^{\text {gi }}$ ) |
| 5. 'four' | : | ${ }^{\text {* }}$ naani ( n ) | 15. | 'nose' | : | *sun/*nun |
| 6. 'five' | : | *soolu | 16. | 'eye' | : | ${ }^{\text {x }}$ nya |
| 7. 'person' | = | *mıgo |  | 'ear' | : | *tulo? |
| 8. 'man' | : | *kai/*kani? | 18. | 'mouth ' | : | *da |
| 9. 'woman' | : | *muso | 19. | 'tooth' | : | *nyin |
| 10. 'child' | : | *din | 20. | 'tongue' | : | *nene |


| 21. 'neck' | : *kan | 47. 'leaf' | : ? |
| :---: | :---: | :---: | :---: |
| 22. 'hand' | : *bolo | 48. 'root' | : *sulu/*sili? |
| 23. 'foot' | : *ken | 49. 'milk' | : ? |
| 24. 'knee' | : *kumbele ( n ) | 50. 'grease' | : *tulu |
| 25. 'nail | : ? | 51. 'egg' | : *-kili |
| 26. 'breast' | : ? | 52. 'bird' | : *konde/o |
| 27. 'belly' | : ? | 53. 'fish' | : *ny $\mathrm{n}(\mathrm{g} \varepsilon)$ |
| 28. 'navel' | : *bata (-kun?) | 54. 'snake' | : *kala/*sa? |
| 29. 'skin' | : *gbolo | 55. 'dog' | : *Wulu |
| 30. 'bone' | : *kolo | 56. 'big' | : ? |
| 31. 'blood' | : *joli (*w? ) | 57. 'small' | : *dogo ( n ) |
| 32. 'sky' | : ? | 58. 'black' | : *fin |
| 33. 'fire' | : *ta | 59. 'white' | : *gbé |
| 34. 'water' | : *ji | 60. 'good' | : *nyi(n) |
| 35. 'meat' | : ? | 61. 'new' | : ? |
| 36. 'salt' | : ? | 62. 'old' | : *koto |
| 37. 'many' | : ? | 63. 'hot' | : *gbandi/o |
| 38. 'stone' | : ? | 64. 'cold' | : *kima (n) |
| 39. 'sun' | : *tile | 65. 'dry' | : *gba(la)/*ja |
| 40. 'moon' | : *kalo | 66. 'straight' | ? |
| 41. 'night' | : *su(lo) | 67. 'come' | : *na |
| 42. 'rain' | : ? | 68. 'sit' | = *sigi |
| 43. 'smoke' | : *sisi (-0) | 69. 'lie' | : *sa |
| 44. 'sand' | : *kenye (n) | 70. 'sleep' | : *kinp(go) |
| 45. 'rope' | : *julu | 71. 'die' | = cf. \# $\# 1$ |
| 46. 'tree' | $=?$ | 72. 'fall' | = *bi (la) |

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| 73. 'stand' | : *SO/*wuli | 87. 'he' | : | *a |
| :---: | :---: | :---: | :---: | :---: |
| 74. 'say' | : *kuma/*fo? | 88. 'we' | : | *mu? |
| 75. 'hear' | $: *_{\text {m }} \underline{n}$ | 89. 'they' | : | *anu |
| 76. 'wash' | : *ko | 90. 'who' | : | *nye? |
| 77. 'see' | : *je | 91. 'what' | : | $?$ |
| 78. 'give' | : *bele | 92. 'not' | : | *ma |
| 79. 'eat' | : *domo | 93 'long' | : | *jan |
| 80. 'drink' | : ${ }_{\text {min }}$ | 94. 'short' | : | *kintu |
| 81. 'kill' | : *fàà | 95. 'here' | : | *nie |
| 82. 'cut' | : *tie | 96. 'few' | : | ? |
| 83. 'hit' | : *gbasi | 97. 'all' | : | *gb $(\varepsilon \sim i) / * b \varepsilon \varepsilon$ ? |
| 84. 'sew' | : *ka | 98. 'pathp | : | *kila |
| 85. 'I' | : $*_{n}(\mathrm{e})$ | 99. 'in' | : | *lo/*kono |
| 86. 'you' | : *i | 100. 'if' | : | $*_{n i}$ ? |

Key: $\qquad$ : underscoring reflects tentative reconstruction of a segment.
( ) : indicates uncertainty of a reconstructed form (or segment) having existed in both of the languages.
? : indicates that the reconstruction is from less than both languages.

## 7. Reconstructing Proto-Group B

Group $B$ of the Northern Mande language subgroup is composed of Ligbi (L), Numu (N), and Hwela (H). These languages share an average of about $80 \%$ cognation with each other, the statistics varying between 80\%-84\%. Also, now that some sticky correspondences in Group $B$ have been established, I found that Group B languages in general relate to Mandekan languages at a higher percentage than Iong [1971] had previously established in his statistical pretesting. For example, Long gives a mean score of $46 \%$ for Ligbi-Bambara and $31 \%$ for Hwela-Maninka as opposed to my scores of $53 \%$ for the former and $43 \%$ for the latter. I likewise find a mean score of $50 \%$ for the Hwela-Vai relation and a mean score of $56 \%$ for the Ligbi-Vai relation to Long's scores of $47 \%$ and $46 \%$ respectively. This places Group $C$ and Mandekan languages 5\%-10\% closer to Group B than was previously assumed to be the case.

### 7.1. Reconstructing Proto-Group B Consonants

Table 39 - Initial Consonants

No. of Corr.
44. 'sand'

| $b$ |  |
| :--- | :--- |
| $b$ | uru |
| $b$ | uru |
| unu |  |

3

3
3. 'two'

?*/f/ | L: | $f$ | alá |
| :--- | :--- | :--- |
|  | H: | $f$ |
|  | ala |  |
|  | ala |  |

Because the reconstructions from this 100 word list are weak we have included additional data supporting the reconstruction of various segments at the end of this chapter.

## Dentals



Resonants. No examples.


Velars


The latter is a case of palatalization of $* / k /$ before high front vowels in Ligbi, much as has been seen in other languages of the Northern Mande family.

Lab. Vel.
56. 'big'
?*/gb/ L:
N:
H: b on
58. 'black'

| gb | oro |
| :--- | :--- |
| $b$ | ohu |
| $b$ | ugu |

Iab. Vel.
No. of Corr.
46. 'tree'
65. 'dry'
48 'root'
*/gb/ I: $\begin{array}{cc}\text { Nb } & a \\ & \text { H: } \\ & \end{array}$

| $g b$ | $a r \varepsilon$ | gb <br> $g u$ <br> $b$ | $a r e$ |
| :--- | :--- | :--- | :--- |
| are | $a-k u n$ <br> $g u$ <br> $b$ | $a-k u$ <br> $a-k u$ |  |

b a-ku

Here it appears that $* / g b /$ has become [gw] in Numu and [b] in Hwela before [a]. The [gw]/ [gu] distinction made by Tauxier is superfluous here.
29. 'skin'
81. 'kill'

38. 'stone'

| $k p$ |
| :--- |
| $p$ |
| $p$ |$|$| $i$ |
| :--- |
| $p$ |

55. 'dog'?
$\begin{array}{lll}2 * / m / & I: & --- \\ & \mathrm{N}: & \text { dasu } \\ & H: & \text { dasu } \\ & & - \\ m & a \\ \mathrm{~m}\end{array}$
56. 'cold'

| $k u$ | $m$ | $a(-r e)$ |
| :--- | :--- | :--- |
| $k u$ |  |  |
| $k u$ | $a$ |  |
| $m$ | $a$ |  |

'Dog' is questionable because of the form [wulu] found in Ligbi which is cognate with *C-Mandekan. Either $N$ and $H$ borrowed dasuma or $L$ borrowed [wulu]. The former appears more likely due to cognation. I list [dasuma] here for reference purposes.
*/b/, */w/ and */f/ are not reconstructable in medial position, as is tmue for *C-Mandekan.

Dentals

|  | 16. | 'eye' |  |  | ton | ${ }^{\prime}$ |  | 52. | 'bix |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ?*/d/ | $\begin{aligned} & \mathrm{L}: \\ & \mathrm{N}: \\ & \mathrm{H}: \end{aligned}$ | e-par <br> n'gari <br> n'gara | d $\begin{aligned} & \text { d } \\ & d \\ & d\end{aligned}$ | i | nén <br> nenn <br> nenn | [ $\begin{aligned} & \text { d } \\ & d \\ & d\end{aligned}$ | è è i |  | kon <br> konn <br> k8n | [d | $\begin{aligned} & \text { iri } \\ & \text { éré } \\ & \text { éré } \end{aligned}$ | 2-3 |

The /-dere/ ending in 'bird' may in fact be a Group B suffix which occurs also in Numu 'old' [koradere]. This is not known for certain. Whatever the status of /-dere/, it is testamony to a $* / d /$, either in root medial position or in morpheme initial position.

## Dentals

No. of Corr.


The [uo] of Tauxier's probably represents [wo]. This word speaks of borrowing since it is not cognate with $L$ and begins with an initial [w].
55. 'dog'? 43. 'smoke'

| ?*/s/s | L: | -- | - | -- |
| :--- | :--- | :--- | :--- | :--- |
|  | N: | da | s | uma |
|  | H: | da | uma |  |


| si |  | $i$ |
| :--- | :--- | :--- |
| $s i$ | $s$ | $i$ |
| $s i$ | $s$ | $i$ |

*/t/ cannot be reconstructed in ${ }^{\mathrm{B}}$ in medial position in these sets of data.

Resonants

|  | 3. | 'two' | 6. | 'five' |  | 17. | 'ear' |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| */1/ | $\mathrm{L}:$ $\mathrm{N}:$ $\mathrm{H}:$ | $\left.\begin{array}{l}\text { fa } \\ \text { fa } \\ \text { fa } \\ \end{array} \begin{array}{l}1 \\ 1 \\ 1\end{array}\right] \begin{aligned} & \text { a } \\ & \end{aligned}$ |  | so 1 <br> so 1 <br> so 1 | - |  | $t u$ 1 <br> $t u$  <br> $t u$  <br> 1  | - |
|  | 16. | 'eye' | 41. | 'night' |  | 62. | 'old' |  |
| */r/ | I: <br> N: <br> H: |  | di idi ada |  | u uba u |  | kpu   <br> ko   <br> ku  $r$ <br> $r$   <br> $r$   | a a-dere a |
|  | Taux this | ier's [n' may also | g] may co be a mor | respond heme bo | to <br> unda |  | ough |  |

Palatals. No examples.


Lab. Vel.
4. 'three'

?*/gb/ $\mathrm{L}: \quad$ se \begin{tabular}{rl}
w <br>
$\mathrm{N}:$ \& si <br>
$\mathrm{H}:$ \& se

 

a <br>
gb <br>
gb
\end{tabular} a

Here $* / g b /$ became [w] in $L$ rather than in $N$ before final [a]. See the $* / \mathrm{gb} /$ section of Table 39 for a similar change in $N$.

Table 41 - Final Consonants
Dentals
No. of Corr.
9. 'woman'
15. 'nose'
27. 'belly'
*/n/ L

| $\mathrm{N}:$ | nya | - |
| :--- | :--- | :--- |
| $\mathrm{H}:$ | nie | $n$ |
| $n$ |  |  |

Final */n/ is usually lost in NM languages but is most often signaled by nasalization of the final vowel.

### 7.1.1. Discussion of Group B Consonant Irregularities

7.1.1.1. Labials. There is one irregularity in the initial bilabial plosive series.
'Neck': e-foli, u-poli, ura-kan shows an [f:p:-] matching. The choice of either $* / p /$ or $* / f /$ is arbitrary since this is not cognate with the remainder of NM. The H form is [ura-kan], the last morpheme

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of which is cognate with NM. The [f/poli] forms in Ligbi and Numu must therefore have been borrowed into Group B.
*/m/ shows one irregularity in initial position in four occurrences.
${ }^{\text {'Rope' }}$ : julu, mono, mono is, of course, non-cognate between [mono] and [juilu]. Again it is difficult to say which was borrowed into Group B languages. Since [julu] is cognate with *C-M languages, however, I reconstruct a tentative *julu for at least *B-C-Mandekan.
7.1.1.2. Dentals. $* / d /$ has only one irregularity in six occurrences.
'Leaf': ja, dia, dia. It may be that [di] and [j] are phonetically the same segment in these data. I reconstruct a probable *dia, leaving the explanation of the [j] reflex in $I$ to palatalization before [i].
*/s/ has only one problematic form.
'Meat': si, sye, sye. Since [sy] in Tauxier's transcription may correspond to [si], I reconstruct a tentative *sie.
7.1.1.3. Resonants. As is generally the case in NM, resonants in medial position show a good deal of variation between $[1],[r]$ and $[\varnothing]$. There are thirteen regular resonant correspondences to five irregular ones, the latter being listed in the chart below.

## Iigbi

68. 'sit'
69. 'skin' e-kpolo-di
70. 'nail' e-bolo-nonin
71. 'sun'
72. 'path'

Numu
Hwela

| yara | $[\gamma: r: r]$ |
| :--- | :--- |
| puru-di | $[1: r: r]$ |
| bulu | $[I: r: I]$ |
| teri | $[1: I: r]$ |
| kili | $[r:-1]$ |

'Sit' is non-cognate with the remainder of NM and is arbitrary between an $* / r /$ and $a * / g /$ reconstruction. Both should be listed.

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'Nail' has the word for 'hand' in it, which reconstructs everywhere in NM as *bolo. The transcription in (20) is therefore suspect.
'Skin' looks as if one might reconstruct an $* / r /$ except for [kpolo] in L. It is a unanimous $* / 1 /$ in $N M$ in general and will therefore be reconstructed as such for *B as well.
'Sun' is reconstructed as $* / 1 /$ also on the strength of $* C$ and $* M$.
'Path' is more difficult. $* / r /$ is supported by Group $A, * / 1 /$ by Group $C$ and there is a mixture in Mandekan languages. An $* / 1 /$ is tentatively reconstructed, since the tendency in NM has been a change from */l/ to $[x]$ and not the reverse.
7.1.1.4. Palatals. 'Water': yi, hyi, hee is the only irregular palatal matching. It is difficult to determine whether these are cognate or not. L [yi] is cognate with ${ }^{*} \mathrm{C}-\mathrm{M}$ and may therefore be used in the reconstruction of ${ }^{*} N W M$.
7.1.1.5. Velars. 'old': kpura, kora, kora is the only irregular velar matching. It is cognate with *C-M, which reconstructs $a * / k /$. I reconstruct $* / k /$ here as well with a good deal of certainty.
7.1.1.6. Lab. Vel. There are two irregularities in the labio-velar series.
'Foot': e-gbo, ---, po exhibits a [gb:-:p] matching. This is noncognate with NM in general and will be tentatively reconstructed as */gb/.
'White': kpi, gbère, pè is difficult to reconstruct not only in B but throughout NM. $A * / g b /$ is argued for in $*_{M}$ and the correspondence with the Numu form here leads to a tentative */gb/ for *B as well.
7.2. Proto-Group B Vowels

Table 42 - Medial Vowels
Front
No. of Corr.

|  | 8. | 'man' |  |  |
| :---: | :--- | :--- | :--- | :--- |
| */i/ | $\mathrm{L}:$ | $c$ | i | ni |
|  | $\mathrm{N}:$ | k | i | ni |
|  | $\mathrm{H}:$ | k | i | ni |

14. 'hair'

15. 'path'
gbin-k

- 

$k$$\left[\begin{array}{c}i \\ i\end{array}\right] \begin{aligned} & r i \\ & \bar{i}\end{aligned}$
30. 'bone'
60. 'good'
83. 'hit'

| $e-n y$ | $e$ |
| ---: | ---: | ---: |
| $e-n y$ | - |
| $n y$ | - |
| $e$ |  |


| $b$ | $e$ | re |
| :--- | :--- | :--- |
| $b$ | $e$ | to |
| $b$ | ri-ke |  |

4

| $\mathrm{L}:$ | y | e |
| :--- | :--- | :--- |
| $\mathrm{N}:$ | y | li |
| $\mathrm{H}:$ | y | le |
| e | li |  |

39. 'sun'

40. 'fish'
41. 'hot'

| di | $\varepsilon$ | $r^{\varepsilon}{ }^{\text {b }}$ |
| :---: | :---: | :---: |
| d | e | re |
| di | é | ré |

5

The meanings of the accent marks ',' and ${ }^{\wedge}$ are unclear in Tauxier [1921]. He makes no mention of the phonetic qualities these are meant to represent. It is difficult to imagine that they are meant to represent the corresponding French equivalents, since he used all three symbols for marking $[e, a, i$ and $o$ ].

## Central

|  | 32. |  | ${ }^{\prime}$ |  | 65. | 'd |  |  | 68. | 'sit' |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| */a/ | $\begin{aligned} & \mathrm{L}: \\ & \mathrm{N}: \\ & \mathrm{H}: \end{aligned}$ | k k k | a a a | nka <br> nnga <br> nga |  | gb gu b | $a$ <br> $a$ <br> $a$ | re re re |  | y y y | a | ra ra ra |

9
64. 'cold'

| $k$ | u | mar $\varepsilon$ |
| :--- | :--- | :--- |
| $k$ | u | ma |
| $k$ | m | ma |

4

|  | 6. | 'five' |
| :---: | :---: | :---: |
| $* / o /$ | L: | $s$ |
|  | $\mathrm{~N}:$ | s |
| 0 | lo |  |
|  | $\mathrm{H}:$ | s 0 |
| 0 | lo |  |

56. 'big'
57. 'long'

58. 'belly'
59. 'milk'
60. 'bird'

*/o/ | L: | $e-k$ | 0 |
| :--- | ---: | ---: |
|  | N: | $n^{\prime} k$ |
|  | $H:$ | $k$ |
|  | $n$ |  |
| 0 |  |  |

| $n$ |  |
| :---: | :---: |
| $n$ | 0 |
| 0 | 0 |
| - | no |
| no |  |

$k \geqslant n$

3

Here it is difficult to know the phonetic value of [8] as opposed to [0].

## Table 43 - Final Vowels

Front
No. of Corr.
5. 'four'
8. 'man'
14. 'hair'

| $\operatorname{cin}$ | $i$ |
| :--- | :--- |
| $k i n$ | $i$ |
| $\operatorname{kin}$ | $i$ |
|  |  |

e-wu-ti $\gamma$
$\begin{array}{ll}u-t i g & i \\ u-t i g & \\ i\end{array}$

9

3

3

| gbar | $\left.\begin{array}{l}\varepsilon \\ \text { guar } \\ \text { bar } \\ e\end{array}\right]$ |
| :--- | :--- |

$\begin{array}{ll}\text { kpa } \\ \text { pan-r } \\ \text { pan-r } & e ́ \\ & e\end{array}$
65. 'dry'
$\begin{array}{ll}\text { yer } & \begin{array}{l}\varepsilon \\ \text { yegu } \\ \text { yegu } \\ e\end{array} \\ \end{array}$
81. 'kill'?

11. 'father'

| */i/ | L: | $\operatorname{nan}$ | $i$ |
| :--- | :--- | :--- | :--- |
|  | N: | $\operatorname{nan}$ | $i$ |
|  | $H:$ | $\operatorname{nan}$ | $i$ |

Central

|  | 3. 'two' |  |
| :--- | :--- | :--- |
| $* / a /$ | I: | fàl |
|  | N: | fal |
|  | $H:$ | fal |
|  |  |  |

4. 'three'
5. 'mouth'

| sew |  |
| :--- | :--- |
| sigb |  |
| seg $b$ | $a$ |
| $a$ |  |
| $a$ |  |

$\begin{array}{rr}e-d \\ d & a \\ d & a \\ a\end{array}$
15

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### 7.2.1. Discussion of Group B Vowel Irregularities

7.2.1.i. Front. There are three irregularities in ten examples of medial */i/.
'Eye': e-nardi, n'garide, n'garadi. The reconstruction of this [ $\varnothing: i: a]$ matching is arbitrary, since it is not cognate with other NM languages. I list both as possibilities.
'Moon': ce, keí, kie shows a [e:ei:ie] matching. Since an alternate form for I is [cije], I tentatively assume the correct reconstruction to be *kie.
'Drink': men, mi, me is reconstructed strongly as *min in $*_{M}$ as well as in *C and *A. I therefore do not hesitate to tentatively reconstruct an**/i/ here as well, given the evidence from Numu. Some

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dialects of Ligbi covered by A. and J. Persson (personal communication) show an [i] as well.

Of seventeen examples of $* / i /$ in final position, nine are regular [i:i:i] correspondences and four involve an [i:e:i] correspondence, as shown in (21) below.

|  | Ligbi | Numu | Hwela |
| :--- | :--- | :--- | :--- |
| 16. 'eye' | e-nardi | n'garide | n'garadi |
| 30. 'bone' | yéli | yélé | neli |
| 39. 'sun' | teli | télé | yeli |
| 51. 'egg' | togo-yعli | le | teri |

Of these only 'sun' is cognate with the remainder of $N M$. I have reconstructed *tile for *M, the first vowel being tentative and the final being sure. In $B$, medial $* / \varepsilon /$ is sure and final $* / i /$ tentative. Five other dialects of $I$ show [i] as well word finally. For *B at least, */i/ should be reconstructed tentatively as the final vowel.

The other three items in (21) I have likewise reconstructed with a tentative final */i/.
'Water': yi, hyi, hee, as mentioned previously, may not be cognate between the $N$ and $H$ forms on the one hand, and the $I$ form on the other. Other dialects of $I$ show [ji]. The $I$ forms alone are cognate with ${ }^{*} C-M$ and will be used in the reconstruction of *NWM.
'Child': de, de, di is reconstructed as *din for *M tentatively. The [e/i] alternation, as illustrated above, is widespread throughout NM, and especially so in this word. Here, too, I reconstruct a tentative */i/ on the strength of Group $A$ and ${ }^{*} M$.
'Tongue': ---, dennde, nenndi may in fact be another instance of the [i:e:i] correspondence listed above. This item is cognate with NM

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and will tentatively be reconstructed with final */i/.
'Hit': bere, béto, béri-ke, which is non-cognate with NM, is an arbitrary */i/ reconstruction word finally as well.
*/e/ shows only one irregularity in seven occurrences medially.
'Three': sewa, sigba, segba will be reconstructed with a tentative */e/. The rest of $N M$ attests $* / a /$ so a choice of $* / i /$ or $* / e /$ here is arbitrary. In $*_{B}$, it appears to have been a front vowel higher than */ $\varepsilon /$.

There are no irregularities in final $* / e /$ correspondences.
*/ / correspondences likewise shows only one irregularity in six occurrences in medial position.
'Blood': nyधni, ---, gnini is the only irregularity in six cases. This word, however, is not cognate with NM forms and will be reconstructed tentatively with $* / \varepsilon /$, leaving assimilation to explain the [i] reflex in $H$. The [gn] in $H$ probably represents [ny].
7.2.1.2. Central. There is only one mismatch in ten examples of medial */a/.
'Woman': nya, nien, nien. The only two other possible cognate forms from Kuranks and Yalunka speak for $a * / a /$ reconstruction. I assume [ie] in $N$ and $H$ to result from the influence of the palatal nasal.

There are no irregularities in fifteen examples of final $* / \bar{a} /$.
7.2.1.3. Back. In five examples of high back vowels in medial position oniy one is problematic, and this most likely due to non-cognation of Group B languages with each other.

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In 'dog': wulu, dasuma, dasuma only the $I$ form is cognate with NM in general. Since other dialects of $I$ show [dasuma] as well, one might conclude that [wulu] was borrowed back into $I$ dialects from other NM languages. On the other hand, I may be the only language in $B$ to have retained a form cognate with the original stock. *dasuma should be reconstructed for $*_{B}$, leaving open to question whether or not [wulu] may be used in support of a NM reconstruction for this item.

There is one problem in three occurrences of final $* / u /$.
'Black': gbovo, bohu, bugu is non-cognate with NM. Here it must be left open to question what the final vowel was, though it appears to have been high and back. A tentative $* / u /$ is reconstructed.

High mid back vowels in medial position show seven regular correspondences to five irregular ones. Three of the latter involve a change of $* / o /$ to $[u]$ in $H$, as illustrated below.

|  | Ligbi | Numu | Hwela |
| :--- | :--- | :--- | :--- |
| 22. 'hand' | e-bolo | m'bolo | bulo |
| 29. 'skin' | e-kpolo-di | u-poro <br> 58. 'black' <br> gboyo | bohu |

All three are tentatively reconstructed as */o/ medially.
'Hand' reconstructs as *bolo for ${ }^{*} \mathrm{C}-\mathrm{M}$ in support of $* / 0$ / for $\dot{*}_{\mathrm{B}}$.
'Black', too, appears to reconstruct as */0/. It appears that H does not allow [0] following bilabial consonants in polysyllabic words. In every case in the data, even where the vowel should be clearly reconstructed as */o/, H manifests a [u] when the initial consonant is $[b / p]$. H may have had a rule: $/ 0 />[u] /[b / p] \quad C V$.

```
The forth irregularity concerns 'grease': ---, tolo, tilé. M inđi-
```

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cates that this was a high back vowel rather than front, as does Group C. I reconstruct a tentative */o/. I offer no explanation for the front vowels in H .
'Old': kpura, kora, kura is cognate with $*_{M} *_{k}$ oto. An initial $* / k /$, medial $* / r /$ and final $* / a /$ may be reconstructed for certain. It appears from *M that the vowel in medial position was not high. */o/ may therefore be tentatively reconstructed.

There are two irregularities in eight occurrences of final */o/.
'Nail': e-bolo-ponin, buru dinngaĩ, bulu ngaĩ is from 'hand', which reconstructs as *bolo in * $C-M$ and elsewhere. I assume the $L$ form to be the tentatively reconstructable form here as well.
'Grease': ---, tolo, tilé was dealt with above and a tentative */o/ reconstruction was suggested for both vowels.

There is only one irregualrity in the $\dot{*} / 0 /$ series, involving both a medial and final vowel.
'Salt': koүo, kuo, kuo is reconstructed *kogo in *M and is questionable in *C. Group A, it appears, is not cognate. It is very likely that the item began with $* / \mathrm{k} /$, had a medial velar $* / \mathrm{g}$ / and two back vowels. I will tentatively reconstruct those found in $L$, since most cognate forms attest similar vowels in this item.

## 7.3: Reconstructing Proto-Group B: Additional Evidence

In section 7.1. I noted that evidence for the reconstruction of $* \mathrm{~B}$ from the 100 word list is especially sparse. Since Tauxier [1921] is the only available word list for $B$ of longer than 100 words, extra words from the Swadesh 200 list were sought out. Twenty-four addition$2 l$ cognate sets were found. Although these items are not available for

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L, they are available for $H$ and $N$. I consider that whatever obtains for $H$ and $N$ probably holds true for $L$ as well since they are more distantly related to each other than either is to $L$. Where $H$ and $N$ agree, therefore, it is relatively safe to conclude $L$ would as well. The following segments receive further support from Tauxier's list.

```
*b, *m, *f in initial position *m
*d, *t, *s in initial position *l in medial *n in final
*k in initial position *g}\mathrm{ in medial
```

*/k/ in initial position and $* / g /$ in medial are positional allophones. Also, [I] and [r] are in somewhat random variation from */I/. There remain no initial $* / L /, * / j /$ or $* / \mathrm{w} /$, any medial $* / \mathrm{b} /$, $* / \mathrm{kp} /$ or palatals. There are very few initial $* / k p /$ or $* / n y /$.

The word lists are provided below.

Table 44 - Additional Word List Supporting *B Consonant Reconstructions Labials

| Hwela | Numu |
| :--- | :--- |
| ba | ba |
| ban | ban |

*/m/ 'why' $\quad$ 'where'

| mu-huro | musohyarè |
| :--- | :--- |
| mi | mi |

        medial
    'walk'
tarama
tarama
*/f/ 'flower'
'throw'
'light'
bâ-firé
fiéma
gua-é-filé
é-fili
fiéré

## Dentals

*/d/ 'dance'
don
don

Dentals
*/t/ 'day'
'walk'
'toad'
*/s/ 'heart'
'sing'
'yellow'
*/n/ 'elephant'
'heart'
'dance'

Hwela
$\begin{array}{ll}\text { tologo } & \text { tologo } \\ \text { tarama } & \text { tarama } \\ \text { toli } & \text { tori }\end{array}$
son
sugu
sei
ban
son
don

Numu
nouson
sugu
a-sa
ban
son
don

## Resonants

*/1/ 'flower'
'toad'
'leopard'
'day'
'throw'
'swear'
bâfiré
toli
kelo
tologo
filiri
kéli

| gua-e-iile | $[r: 1]$ |
| :--- | :--- |
| tori | $[1: r]$ |
| kolé | $[1: 1]$ |
| tologo | $[1: 1]$ |
| é-fili | $[1: 1]$ |
| é-kal/ri | $[1: 1 / r]$ |

Velars
*/k/ 'leopard'
kôlo
kolé
'swear'
'near'
kéli
koro
medial
*/g/ 'day'
tologo
sugu
tologo
sugu
Lab. Vel.?

```
*/gb/ 'flower'
bâ-firé
gua-e-file
For 'flower' as */gb/, see [gb:gu:b] before [a] in the regular \(* / g b /\) correspondence.
```

The seven vowel system actually reconstructs very well for *B. The problems are the usual ones in the mid series. The reader should be reminded that in the correspondences below, it is the form which determines whether to reconstruct an $* / \varepsilon /$ or $* / e /$ for a given corres-

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7.3.1. Proto-Group B Vowel System. The reconstruction of the $*_{B}$ vowel sequence system is done on the basis of both the 100 word list and the Additional Word List. Words with highly tentative reconstructions were eliminated from consideration. In the table below, two numbers may be given, the first indicating sure reconstructions and the second questionable ones.

Table 46 - Vowel Sequences

Like Vowels

| $i-i(5)$ | $u-u(2)$ |
| :--- | :--- |
| e-e (2) | $0-0(8)$ |
| $\varepsilon-\varepsilon(2)$ | $0-0(4)$ |

a-a (6)
TOTAL: 29

## Other Combinations



$$
i-a \text { (2) }
$$


u-e $(0-1)$, u-o (2), o-u (1-2), a-u $(0-1)$,
u-e $(0-1)$, u-o (2), o-u (1-2), a-u $(0-1)$,
u-a (l-2), e-a (1), o-a $(0-1), a-\varepsilon$ (I),
u-a (l-2), e-a (1), o-a $(0-1), a-\varepsilon$ (I),
o-a (2)
o-a (2)
TOTAL: $8-13$
TOTAL: $8-13$
TOTAL: $\quad 15-20$
TOTAL: $\quad 15-20$

Although there is still a higher frequency of like vowels in $*_{B}$, there is a more significant number of 'Other Combinations' than in the other groups observed so far. Especially notable are the combinations of high front vowels such as $[\varepsilon-i]$ and [i-e]. These appear to be more frequent than combinations of [a] plus [i], the only NM group thus far showing such a tendency.

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## Initial



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| 1. 'name' | : ?/togo (L) | 26. 'breast' | $=\star_{k}(\mathrm{i}) \varepsilon(\mathrm{n})$ |
| :---: | :---: | :---: | :---: |
| 2. 'one' | : *die | 27. 'belly' | : *kon |
| 3. 'two' | : *fala | 28. 'navel' | : *wono? |
| 4. 'three' | : *segba | 29. 'skin' | : *kpolo (-di) |
| 5. 'four' | : *nani | 30. 'bone' | : *yeliz |
| 6. 'five' | : *solo | 31. 'blood' | : *nyeni |
| 7. 'person' | : ? $/ \mathrm{mogo} \mathrm{(L)}$ | 32. 'sky' | : *kanga |
| 8. 'man' | : *kini | 33. 'fire' | : *ta |
| 9. 'woman' | : *ny ${ }_{\text {nag }} \underline{(\underline{n})}$ | 34. 'water' | : *yi (L) |
| 10. 'child' | : *di | 35. 'meat' | : *sie |
| 11. 'father' | : ${ }^{\text {g }}(\mathrm{u}) \mathrm{e}$ | 36. 'salt' | : *kogo |
| 12. 'mother' | : ${ }_{\text {n }}(\mathrm{i}) \mathrm{e}$ | 37. 'many' | : ? |
| 13. 'head' | ? | 38. 'stone' | : *kpi |
| 14. 'hair' | : *-u-tigi | 39. 'sun' | : *tعlif |
| 15. 'nose' | : *sun | 40. 'moon' | : *kie |
| 16. 'eye' | : $*_{n}$ 'gari/adi | 41. 'night' | : *koru(ba) |
| 17. 'ear' | : *tulo | 42. 'rain' | : *ki |
| 18. 'mouth' | : *da | 43. 'smoke' | : *sisi |
| 19. 'tooth' | : *nyi | 44. 'sand' | : *buru |
| 20. 'tongue' | : *nendi | 45. 'rope' | : *mono? |
| 21. 'neck' | : *ifpoli ? | 46. 'tree' | : *gba |
| 22. 'hand' | : *bolo | 47. 'leaf' | : *dia |
| 23. 'foot' | : *gbo | 48. 'root' | : *gba-kun |
| 24. 'knee' | : ? | 49. 'milk' | : *nono |
| 25. 'nail' | : *bolo-(ai)ngonin | 50. 'grease' | : *tolo |

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| 51. 'egg' | $\prime$ * y ¢ l i | 76. 'wash' | : ? / ks (L) |
| :---: | :---: | :---: | :---: |
| 52. 'bird' | : *kondere | 77. 'see' | : ? |
| 53. 'fish' | : *yعge | 78. 'give' | : *kor/ma? |
| 54. 'snake' | : *kaa | 79. 'eat' | : *koma |
| 55. 'dog' | : *dasuma? | 80. 'drink' | : *min |
| 56. 'big' | : *gbon(kase) | 81. 'kill' | : *kpa $(\mathrm{n})$ |
| 57. 'small' | : ? | 82. 'cut' | : ? |
| 58. 'black' | : *gbogu | 83. 'hit' | : *beri |
| 59. 'white' | : *gbs | 84. 'sew' | : ?/kara (L) |
| 60. 'good' | : *nye (n) | 85. 'I' | : *na? |
| 61. 'new' | : *na | 86. 'you' | : * (e-) ma(in)? |
| 62. 'old' | : *kora | 87. 'he' | : * (e-) ma m (in)? |
| 63. 'hot' | : *d(i) $\varepsilon$ re | 88. 'we' | : *a-mono (n) ? |
| 64. 'cold' | : *kuma (re) | 89. 'they' | : *no-mono? |
| 65. 'dry' | : *gbare | 90. 'who' | : ? |
| 66. 'straight' | : ? | 91. 'what' | : ? |
| 67. 'come' | : * Y ${ }^{\text {a }}$ | 92. 'not' | : ? |
| 68. 'sit' | : *yara/*yaga? | 93. 'Iong' | : *son |
| 69. 'lie' | : ?/*sa (L) | 94. 'short' | : ? |
| 70. 'sleep' | : *nyim(b) a? | 95. 'here' | : ?/yधni (L) |
| 71. 'die' | : *kpan? | 96. 'few' | : ? |
| 72. 'fall' | : ?/bare (L) | 97. 'all' | : ?/gbo (L) |
| 73. 'stand' | : ?/yon (L) | 98. 'patin' | : *kili? |
| 74. 'say' | : ?/kura (N) | 99. 'in' | : ?/kono (L) |
| 75. 'here' | : $3 / \mathrm{men}$ (L) | 100. 'if' | ? ? |
| Key: $\qquad$ = unders ?: indica $\qquad$ | coring reflects tes reconstruct | entative recon <br> from less than | struction. <br> an all the lan |

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8. Reconstructing Proto-Group A

Group A of NM is composed of Susu and Yalunka, which relate to each other between 83\%-91\% by Long's [1971] counts. These languages relate to other NM languages at no better than $51 \%$ by my own counts. Group A may have been the first subgroup to break from the NM stock, although this chronology remains to some degree questionable. Group B, which certainly did not branch from NM before Group A, may nevertheless have branched from the tree at approximately the same point in time. A more thorough discussion of the relation of all the NM subgroups to each other is reserved for the introduction to section 9.

### 8.1. Proto-Group A Consonants

Table 49 - Initial Consonants

## Labials

No. of Corr.

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \& 83. 'hit' \& 11. \& 'father' \& \& 'dog' \& \\
\hline */b/ \& \(\mathrm{S}: \begin{aligned} \& \mathrm{b} \\ \& \mathrm{b} \\ \& \mathrm{y}\end{aligned} \begin{aligned} \& \text { onbo } \\ \& \text { onbo }\end{aligned}\) \& \& \[
\left[\begin{array}{l}
\mathrm{b} \\
\mathrm{~b}
\end{array} \begin{array}{l}
\mathrm{aba} \\
\mathrm{aba}
\end{array}\right.
\] \& \& \(\left[\begin{array}{|l|l}\text { b } \\ b \& \text { are } \\ \text { are-na }\end{array}\right.\) \& 5 \\
\hline \& 7. 'person' \& 80. \& 'drink' \& 91. \& 'what' \& \\
\hline */m/ \& \(\mathrm{S}:\left[\begin{array}{l}\mathrm{m} \\ \mathrm{m}\end{array} \mathrm{inxí}_{\text {uxu }}\right.\) \& \& \(m\) in \& \& \begin{tabular}{|cc}
\(m\) \& un-se \\
\(m\) \& un-du
\end{tabular} \& 4 \\
\hline \& 37. 'many' \& \& \& \& \& \\
\hline ?*/w/ \& \(\mathrm{S}: \begin{aligned} \& \mathrm{W} \\ \& \mathrm{Y}:\end{aligned} \begin{aligned} \& \text { uyaxi } \\ \& \text { uyaxi }\end{aligned}\) \& \& \& \& \& 1 \\
\hline \& 58. 'black' \& 60. \& 'good' \& 67. \& 'come' \& \\
\hline */E/ \&  \& \& \begin{tabular}{|l|l} 
f \\
f
\end{tabular} an \& \& \(f\)
\(f\)

$a$ \& 6 <br>
\hline
\end{tabular}

## Dentals

No. of Corr.
10. 'child'
*/d/ $\mathrm{s}: \quad \begin{aligned} & \mathrm{d} \\ & \mathrm{d}\end{aligned} \mathrm{i}$
*/t/ $\begin{gathered}\mathrm{S}: \quad \mathrm{t} \\ \mathrm{y}: \\ \mathrm{t}\end{gathered} \mathrm{uli}$
33. 'fire'
42. 'rain'

6
I have included the medial examples of this [ $n: l$ ] correspondence to illustrate the correspondence as a whole. Y dissimilates [ $n$ ] to [ 1 ] before a front vowel followed by [ n$]$, except where an initial nasal consonant protects a medial one from undergoing this change, as in 'four'. The historical rule appear to have been the following:

$$
[n]>[1] / \underset{[-n]}{(c} v) \quad \operatorname{Vn}(V)
$$

It is clear that the change was from $* / n$ / to $[1]$ and not vice versa because of the evidence from *B, *C and *M. Furthermore, all three lexical items reconstruct as */n/ in *SWM.

6
The [xun-] in 'hair' above means 'head'. The item is a compound of 'head' and 'hair'.

Resonants. No examples.

## Palatals

|  | 34. | 'wa | ater' | 53. 'fis | sh' |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ?*/y/ | S: | y | ige-na | y | $\varepsilon \times \varepsilon$ $\varepsilon \times \varepsilon-n a$ | 2 |
|  | 19. | 'to | oth' | 16. 'ey | ye' |  |
| ?*/ny/ S | $\begin{aligned} & \text { S: } \\ & \text { Y: } \end{aligned}$ | ny <br> 0 | in-nyi in-na | ny $y$ | $\int_{\text {a }}^{a} \mathrm{na}$ | 2 |
|  | The | [口] | reflex i | Y is not | $t$ under |  |

Velars

|  | 32. |  | Y |
| :---: | :---: | :---: | :---: |
| */k/ | $\begin{aligned} & \text { S: } \\ & Y: \end{aligned}$ | k | uye uye-na |

99. 'in'
$\begin{array}{ll}k \\ k & u i \\ u i\end{array}$
100. 'night'

| $k$ |
| :--- | :--- |
| $k$ | \(\begin{aligned} \& w \varepsilon <br>

\& ov-na\end{aligned}\)
8
30. 'bone'

| $x$ |  |
| :--- | :--- |
| $x$ | un-nyi |
| un-na |  |


| $x$ | ori |
| :--- | :--- |
| $x$ | sァ-na |

10

This is the only group thus far for which a contrastive $* / \mathrm{k} / \mathrm{vs} * /$.$\mathrm{g} / can be reconstructed in$ initial position. Most of the items showing the [ $x: x$ ] correspondence in A reconstruct as $* / g /$ in *SWM and most showing the [k:k] correspondence reconstruct as $* / k /$ in *SWM. This will be discussed in greater detail in section 9.

Iab. Vel.
56. 'big'
$\begin{aligned} & \mathrm{F} / \mathrm{gb} / \mathrm{S}: \text { xun- } \quad \mathrm{gb} \\ & \mathrm{Y}: 0 \\ & \mathrm{gb}\end{aligned}$
This is the only example of a possible */gb/ correspondence in initial position in the word iist.

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Table 50 - Medial Consonants
Labials


## Dentals

96. 'few'
?*/d/ $\mathrm{S}: \quad$ don $\begin{array}{ll}d & \text { onronti } \\ \mathrm{y}: & \mathrm{n}\end{array}$
This does not appear to be a very good correspondence since this item is not reconstructable for *NM.
97. 'four'
98. 'few'?
?*/n/ $\begin{array}{lll}\mathrm{S}: & \text { na } & n \\ \mathrm{y}: & \mathrm{na} \\ \mathrm{n}\end{array} \mathrm{i}$
do $\left.\begin{array}{l}n \\ n\end{array}\right] \begin{aligned} & \text { donronti } \\ & \text { de }\end{aligned}$
2
99. 'rain'
100. 'bird'
$\begin{array}{llll}S: & t u & n & \varepsilon \\ Y: & \text { tu } & \text { xo } & \begin{array}{l}n \\ i\end{array} \\ \text { en-na } & \text { i } \\ i-n a\end{array}$
2

See the Dental section of the Initial Consonant Table for discussion of the $[n: l]$ correspondence.

Resonants


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## Resonants

No. of Corr.

## 3. 'two' <br> */r/ S: $\begin{array}{ll}\text { fi } & \text { fi }\end{array} \begin{aligned} & r \\ & r\end{aligned}$ in

55. 'dog'
56. 'small'

## Palatals

32. 'sky'
?*/y/ S: $\quad k^{k u} \begin{array}{ll}y & e \\ y & \text { y: } \\ \text { e-na }\end{array}$

$$
\left.\begin{array}{lll}
\text { ba } \\
\text { ba } & \begin{array}{l}
r \\
r
\end{array} \text { e-na } & x u \quad x u
\end{array} \begin{array}{l}
r \\
r
\end{array}\right]
$$

This appears to be an innovation in Group A since it is non-cognate with NM.

Velars


This is reconstructed as $* / g /$ rather than $* / x /$ due to its correspondence with *SWM and ${ }^{*} \mathrm{C}-\mathrm{M} * / \mathrm{g} /$.

Lab. Vel. No examples.

Table 51 - Final Consonants

## Dentals

No. of Corr.
15
8.1.1. Discussion of Group A Consonant Irregularities. There are a number of *A consonants which it is difficult to reconstruct, including all pal atals and labio-velars. This is largely due to the insufficiency of the Yalunka data. In order to account for this, I have included additional Susu word lists in chapter 9 , the reconstruction of $* N M$, as they compare to Bambara. These data will patch up some of these holes

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in the reconstruction at the *NM level.
8.1.1.1. Labials. There are no irregularities in the labial series in
initial or medial positions.
8.1.1.2. Dentals. There is only one irregularity in the dental series in initial position.
'Nose': noen, noe-na appears to have an [0] reflex in Y. This may be due to the transcription. In any case, all of NM attests $* / n /$ and I therefore reconstruct *noen.

There are no irregularities in final position.
8.1.1.3. Resonants. As has been noted several times in the reconstruction of *NM, it is difficult to reconstruct resonants in initial position. There is, however, one interesting point to be made for this series in initial position.
'Tongue': nennyi, len-na shows an interesting [n:l] in initial position. In Table 49, under the Dental subsection, I attributed the [1] reflex in $Y$ to a dissimilation before [ $n$ ], as seems to happen in a couple of other forms. However, the Numu form is a cognate [dennde], perhaps testimony to the possibility that the initial consonant in 'tongue' was originally non-nasal. This becomes still more interesting when compared to other Niger Congo forms for this word, such as Swanili [limi]. If this form is in fact cognate between NM and Bantu, there is every justification for reconstructing a Proto-Niger Congo form with initial $* / 1 /$, since agreement between Mande and any of the other Niger Congo branches constitues *Niger Congo. If the Bantu and Mande forms are cognate, then [IEn] in $Y$ and [denndi] in Numu may well be retentions
of the original *Niger Congo stock. ${ }^{1}$ I suggest giving both *nen and *Iعn as possible reconstructions.

There are two irregularities in the medial $* / 1 /$ series and one in the $* / r /$ series which share a common [ $C: n c$ ] correspondence, illustrated in the chart below.

## Susu

43. 'smoke' 17. 'ear' 64. 'cold'
turi
tuli
xinbeli

Yalunka
tunla
tunla
xunbenla

It appears that $Y$ has inserted a pre-lateral [ $n$ ] (before [a]?) in the items above, perhaps anticipating the frequently occurring /-na/ suffix found in these data. Another possibility is metathesis once again. If $Y$ 'ear' were originally *tuli-na or *tulu+na, in which the final vowel of the root syncopated to [tuløna], then the word would have become a certain metathesis candidate since [ In ] clusters are not permitted and [ nl ] clusters are quite common. I have reconstructed the $S$ form in each case, proposing the following change in $Y$ :

```
'ear' *tuli-na > tul\emptyset-na > tunla
    'cold' *xunbeli-na > xinbel\emptyset-na > xinbenla
```

There are two other irregularities in medial position involving an r:d correspondence.
'One': keren, keden and 'skin': kiri, kidi both reconstruct as */I/ in *NM. The [d] could well be a problem of transcription rather than any qualitative difference and therefore these will tentatively be reconstructed as */r/ for *A.

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8.1.1.4. Palatals. Other than the appearance of the [ $n$ ] in 'tooth' discussed above, there is only one irregularity in the palatal series.
'Long': xun-gbo, xun-ya is probably non-cognate in $S$ with the rest of NM. The /-ya/ part of $Y$ is probably cognate with *C-M *jan.
8.1.1.5. Velars. There are no irregularities in eighteen examples of initial velars and only four of twelve medially.
'Short': dunke, dungi will be tentatively reconstructed with a */k/ medially.
'Cut': sege, sexe and 'sew': dege, dexe show irregular [g] in $S$ medially. Whatever the case phonetically, this surely reconstructs as */g/ in *A.
'Moon': kike, kike is so irregular as to immediately suggest borrowing, first due to the $[k: k]$ rather than $[x: x]$ matching medially and secondly because the *SWM form reconstructs with */g/ initially, which normally corresponds to $[x: x$ ] initially in Group $A$, rather than to [k:k].
8.1.1.6. Lab. Vel.. There is only one labio-velar matching which is probably an innovation in A.
8.2. Proto-Group A Vowels

Table 52 - Medial Vowels
Front
No. of Corr.

1. 'name'
*/i/ $\begin{array}{lll}\mathrm{S}: & \mathrm{x} & \mathrm{i} \\ \mathrm{Y}: & \mathrm{li} \\ \mathrm{i} \\ & 1 i\end{array}$
2. 'two'
$\begin{array}{ll}f & \mathrm{i} \\ \mathrm{i} \\ \mathrm{rin} \\ r i n\end{array}$
3. 'tooth'

| $n y$ | $i$ | $\begin{array}{l}\text { n-nyi } \\ n-n a\end{array}$ |
| :--- | :--- | :--- |
| $n$ | 12 |  |

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| 2. 'one' |  |
| :---: | :---: |
| $* / e / s:$ | $k \times e$ |
| $y:$ | $k$ | | ren |
| :--- |
| den |

20. 'tongue'

| $n$ | $e$ | n-nyi |
| :--- | :--- | :--- |
| 1 | $e$ | $n-n a$ |

53. 'fish'
54. 'cut'

| y | x | $\begin{array}{l}\mathrm{x} \varepsilon \\ \mathrm{y}\end{array}$ |
| :--- | :--- | :--- |
| $\mathrm{x} \varepsilon-\mathrm{na}$ |  |  |

64. 'cold'


5
15. 'nose'
*/ $\varepsilon$ S: $\begin{array}{ll}\text { So } & \text { no } \\ & \mathrm{Y}: \\ \varepsilon\end{array} \begin{aligned} & \text { n } \\ & \text {-na }\end{aligned}$

## Central

| 4. | 'three' |
| :---: | :---: |
| $* / a /$ | $S:$ |
| $\mathrm{Y}:$ | n |
| n | a <br> a |
| ni |  |
| nin |  |

11. 'father'
b $a$ ba
b $a \mathrm{ba}$
12. 'dog'
$\begin{array}{lll}b & \text { re } \\ b & \text { re }\end{array}$
11

Back

| 6. 'five' |  |  |
| :---: | :---: | :---: |
| */u/ | S: | $s$ |
|  | $\mathrm{y}:$ | s |
| u | li |  |
| lu |  |  |

13. 'head'
$\begin{array}{cc}x & \tilde{u} \\ x & n-y i \\ n-n a\end{array}$
14. 'ear'
$\begin{array}{ll}t \\ t & l i \\ u\end{array}$
15. 'bone'
16. 'neck'
17. 'salt'
$\begin{array}{lll}k & 0 & -n y i \\ k & \varepsilon-n a\end{array}$
$\left.\begin{array}{l}f \\ f\end{array} \begin{array}{l}0 \\ 0\end{array}\right] \begin{aligned} & \mathrm{xe} \\ & \mathrm{xo}-\mathrm{na}\end{aligned}$

Table 53 - Final Vowels
Front
No. of Corr.

$$
\begin{array}{lll} 
& \text { 1. 'name' } \\
\text { */i/ } & \text { S: } & \text { xil } \begin{array}{l}
i \\
i \\
\\
\end{array}
\end{array}
$$

$\begin{array}{ll}\text { 10. 'child' } & \text { 29. 'skin' } \\ \begin{array}{ll}d & \begin{array}{l}i \\ i j\end{array}\end{array} \quad \begin{aligned} & \text { kir } i \\ & i\end{aligned} \quad-n a t i-k i d\end{array}$

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## Front

|  | 35. | 'meat' |
| :---: | :---: | :---: |
| $* / e /$ | $\mathrm{S}:$ | sub |
| $\mathrm{Y}:$ | sub | e |
| e |  |  |

## Central

$\left.\begin{array}{rl}\text { 1l. 'father' } \\ * / a / ~ S: ~ b a b ~ & a \\ & \mathrm{Y}: \\ \mathrm{a}\end{array}\right]$
12. 'mother'
67. 'come'
$\begin{array}{ll}\mathrm{f} & \mathrm{a} \\ \mathrm{a}\end{array}$
Back
?*/u/ No examples.

$\begin{array}{ll}n g \\ n & a \\ a\end{array}$


8
7

9

This is probably an innovated item in Group A.
58. 'black'
68. 'sit'
83. 'hit'
*/o/ $\begin{array}{llll} & S: & \text { for } \\ & Y: & \text { for } \\ & 0\end{array}$
bonb
bonb
8.2.1. Discussion of Group A Vowel Irregularities. Before discussing irregularities, it is worth noting that the back series of vowels are very difficult to reconstruct in $A$ in final position while the front vowels are easily reconstructed. This is due in large part to the type of vowel alternations current in $S$. Fortunately, there is a grammar of S available to help decipher these alternations. Houis [1963] notes
that nouns are definitized by the addition of a final vowel suffix /-i/ to the nominal root. When the root ends in a vowel, the following vowel alternations occur:

$$
\begin{array}{cclllllll}
\text { Radical Vowel } & \text { i } & \text { e } & \varepsilon & a & 0 & 0 & u & \tilde{v}  \tag{26}\\
+ \text { Def. Suffix } /-i /: & i & e & \varepsilon & \varepsilon & \left\{\begin{array}{ll}
v & \text { oe } \\
\varepsilon & \text { ui } \\
\text { ṽyi }
\end{array}\right\}
\end{array}
$$

Note that it is only the back vowels and /a/ which undergo the alternation, hence the faulty correspondences in final position for back vowels and /a/ as in 'salt': foxe, foxo-na.

This alternation helps to explain some of the double vowel sequences such as in 'night': kwe, koe-na. It adds difficulty, however, in determining the real root final vowel in cases such as 'fire': te, te, which reconstructs in other groups as *ta. Is $[t \varepsilon$ ] in $A$ languages the result of vowel alternations such as /ta+i/ > [te]? or did */a/ change to [ $\varepsilon$ ] in 'fire'? Since it is not known whether $Y$ shares the vowel alternation rule or not, no conclusion can be drawn for certain.

I will refer to this rule at relevant points in the discussion of irregular matchings.
8.2.1.1. Front. There are only two irregularities in the $* / i /$ series and both are in final position.
'Water': ye, yige-na and 'short': dunke, dungi both show an [e:i] correspondence. There is no particular reason to have expected the [e] reflex in $S$ for 'water' since it clearly reconstructs as $* / i /$ elsewhere. I tentatively reconstruct an */i/.
'Short', as has been demonstrated in the reconstruction of *M (section 3.1.1.2.) and *C-M (section 6.1.1.4.), has had an interesting

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history. At the time of *C-M the form reconstructs as *kintu and subsequently changes to *cintu > *sintu > *suntu > *sutun in the development of the Mandekan languages. Here, however, the form appears to have been [dunke/dungi] with the velar medial and the dental initial. This will be discussed in more detail in chapter 9. I am uncertain of the final vowel in Group A and reconstruct a tentative */i/.

There are no irregularities in the */e/ series in medial or final position.

The $* / \varepsilon /$ series shows two problems in ten occurrences.
'Foot': sen-nyi, san-na is reconstructed as *ken in *C-M. I reconstruct a tentative $* / \varepsilon /$ here as well, positing assimilation as an explanation for the [a] reflex in $Y$.
'Tongue': nennyi, len-na shows an $[e: \varepsilon]$ matching. This may either be due to transcription error or to assimilation in the $S$ case. The rest of NM attests [ $\varepsilon$ ] in this form and it will be tentatively reconstructed for ${ }^{*}$ A as well, faute de mieux.

There is likewise only one irregularity in ten occurrences in final position.
'Here' : be, be could be either $* / \varepsilon /$ or $* / e /$ if an inherited form in Group A. Since it is non-cognate with other NM languages, it may be assumed to have been innovated in $*_{A}$, although Kpelle in SWM shows [ $\mathrm{SE}_{\mathrm{E}}$ ]. The other alternative, of course, is that it was retained in *A and lost in the remainder of *NM. A tentative $* / \varepsilon /$ is reconstructed. 8.2.1.2. Central. There is one irregularity in eleven examples of medial */a/.
'Man' : xame, xeme. I have decided on a tentative */a/ here because
of the dissimilar vowels in [xame]. Rather than posit a dissimilation of medial and final vowels in $S$, it is safer to hypothesize assimilation in $Y$ once again, especially when the intervening consonant is a nasal as in this example. *C-M likewise attests an $* / a /$ following initial $* / k /$ in this item. It should be noted, on the other hand, that the final $[\varepsilon]$ here could result from the $[a]+[i]>[\varepsilon]$ alternation as well.

There is one aberrance in nine occurrences of final $* / a /$.
'Eye': nya, ye-na would be easier to solve if it were known for certain whether $Y$ shares Susu's vowel alternations in final position before the definite /-i/ suffix. Since an $* / a /$ is strongly reconstructed for ${ }^{*} C-M$, I suspect that $S$ has the etymologically accurate form. As for the $Y[\varepsilon]$, recall that the $S$ vowel alternation rule dictates that $[a]+[i]>[\varepsilon]$, suggesting that $[y \varepsilon]$ in $Y$ is in fact/ya+i/, if the rule holds for $Y$ as well. It is not known whether or not relational nouns are cited with or without the suffix.
8.2.1.3. Back. There are two [i:u] matchings in fifteen occurrences of medial */u/.
'Five': suli, sulun reconstructs as a high back vowel in the other NM languages. If it were not for the fact that this is not a noun, the $S$ final [i] looks just like what would be expected for the $/ u /+/-i /$ alternation. I tentatively reconstruct a */u/ here.
'Person': mixi, muxu reconstructs as back voweis in NM in general. Perhaps the $S$ development was *muxu+i $>*_{\text {muxi }}>$ [mixi]. First, the vowel changed to [i], as per the alternation rule. Secondly, the first V assimilated to final [i] across [x]. This is tentative at best, but

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nevertheless 'person' strongly reconstructs with */u/ here.
Both examples of final $* / u /$ are irregular in these data.
'Person' was just discussed above.
'Smoke': turi, tuntu-na may be another case of vowel alternation before the definite suffix. I reconstruct a tentative */u/. This form is non-cognate with the rest of NM.
*/O/ is relatively scarce in Group A, but shows no irregularities in either medial or final position.

There are two problems in eight examples of medial $* / \varepsilon /$.
'Nose': noen, nov-na. The $Y$ form once again looks like what would be expected of the definite suffix following final [0]: [0] + [i] > [ $0 \varepsilon]$. The $S$ form looks doubtful as a root since $[0, \varepsilon]$ sequences are not permitted by the vowel harmony rule of the language, as discussed in greater detail in section 9. I conclude that either the $S$ form is in fact [noen] or it is [noen]. In view of the $Y$ data, I tentatively posit the second spelling. It may be that the actual morphological segmentation of this item is $/ n+i+n /$, the final $/-n /$ perhaps being from the same suffix as $Y /-n a /$. I reconstruct a tentative *no+i+na for 'nose'.
'Night': kwe, koe-na. The [w] in $S$ is probably equivalent to the
in $Y$. Back vowels appear to be represented in $S$ as [ $w$ ] before non-back vowels as exemplified in the chart below.
(27)

|  | Susu | Yalunka |
| :--- | :--- | :--- |
| 41. 'night' | kwe | kos-na |
| 21. 'neck' | kwan-ji | kos-na (Thomas' list) |
| 14. 'long' | kwea | ---- |
| 99. 'in' | kwi | kui |

It appears that in both $S$ and $Y$ these back vowels alternate with
[w].
In final position there are two irregularities in five occurrences of $* / 0 /$.
'Bone': xori, xoo-na shows an [i:0] matching. The final [i] may be the definite suffix in $S$, except that [ 0 ] + [i] should render [ $\varepsilon$ ] rather than [i] according to the alternation rule. This item does reconstruct as *kolo in *C-M, indicating that the back vowel may be the correct reconstruction. I tentatively reconstruct *kprog for *A.
'Salt': foxe, foxo-na is most probably non-cognate with *M *kogo, although the possibility remains due to the correlation of vowels and medial [g]. In any case, the final vowel here was probably [ $\rho$ ], the [ $\varepsilon$ ] reflex in $S$ being once again the result of the alternation rule.

Table 54 - Vowel Sequences

## Like Vowels

| $i-i$ | (4) | $u-u(4)$ |
| :---: | :---: | :---: |
| e-e (1) | $0-0(0)$ |  |
| $\varepsilon-\varepsilon$ (5) | $0-0(5)$ |  |
| a-a (3) |  |  |

TOTAL: 22
Other Combinations
a-e (3), u-e (2), u-a (2)

TOTAL: $\quad 7$
'i' Combinations
i-e (I) ---
--- u-i (I)
e-i (I)

a-i (2)
TOTAL: 6

In the table above, sequences of vowels were not counted if the item under consideration were not attestable in both languages, or if the

```
reconstruction appeared to be highly tentative or, finally, if the
sequence appeared to be between a root vowel and a suffix vowel.
    A high preference for like vowels is attested in *A, followed by
combinations with [a] (8), with [i] (7) and with [u] (5).
Table 55 - Proto-Group A System
```

                                    Initial
        Consonants Vowels
    
(*w?)
Medial


## Final

Consonants
$\dot{*}_{n}$

Vowels


| 1. 'name' |  | *gili | 26. 'breast' | : $3 / \mathrm{xin}-\mathrm{y} \mathrm{\varepsilon}(\mathrm{~S})$ |
| :---: | :---: | :---: | :---: | :---: |
| 2. 'one' | : | *keren | 27. 'belly' | $=3 / \mathrm{ku}+\mathrm{i}$ (Y) |
| 3. 'two' | : | *firin | 28. 'navel' | ? |
| 4. 'three' |  | *sagan | 29. 'skin' | : *kiri |
| 5. 'four' | : | $*_{\text {nani }}(\mathrm{n})$ | 30. 'bone' | : *goxp |
| 6. 'five' | : | *sulu $(\mathrm{n})$ | 31. 'blood' | : ?/wuli (S) |
| 7. 'person' |  | *mùgú | 32. 'sky' | : *kuye |
| 8. 'man' |  | *gamı/*gama+i | 33. 'fire' | : *ta+i/*tı |
| 9. 'woman' | : | ? | 34. 'water' | : *Yi |
| 10. 'child' | : | *di | 35. 'meat' | : *sube |
| 11. 'father' | : | *baba | 36. 'salt' | : *fogo |
| 12. 'mother' | : | * ( n ) ga | 37. 'many' | : *wruyagi |
| 13. 'head' |  | *gun | 38. 'stone' | : |
| 14. 'hair' |  | *gun-sege | 39. 'sun' | : ? |
| 15. 'nose' |  | ${ }^{n} \underline{\underline{p}}+\underline{i}+\mathrm{na}$ | 40. 'moon' | : (*kike) |
| 16. 'eye' |  | *nya | 41. 'night' | : *ko+i |
| 17. 'ear' | : | *tulij/*tulu ${ }^{\text {+ }}$ | 42. 'rain' | : *tungn |
| 18. 'mouth' | : | *da+i/*d $\varepsilon$ | 43. 'smoke' | : *tulu+i/*tuli |
| 19. 'tooth' | : | $*_{\text {ny in }}$ | 44. 'sand' | : ? |
| 20. 'tongue' | : | $*_{n \varepsilon n} / * 1 \varepsilon n$ | 45. 'rope' | ? |
| 21. 'neck' | : | $*_{k} \rho(\varepsilon) \mathrm{n}$ | 46. 'tree' | : ?/wuru+i |
| 22. 'hand' | : | ?/belexx ( S ) | 47. 'leaf' | : ?/buraxe (S) |
| 23. 'foot' | : | *s¢n | 48. 'root' | : ? |
| 24. 'knee' | : | ?/ximbi (S) | 49. 'milk' | : ? |
| 25. 'nail' | : | ?/xale (S) | 50. 'grease' | : 2/ture (s) |

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| 51. 'egg' |  | $? / \mathrm{kale}$ (S) | 76. 'wash' |  | *-ga- |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 52. 'bird' |  | *goni | 77. 'see' |  | * to |
| 53. 'fish' |  | ${ }^{*} \mathrm{Y} \varepsilon \mathrm{g} \varepsilon$ | 78. 'give' |  | ? |
| 54. 'snake' | : | ? | 79. 'eat' |  | *don |
| 55. 'dog' | : | *bare | 80. 'drink' |  | *min |
| 56. 'big' |  | * (xun-) gbo | 81. 'kill' | , | ?/faga (Y) |
| 57. 'small' |  | *guru ( n ) | 82. 'cut' |  | *Sعg $\varepsilon$ |
| 58. 'black' | : | *foro | 83. 'hit' | : | *bonbo |
| 59. 'white' | : | ? | 84. 'sew' | : | *dege |
| 60. 'good' | : | *fan | 85. 'I' | : | *ne |
| 61. 'new' | : | $?$ | 86. 'you' | : | * ${ }_{i}$ |
| 62. 'old' | : | ? | 87. 'he' | : | *a |
| 63. 'hot' | : | ? | 88. 'we' | $=$ | $?$ |
| 64. 'cold' | : | *ginbelix | 89. 'they' | : | *e |
| 65. 'dry' | : | ?/xaraxi (S) | 90. 'who' | : | *nde |
| 66. 'straight' | : | ?/tinyin (S) | 91. 'what' | : | *mun- |
| 67. 'come' | : | *fa | 92. 'not' | : | ? |
| 68. 'sit' | : | *dっgə | 93. 'long' | : | $? /()$-ya (Y) |
| 69. 'lie' | : | ?/sa (S) | 94. 'short' | : | *dunki |
| 70. 'sleep' | : | *gi | 95. 'here' | : | * ${ }^{\text {¢ }}$ ¢ |
| 71. 'die' | : | *faga | 96. 'few' | : | *(do) ndo ( n ) |
| 72. 'fall' | : | ?/bira (S) | 97. 'all' | : | ?/bi (S) |
| 73. 'stand' | : | ?/keli (S) | 98. 'path' | : | * $\operatorname{kira}(\mathrm{n})$ |
| 74. 'say' | : | ? | 99. 'in' | : | *ku+i |
| 75. 'here' | : | *-me- | 100. 'if' | : | *ga |
| Key: $\qquad$ : unders <br> ? : indica |  | ring reflects s reconstructi | entative recon from only on |  | ructions. <br> language. |

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## 9. Reconstructing Proto-Northern Mande

At this point in the reconstruction ${ }^{*} A,{ }^{*} B$ and ${ }^{*} C-M$ may be stirred together to reconstruct *NM. Since there is so little percentage difference in the relation between Group A languages and C-M languages on the one hand and between Group $B$ and $C-M$ languages on the other, I propose that *A and *B split from *C-M at approsimately the same time. These three subgroups should therefore be grouped together in the reconstruction of *NM rather than being stirred in one at a time.

The problem of NM language classification is treated extensively in Welmers [1958/71] and Long [1971]. Although several different attempts at a classification of the Mande languages have been advanced since Koelle, Welmers' article sufficiently summarizes the most important of them. It is not the intention of this work to repeat them here. I present Welmers' grouping of the NM subgroup below.


Susu-Yalunka
Soninke
Hwela-Numu, Ligbi
Vai, Kono
Khasonke
Malinke-Bambara-Dyula

Iong [1971] revised this classification as follows.
(29)
The Northern Subgroup - Iong (1971)
Soninke
Bozo
Susu-Yalunka

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```
Kuranks
Mandekan (Mandinka, Xassonke, etc.)
Vai, Kono
Ligbi (Hwela-Numu?)
Samogo-Gouan
Sembla
```

Since the writing of Iong's paper, however, counts by Welmers and myself indicate that Soninke, Bozo, Samogo-Gouan and Sembla are most probably not members of the NM subgroup. The classification of NM can therefore be revised as follows.
The Northern Subgroup - Bimson

Group A: Susu-Yalunka
Group B: Hwela, Numu, Ligbi
Group C: Vai, Kono
Mandekan: Kuranks, Mandinka, etc.

The table below compares the average cognate percentages between some of the key NM languages. The left column contains Long's counts; the right column contains my own. Although Long's work is extensive, it is only fair to point out that he himself refers to his counts as only a 'statistical pretesting'. Presumably this is due in part to the limited number of forms available in the 100 word list and in part to the fact that it is difficult to determine cognation in some items until regular sound correspondences have been established between languages through intensive comparative work. This work having now been accomplished, I am in a better position to make accurate counts.

The left most column in the table below illustrates which language groups are being compared. First, $M$ is compared to languages from C, B and $A$, then Group $C$ is compared to $B$ and $A$ and finally $A$ is compared to B.

The first column of cognate percentages gives the mean cognation between the languages being compared, according to Long's calculations. The percentage immediately to the right of each set, such as the $58 \%$ to the right of the M-C comparisons, is the average of all the comparisons made between the groups. This latter figure gives a good idea of the relation of each of the groups to the others. The second column of percentage figures gives the same data as the first, only according to my latest figures rather than Long's.

Table 57 - Average Group Cognate Percentages

| Groups | Languages | Long's Counts | Bimson's Counts |
| :---: | :---: | :---: | :---: |
| M-C | Maninka-Vai | 58\% | 72\% |
|  | Mauka-Vai | 60\% 58\% | 73\% 73\% |
|  | Bambara-Vai | 57\% _ | 75\%__ |
| M-B | Bambara-Ligbi | $46 \%$ - | 53\% |
|  | Maninka-Hwela | 31\% 37\% | 43\% 51\% |
|  | Wassulunka-Numu | (35\%) | 56\% |
| M-A | Maninka-Susu | 32\% - | 54\% |
|  | Mauka-Susu | 31\% $\quad 32 \%$ | 47\% 50\% |
| C-B | Vai-Ligbi | 46\% $47 \%$ |  |
|  | Vai-Hwela | $47 \% \quad 47 \%$ | $50 \%$ |
| $C-A$ | Vai-Susu | 47\% | 54\% |
|  | Kono-Susu | 35\% 41\% | $48 \% \quad 51 \%$ |
| $B-A$ | Ligbi-Susu | 46\% | $39 \%$ |
|  | Numu-Susu | 36\% 43\% | 37\% 39\% |
|  | Ligbi-Yalunka | 47\% | 41\% |

There are several striking differences between Long's and my counts. First, my counts show $M$ and $C$ to be much closer to each other than does Long's counts. Secondly, Iong's counts make $C$ appear to be much closer to $A$ and $B$ than $M$ is, by an average of about $10 \%$. $M y$ counts show $M$ and $C$ to be equidistnat from $A$ and $B$, somewhere in the $50 \%$ range. If there is any discrepancy, $M$ and $C$ are one or two percentage points closer to $B$ than to $A$. However, inaccuracy in human judgements could account for at least that much error. The final point of interest is the relation of $A$ to $B$, which is $39 \%$ by my calcuiations. At first blush it appears that $A$ and $B$ are more distantly related to each other than either is to $C$ or M. My hypothesis concerning this matter is that $A$ and $B$ have been separated from each other for a longer period of time than either has been separated from $C-M$. That is, ${ }^{*} A,{ }^{*} B$ and ${ }^{*} C-M$ at one time formed a dialect chain in which *C-M separated *A in the west from *B in the east. When $* A$ and $*_{B}$ split apart from ${ }^{*} C-M$ they had already been separated from each other for some time.

There is one further consideration which ought to be mentioned here. In his [1958] article, Welmers notes that cognation counts usually are about $10 \%$ higher in short lists than they are in longer ones. More accurate counts, therefore, may be made by adjusting the counts in Table 56 by $5 \%-10 \%$.
9.1. Northern Mande Consonants. The following table is slightly different from the preceding consonant tables. The column to the right in this table lists the numbers of the other correspondences which illustrate the series in question rather than indicating how many other such correspondences exist in the data. The reader need only refer to the

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Reconstructed Word List for an exhaustive listing of the forms used in this final reconstruction and search out the number listed in the right column for the precise example referred to.

Table 58 - Initial Consonants

## Labials

Other Corr.

| 22. 'hand' | 72. 'fall' |
| ---: | :---: |
| */b/ *A:*B: <br> *C-M:- olo <br> $b$ <br> olo $b$  <br> $b$ ira <br> $b$ are <br> e/ila  |  |

7. 'person'
8. 'hear'
9. 'drink'


$\left[\begin{array}{l}m \\ m \\ m\end{array}\right]$ in
\#91
10. 'two'
11. 'kill'
*/f/ *A: f irin


| $f$ | aga |  |
| :--- | :--- | :--- |
|  | $-\cdots$ | ${ }^{2} \operatorname{kpa}(n)$ |
| $f$ | aa |  |

Dentals


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20. 'tongue'
85. 'I'


| $n$ |  |
| :--- | :--- | :--- |
| $n$ | $\varepsilon n / l \varepsilon n$ |
| $n$ | $\varepsilon n d i$ |
| $n \underline{\varepsilon}$ |  |\(\quad\left[\begin{array}{l}n <br>

n <br>
n\end{array} \quad a ?\right.\)
\#49
4. 'three'
6. 'five'
69. 'lie'
*A/s/
*B:
*C-M:

| $s$ | ulu $(n)$ |
| :--- | :--- |
| $s$ | olo |
| $s$ | oolu |


| $s$ |  |  |
| :--- | :--- | :--- |
| $s$ | a (S) | \# |
| a | (L) |  |
| $s$ | $a$ |  |

Resonants. No examples.

## Dalatals

34. 'water'
35. 'rope'
36. 'Iong'


The phonetic value of */j/ was quite possibly something between [y] and [j].

| 16. | 'e |
| :---: | :---: |
| */ny/ *A: | ny |
| *B: | -- |
| * $\mathrm{C}-\mathrm{M}$ : | ny |

19. 'tooth'
20. 'good'

| $\begin{array}{l}n y \\ n y \\ n y \\ n\end{array}$ | in | in |
| :--- | :--- | :--- |\(\quad \begin{array}{ll}-- <br>

n y \& e(n) <br>
n y \& i(n)\end{array}\)

Velars


Clearly velars were the most frequently occurring consonants in initial position in *NM.

Iab. Vel.


Table 59 - Medial Consonants

## Labials



## Dentals

| 20. | 'tongue' | 52. | 'bird' |
| :---: | :---: | :---: | :---: |
| $\begin{array}{r} ? * / \mathrm{d} /{ }^{*} \mathrm{~A}: \\ * \mathrm{~B}: \\ * \mathrm{C}-\mathrm{M}: \end{array}$ |  |  | gon  <br> $k o n$ -7 <br> kon i <br> dore  <br> d  |
| 5. | 'four' | 20. | 'tongue' |
| $\begin{aligned} & * / n / \quad{ }^{*} \mathrm{~A}: \\ &{ }^{\mathrm{B}}: \\ & * \mathrm{C}-\mathrm{M} \end{aligned}$ | $n a$  <br> $n a$  <br> $n a a$  <br> $n$ $n$ <br> $n$ $\begin{array}{l}i(n) \\ i \\ i(n)\end{array}$ |  | $n e$   <br> $n \varepsilon$   <br> $n \varepsilon$ $\begin{array}{l}n \\ n \\ n\end{array}$ $d i$ <br> $\varepsilon$   |

52. 'bird'

53. 'smoke'
$\left.\begin{array}{rr}2 * / s / r A: & -- \\ * \mathrm{~B}: & \text { si } \\ * \mathrm{C}-\mathrm{M}: & \text { si }\end{array} \begin{array}{l}- \\ \mathrm{s}\end{array}\right]$ * $\mathrm{C}-\mathrm{M}: \quad$ si $\begin{aligned} & \mathrm{S} \\ & \mathrm{s}\end{aligned} \mathrm{l}$ i( -0 )

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| 6. | 'five' |
| :---: | :---: |
| */I/ *A: | su 1 |
| *B: | so 1 |
| *C-M | 5001 |

17. 'ear'

18. 'hand'? --
bo
bo $\left[\begin{array}{l}- \\ 1 \\ 1\end{array}\right] \begin{gathered}\text { \#39?, 45?, 51? } \\ 0 \\ 0\end{gathered}$

Palatals. No examples.

## Velars

7. 'person'
8. 'hair'

 | gun-s | g |  |
| :---: | :---: | :---: |
| $u-t i$ | $\varepsilon$ |  |
| kun-ti | $(g)$ | $\varepsilon$ |
|  |  |  |

53. 'fish'

| $\mathrm{y} \varepsilon$ | $\begin{array}{c}\mathrm{g} \\ \mathrm{y} \varepsilon \\ \mathrm{g} \varepsilon\end{array}$ | $\varepsilon$ | $\# 1 ?, 36,81 ?$, |
| :---: | :---: | :---: | :---: |
| g | $\varepsilon$ | $82 ?$ | 8 |

Lab. Vel. No examples.

Table 60 - Final Consonants

## Dentals

Other Cor:.

80. 'drink'
$m_{m i}^{m i}\left[\begin{array}{l}n \\ n \\ n\end{array}\right.$
13. 'head'

| gu |  |
| :--- | :---: |
| -- | $n$ |
| ku |  |
| - |  |
| $n$ |  |\(\quad \begin{aligned} \& \#10?, 21?, 5 ? <br>

\& 23?, 26?, 56 ? <br>
\& 60?, 91 ?\end{aligned}\)

### 9.1.1. Discussion of Northern Mande Consonant Irregularities

9.1.1.1. Labials. There is one irregularity in three examples of initial */b/.
'Father': *baba, ---, *fa are most probably non-cognate forms, and 'father', therefore, cannot be reconstructed for *NM.

In medial position $* / b /$ shows no irregularities.
$\star / \mathrm{m} /$ has one irregularity in five occurrences in initial position.
'We': ---, *a-mono(n)?, *mu?. It is difficult to be certain whether these items are cognate or not, though they appear to be. I

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tentatively reconstruct the form with initial $* / m /$.
All three matchings with medial $k / m /$ are inconsistent.
Knee': ximbi (S), ---, *kumbele( $n$ ) appears to be a case of a preconsonantal nasal being assimilated to the following labial, although this cannot be determined for certain. I have shown previously, however, that the only instances of consonant clusters found in the NM languages can often be demonstrated to have been etymologically the final and initial consonants of two words being compounced together. Here I suspect 'knee' to have originally been derived from *kun 'head' plus *bele, or perhaps *bolo, and thus to have meant 'head of the foot'. I reconstruct a medial *-nd- cluster.
'Cold': *kinbeli, *kuma(re), *kima(n) is more difficult. Here there is no a priori reason to suspect a compound resulting in *A *kinbeli. I reconstruct a medial $* / m$ / due to the agreement between $* B$ and $* C-M$. Finally, 'say': ---, kura (N), *kuma is probably non-cognate, though the $* / \mathrm{k} /$, */u/ and */a/ agreements look good.

One of three occurrences of initial */f/ is problematic.
'Die': *faga, (*pan?), *fa (*M) is cognate with 'kill': *faga, (*kpa), *faa. The *A and *C-M forms are sure cognates. The *B form appears to be more questionable. *SWM shows *paa, however, showing that *B may well be cognate. Either the *B items are retentions of the original stock or borrowed into *B from a SWM source. It is possible, but very doubtful, that $* A$ and * $C-M$ independently developed an [ $f$ ] reflex of $* / p /$. It is just as feasible, however, that ${ }^{2} A$ borrowed the */f/ forms from *C-M, or vice versa, as ${ }^{*} B$ borrowing the $* / p /$ forms from *SWM. It is simply a matter of speculation at this point. I
tentatively reconstruct $a$ */f/ for *MM, realizing that this will reconstruct with initial */p/ at the *NWM level.
9.1.1.2. Dentals. There are no initial */d/ irregularities and only one of two medially.
'Tongue' : *nen, *nendi, *nenє shows a post-nasal [d] in *B, much as in 'bird': *koni, *kondere, *konde/o. Unlike 'bird', however, 'tongue' shows no other evidence of medial /d/ in NM or SWM languac̣es, even where the item remains bisyllabic. I therefore opt for a tentative $* / n /$ medially.

Initial */t/ shows an interesting pair of correspondences in the following chart.
(31)


In no ther examples is $* / t /$ found before what coula be reconstructed as a high front vowel. In fact, there are no examples in *A of $* / t /$ before front vowels of any kind. I have already demonstrated that $* / \mathrm{k} /$ changed to $[x]$ in Group A before $* / i /$. The rule was perhaps more general than that. The realization of 'push' - a verb not on the 100 word list, but on the Swadesh 200 list - is [sìgà] in Susu but [digì] in Bambara. The historical change, then, may have been something on the oraer of the following in *A.

| C | ----> | C |
| :---: | :---: | :---: |
| continuant |  | +continuant] |
| avoice |  | -voice |
| -labial |  | -labial |
| Bplace |  | Bplace |

/\# $\qquad$ (CV)

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Medially */t/ shows only one irregular correspondence.
'Old': ----, *kora, *kots may in fact be non-cognate. It it is cognate, it most likely reconstructs with a tentative $* / t /$ medially, since $* / t /$ becomes $[r]$ in many $N M$ languages. There is no evidence supporting a $* / r /$ reconstruction.

The major problem with $* / n /$ is that it deletes so readily in final position. Only two of thirteen examples show $* / n /$ final in all three reconstructed groups. In many other cases, of course, there are only two reconstructions which are cognate, bringing about a questionable reconstruction at the *NM level.

The only questionable matching other than these involves one case of medial $* / n /$.
'Man': *game, *kini, *kai shows an [m:n:ø] matching, if the forms are indeed cognate. I assume nasal consonant loss in *C-M but require fruther information before a decision can be made as to the phonetic quality of the nasal. *SWM provides the necessary data, showing *kena. I therefore tentatively reconstruct a medial $* / n /$.
*/s/ occurs five times in initial position with no irregularities. In medial position there is little evidence aside from 'smoke': ----, *sisi, *sisi(-o) for $* / s /$ and it must remain tentative.
9.1.1.3. Resonants. The resonant situation in ${ }^{*} N M$ is as complex as it is elsewhere in the reconstruction. There are three apparent correspondences in this series noted in the chart on the following page. A major problem in the $* / r-1 /$ reconstruction is the lack of a phonemic analysis for these languages which would tell a great deal. Here is where reconstruction from a 100 word list can fail.

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```
*A *B *C-M
    r l 1 2. 'one': *keren, ---, *kelen; 3. 'two': *firin,
        *fala, *fela; 30. 'bone': *koro, ---, *kolo;
        50. 'grease': *ture, *tolo, *tulu; 98. 'path':
                                *kira, *kili, *kila.
r r l 241. 'night': *ks, *koruba, *sulo; 65. 'dry':
                                ---, *gbar\varepsilon, *gba(la); 72. 'falı': *bira, bare
                                    (L), *bela.
1 1 1 6. 'five': *sulu, *solo, *soolu; 17. 'ear':
*tulu, *tulo, *tulo?; 22. 'hand': ---, *bolo,
*bolo; 39. 'sun': ---, *trli, *tile; 45. 'rope':
---, julu (L), *julu; 51. 'egg': *kale, ---,
*kili; 54. 'snake': ---, *kaa, *kala.
```

The problem with reconstructing an $* / r /$ on the basis of the first set of correspondences above is the evidence from SWM, which does reconstruct $* / x /$. There is no common concensus for an $* / r /$ reconstruction for any of the items in the first set. Nevertheless, the systematic nature of the correspondence leads me to very tentatively reconstruct it for $[r: 1: I]$ and $[r: r: 1]$ until further phonemic analyses of these languages suggest differently. As suggested in a previous section, the $[1: 1: 1]$ correspondence will be reconstructed as $* / 1 /$.

### 9.1.1.4. Palatals. Initial $* / y /$ and $* / n y /$ are relatively easy to recon-

 struct at the *NM level. There is only one slight irregularity in the */ny/ matchings and none in */y/.${ }^{\prime} F i h^{\prime}={ }^{*} y \varepsilon g \varepsilon,{ }^{*} y \varepsilon g \varepsilon,{ }^{*} n y \varepsilon(g \varepsilon)$ shows $a[y: y: n y]$ matching. ${ }^{\prime} A$ and *B may have lost the nasalization in this item since *SWM reconstructs with */ny/ as well. I suggest a *nyege reconstruction.
9.1.1.5. Velars. There is one very interesting metathesis problem in the velar series in initial position.

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'Short': *dunki, ---, *kintu. In section 3.1.1.2. I speculated that ${ }^{*} M$ *suntu underwent metathesis in some $M$ languages to [sutun]. In section 6.1.1.4. I hypothesized that the proper * $\mathrm{C}-\mathrm{M}$ reconstruction of 'short' might be *kintu, the initial */k/ supported by *C. The */i/ reconstruction of the first vowel was inferred from the $* / \mathrm{k} /$ to $* / \mathrm{s} /$ change from *C-M to *M. Forms undergoing this particular change were seen to be instances of $* / k$ / followed by $* / i /$. In $*_{A}$ there was another case of metathesis in *dunki. It appears the first CV sequence, */ki-/, metathesized with the final $C V$ sequence, $* /-t u /$, accompanied by a voicing of the latter consonant upon placement in initial position. Only */n/ remained in place. Not insignificantly, the final */i/ in *A once again supports the $*_{M}$ reconstruction of medial $* / i /$, which was somewhat speculative. As further support for a *kintu reconstruction, Mende from SWM - shows [kitu]. This, perhaps, is the single most interesting phonological history in the reconstruction.

### 9.1.1.6. Lab. Vel. In initial position there are three irregular

 matchings in the $* / g b /$ series.'All': bi (S), gbo (L), *gbs/i may or may not be cognate between Susu and the other groups. SWM again shows a labio-velar in one language and $[\mathrm{p}]$ in another. I very tentatively reconstruct $* / g b /$
'Stone' : ---, *kpi, *kaba (*M) may not be cognate. Neither of these items are cognate with SWM, although $\dot{x}_{k p i}$ may be cognate with Busa (EM) [gbe]. 'Stone', however, cannot be reconstructed at this level.
'Skin': ---, *kpolo(di), *gbolo. Since there is no other evidence for $a * / k p /$ reconstruction aside from * $B$, I tentatively reconstruct

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*/gb/.
9.2. Proto-Northern Mande Vowels. As in the consonantal section, rather than listing the number of times each correspondence occurs, I have provided a cross-reference column referring the reader to each example of a particular correspondence.

Table 61 - Medial Vowels
Front
Other Corr.
10. 'child'

*/i/ | *A: | $d$ | $i$ |
| ---: | ---: | ---: |
| *B: | $d$ |  |
|  |  |  |
|  |  |  |
|  | $C-M:$ | $d$ |
| $i$ | $n$ |  |

2. 'one'

(*M)


## Central


54. 'snake'
84. 'sew'

$$
\left.\begin{array}{lll}
- \\
k & - \\
k & a \\
a
\end{array}\right]
$$

$$
\left.\begin{array}{l}
- \\
k \\
k
\end{array}\right] \begin{array}{ll}
- & \begin{array}{l}
\# 65 ?, \\
\mathrm{a} \\
\mathrm{a}
\end{array} \\
& 87 ?, 93 ? \\
\end{array}
$$

Back
17. 'ear'
$\left.\begin{array}{ll}t \\ t & u \\ u \\ u\end{array}\right] \begin{aligned} & \text { Iu+i } \\ & l o z\end{aligned}$
45. 'rope'



Table 62 - Final Vowels
Front
Other Corr.
5. 'four'
34. 'water'
43. 'smoke'

( $n$ )

| $y$ | $i$ |  |
| :--- | :--- | :--- |
| $y$ | $i$ | $(L)$ |
| $i$ |  |  |

35. 'meat'

This latter may in fact be reconstructed as $* / \varepsilon /$. It is difficult to say for certain.

| 53. | 'fish' |  |  | 59. | 'shite' | 82. | 'cut' |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & * / \varepsilon / \quad{ }^{*} \mathrm{~A}: \\ &{ }^{*} \mathrm{~B}: \\ & * \mathrm{C}-\mathrm{M}: \end{aligned}$ | Y\&g y\&g nye (g | $\left[\begin{array}{l}\varepsilon \\ \varepsilon \\ \varepsilon\end{array}\right.$ |  |  | --1 gb gb |  | seg  <br> -ti - <br> $\varepsilon$  |

Central

> 4. 'three'
> 33. 'fire'
> 69. 'lie'

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?*/u/ $\left.\begin{array}{rc}\text { 45: } & \text { 'rope' } \\ \text { *B: } & \text { (jul } \\ \text { *C-M: } & \text { jul } \\ \text { C } & - \\ u \\ u\end{array}\right]$ ) (L)
22. 'hand' 29. 'skin'

| 2*/ $/ 0 /$ | $-\sim-$ | - |
| ---: | ---: | ---: | ---: |
| $* \mathrm{~B}:$ | bol | 0 |
| *C-M: | bol | 0 |

$\left.\begin{array}{l|l}-\ldots- \\ \text { kpol } \\ \text { gbol }\end{array} \begin{array}{l}- \\ 0 \\ 0\end{array}\right](-\mathrm{di})$


### 9.2.1. Discussion of Northern Mande Vowel Irregularities

9.2.1.1. Front. There are eight irregularities in fifteen examples of medial */i/.

Three of the above involve vowel lowering in pre-nasal position.
'Breast': xin-ye (S), *k(i) $\varepsilon(n),---;$ 'good': ---, *nye (n), $*_{n y i}(n)$ and 'you': *i, *e-ma(in)?, *i all appear to be cases of vowel lowering in *B before nasal consonants. I tentatively reconstruct */i/ in these three.

Two of the above aberrances appear to be cases of metathesis.
'Sun' = ---, *teli, *tile. It is difficult to say for certain. here whether metathesis is involved since the first vowel in * $\mathrm{C}-\mathrm{M}$ and the final one in *B are 亡entative. It is reasonable to assume the vowels were non-like front vowels in any case, although the order is unclear. I somewhat arbitrarily reconstruct *tile since $[i, e]$ is the most widely supported sequence.

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'Fall': bira (S), bare (I), *bi/ela. Ligbi appears to have metathesized its vowels here. I reconstruct a tentative *bila.

Two other irregularities show some similarity of patterning.
'Hair': *gun-sege, *u-tigi, *kun-ti(gi) and 'cut': *sعge, ---, *tie show [ $\varepsilon: i=i]$ medially. For 'cut', SWM shows [tere] in Loma, [tee] in Kpelle and [tewe] in Mende. However, the unusual nature of non-like vowel sequences, especially with no intervening consonant (as in *C-M) leads me to a tentative *tige reconstruction. The $[i, \varepsilon]$ sequence is very strongly supported by $* \mathrm{C}-\mathrm{M}$. Also, the $* / t /$ to $* / s /$ change more likely occurred bdfore $* / i /$. I assume assimilation in the other languages to render $[s \varepsilon g \varepsilon]$.

It is interesting to note in relation to the above that *SWM does not allow final $* / \varepsilon /$ in non-like vowel sequences. This, perhaps, was not a constraint in *NM.
'Hair': is different in that all groups support a like vowel sequence in the front series. I propose an original */i/for two reasons. First, [i,i] is much more widely attested. Secondly, as above, $* / t /$ to $* / s /$ is more likely before $* / i /$ than before $* / \varepsilon /$.
'Cold': *ginbe-li, *kuma(-re), *kima $(-n)$ shows an $i: u: i$ I suspect $* / i /$ to be reconstructable because of the $* / k /$ to $* / s /$ change in *M (see section 6.1.1.4. for discussion). One might suspect a natural $\dot{*} / i /$ to $[u]$ change before $* / m /$ except for the opposite change attested in 'knee': ximbi (S), ---, *kum-bele ( $n$ ) in which Susu appears to have changed $* / u /$ to $[i]$ before $* / \mathrm{m} /$. Somewhat confused, I suggest a very tentative */i/ for 'cold'.

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There are three irregularities in five occurrences of final */i/. 'Egg': kalo+i/kale (S), ---, *kili shows either an [ $\varepsilon: i]$ or an [o:i] matching. I am reasonably certain that the first vowel was $* / a /$ in view of *SWM *galon. One would suspect the final [0] of Susu to be good for the same reason, were it not for two points. First, I am not convinced that the final vowel is in fact [0] in Susu. It could very well be [ $\varepsilon$ ] or [0] plus the definite /i-/ suffix discussed in section 8.2.1.. Secondly, although most of SWM shows [o], at least Loma shows [i] in [kai]. I rather imagine the *NM and even the *NWM form should be reconstructed as *kali(n). The *M */i/ for the first vowel resulted from assimilation to the final vowel. The occurrence of final $[0]$ in Kpelle and [u] in Mende is not understood.
'Bird': *goni, *kondere, *konde/o shows either [i:e:e] or [i:e:o]. I suspect the former. SWM confuses the issue still more, Kpelle having [0one] and Mende having [刀oni]. I very tentatively, and quite arbitrarily, reconstruct *gondi, with final */i/.
'All': bi (S), gbo (L), *gbe/i may not be cognate. In the event that they should prove to be, I tentatively propose $* / i /$ on the strength of the agreement between Susu and *C-M.

Medial */e/ has two irregularities in three occurrences.
'Two': *firin, *fala, *fela has an [i:a:e] matching. The [a] reflex is attributable to assimilation across [1] in *B. The final [n] in *A suggests that perhaps a suffix of some sort was added to 'two', as occurs inother *A numerals such as 'three' *sagan, 'four' *nanin and 'five' *sulun. This may have affected the fianl vowel in some manner. Assimilation to the final $* / i /$ explains the first occurrence of $* / i /$ in
*A. SWM unanimously confirms $* / e /$ as the first vowel, as does Mano in SM. I quite confidently reconstruct *fera.
'Knee': ximbi ( S ), ---, *kumbele( $n$ ) is difficult to reconstruct for certain. Since the only occurrence of $[i]$ is in Susu, I will reconstruct */e/, rendering *gun-bele(n).

There is only one problem in two occurrences of final */e/.
'I': *ne, *na?, *n (e) should probably be reconstructed tentatively with final $* / e /$. Since $I$ am not certain in each case whether the $P N$ 's elicited were subject PN's, independent PN's or the like - which often have different phonological representations in the Mande languages - I assume that this factor may account for the vowel discrepancy in $* B$. In any case, I tentatively reconstruct */e/, yielding *ne.

There are no irregularities in the $* / \varepsilon /$ series, medially or finally.
9.2.1.2. Central. There are three aberrances in ten examples of initial */a/.
'Egg': kalo+i (S), ----, *kili was discussed thoroughly in section 9.2.1.1., under final */i/. I tentatively concluded that the first vowel of 'egg' should be reconstructed as $* / a /$.
'Three': *sagan, *segba, *sakpa (*C)/*saba (*M) will be reconstructed with */a/ for both vowels, despite the */e/ reflex in *B. SWM and Sya conclusively support this conclusion.

There are three reasons to question cognation in 'man': *game, *kiniz. *kai. First, the $[i, i]$ sequence in $*_{B}$ does not conform to the $[a, i]$ sequence of vowels in $*_{A}$ and $* C-M$. This objection is easily overruled, however, since I propose that the first vowel in *NM was in fact */a/ as in the ${ }^{*}$ A and *C-M items, and that it assimilated to the final */i/
in *B.

The second reason is that the $[\mathrm{m}: \mathrm{n}: \emptyset]$ medial nasal matching is irregular. This is indeed a more serious problem. Looking to outside help, SWM attests *kena, with medial $* / n /$. The SM language of Yaure likewise shows [kone], with medial [ $n$ ]. I conclude that $* B * / n /$ represents the reconstructable form.

Finally, the $[g: k: k]$ correspondence presents a problem to cognation. If thes forms are cognate, I would be forced to reconstruct an initial */g/. A priori there is no harm in this. Once the SWM evidence is taken into account, however, this reconstruction is hardly justifiable. */g/ in *NM corresponds to */g/ in *SWM, not to $* / \mathrm{k} /$ as found in the cognate form *kena. Piecing the evidence together, I propose that $*_{A}$ *game represents an innovation and that *B *kini and *C-M *kai represent cognate forms descended from a common *NM form *kani. It should be noted as well that the *SWM reconstruction, *kena, testifies to a mid and a high front vowel as suggested for *NM, only in reverse order. Once again, metathesis has rotated the vowels in one of these two protolanguages.

There are four irregularities in twelve examples of final $k / a /$.
'Two': *firin, *fala, *fela might well have been reconstructed as *fere or *feri if all the evidence available were *SWM, which reconstructs as *fere. EM sources reveal a final [a], however, as do many of the SM languages. Other SM languages have [e] or [ $\varepsilon$ ]. Sya also has [a] finally. I assume that all of the like vowel sequences, such as *A, *SWM, some of the SM languages, etc., are the result of assimilation and that the proper reconstruction is *fera for *NM on the strength
of evidence from ${ }^{*} B$ and ${ }^{*} C-M$. *B *fala is the result of assimilation of the first vowel $* / e /$ to the final $* / a /$. *A *firin is the result of raising in the first vowel from */e/ to $* / i /$ and assimilation of the final vowel to this raised $* / i /$, and similarly for $S W M$ and those $S M$ languages in question.
'Mouth': *da+i/*de, *da, *da clearly reconstructs as *da despite the questionable *A reconstruction. The $[\mathrm{d} \varepsilon$ ] forms in Susu and Yalunka are likely due to reflexes of the vowel alternation rule discussed in section 8.2.1., in which $/ a /+/-i /$ becomes $[\varepsilon$ ].
'Dry': xaraxi (S), *gbare, *gba(la). The [xaraxi] form in Susu may not be cognate, although it is possible if for some reason */gb/ became [g] in this one item in A. In any event, the final vowel was certainly */a/, as also witnessed by Kpelle [kpala] from SWM. I tentatively reconstruct */a/.
'Path': *kira(n), *kili, *kila most probably terminated in */a/, the final */i/ in *B being the result of assimilation.
9.2.1.3. Back. There are five problems in ten occurrences of medial */u/.

Three of the above share a [u:0:u] correspondence.
'Grease': ture (S), *tolo, *tulu will tentatively be reconstructed with medial */u/ and final */0/. The Susu final [e] is once again probably due to the vowel alternation rule cited in section 8.2.1. in which /o/ $+/-i /$ becomes [e].
'We': ---, *a-mono $(n) ?, *_{m u}$ ? will very tentatively be reconstructed as *mu for *NM. As mentioned previously, much more grammatical information is needed before any determination can be made for PN's.

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'They': ---, *no-mono?, *anu share the same [-:0:u] correspondence as above and will likewise be very tentatively reconstructed with $* / \mathrm{l} /$. The reader is alerted to the same caution as for 'we' in the preceding paragraph.

One of two instances of final $* / u /$ is problematic.
'Five': *sulu(n), *solo, *soolu undoubtedly reconstructs as */u/ finally, the */o/ in *B attributable to assimilation.

There are four irregularities in seven examples of medial */o/.
'Five': *sulu ( $n$ ), *solo, *soolu and 'belly': ku+i (y), *kon, *kono share a similar [u:0:0] correspondence, both reconstructing as */o/. I believe the $* / u /$ in $*_{A}$ 'five' to be the result of assimilation to final */u/. *SWM and *EM show *solu and I therefore strongly reconstruct *so(o)lu for *NM as well.

Similarly, most of SWM has [ko] for 'belly', suggesting medial */o/ in *NM as well. I tentatively reconstruct *kon(o).
'Bone': *goro, ----, *kolo may be reconstructed as either *goro or *goro, and I therefore list both as possibilities.
'Eat': *don, ---, *dono may be a case of vowel lowering from */o/ to $* / 0$ / in ${ }^{*} C-M$ before a nasal consonant. I reconstruct a tentative *don (0).

In final position there are four irregularities in six instances of final */o/.
'Bone': has been discussed above.
'Ear': *tulu+i, tulo, *tulo? will be tentatively reconstructed as *tulo, the final */u/ in *A perhaps attributable to assimilation once again.
'Grease': ture (S), *tolo, *tulu was discussed in the */u/ section above and will be reconstructed with final */o/ and medial */u/.
'Eat': *don, ---, *ono shows a final */o/ in *C-M which does not occur elsewhere. In keeping with my procedure, I will list it in parentheses to indicate a possible but not weil attested phonological item.

There are four problems in seven examples of medial $* / \rho /$.
'Person': *mugu, mogo (L), *məgo and 'in': *ku+i, kon (L), *kono (*M) share [u:0:0] correspondences. I suppose the etymological vowel to have been */o/ in both cases, since most NM languages attest it in both items. Also, the vowels in both words appear to have been like vowels. I therefore reconstruct $*_{\text {mog }}$ 으 and ${ }^{*}$ kono. SWM languages share [จ] in 'person'.
'Neck': *ko $(\varepsilon) \mathrm{n}, \ldots,{ }^{\prime}$ kan has an [o:-:a] matching. SWM also shows [D] here. I reconstruct *kon. The $* / a /$ in ${ }^{*} C-M$ is not understood.
'Bird': *goni, *konde-re, *konde/o is cognate with Kpelle [none]. It is also true that many $M$ languages share $[0$ ] as well, as in Bambara [kono]. The confusion here is cleared up somewhat with help from *A, *B and SWM. I tentatively suggest *gondi.

The two irregularities involving */0/ finally include 'bird' and 'in', which have been previously discussed above.
9.3. Reconstructing Proto-Northern Mande: Additional Evidence. The lists below cannot be absolutely conclusive because not all of the languages of NM are represented. However, I consider agreement between any of the more distantly related language groups - i.e. between $C-M$ and either $A$ or $B$, or between $A$ and $B$ - reasonably suggestive of the

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fact that the form dates back to *NM. Agreement between languages from three or four groups is considered very strong indeed. Additional word lists are provided by Welmers for Kons and Vai from unpublished materials, by Tauxier[1921] for Hwela and Numu and by Houis [1963] and Welmers for Susu. The following receive further support from these lists.


Table 63 - Additional Word List Supporting *NM Consonant Reconstructions

| Labia |  | Bambara (M) | Kono/Vai (C) Hwela/Numu (B) | Susu (A) |
| :---: | :---: | :---: | :---: | :---: |
| */b/ | 'goat' | bă | bă (K) *ba |  |
|  | 'sea' | bà |  | ba |
|  | 'cross' | bálã |  | baั่bala |
|  | 'encircle' | bili | bì'ì (circumcision-V) | bìlı́ |
| */m/ | 'where' | $\min$ | *mi | min-den |
|  | 'ripen' | mò |  | mら |
|  | [medial] |  |  |  |
|  | 'morning' | sogoma |  | sauma |
|  | 'walk' | taama | tarama |  |
| */£/ | 'throw' | fili | fi'í (V) *fili |  |
|  | 'begin' | £ólo |  | fóls |
|  | 'penis' | fóro | fó's' (scrotum-V) | foxé |
|  | 'sponge' | fù |  | fú.ti |


| Labials |  | Bambara (M) | Kono/Vai (C) | Hwela/Numu (B) | Susu (A) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 'swell' | fúnù |  |  | fúntu |
|  | 'say' | fó | fó (V) |  | fala |
| Dentals |  |  |  |  |  |
| */d/ | 'dance' | don |  | * don |  |
|  | 'stop' | do |  |  | d ã $^{\text {a }}$ |
|  | 'create' | dá |  |  | dà |
|  | 'hunter' | aoั̀só |  |  | doั̀só |
|  | 'few' | đõoむi |  |  | dõdõrõti |
| */t/ | 'go' | taa | *taa |  |  |
|  | 'walk' | táama | táayé (V) | *tarama |  |
|  | 'toad' |  | totí (V) | *toli |  |
|  | 'straight' | tlèn |  |  | tenken |
| */n/ | 'come' | nà | *na |  |  |
|  | 'dirty' | nogo | nó (V) |  | noxo |
|  | [medial] |  |  |  |  |
|  | 'farm' | sยnย | *S¢n¢ |  |  |
|  | 'swell' | funun |  |  | funtu |
| */s/ | 'farm' | $\operatorname{sen} \boldsymbol{\varepsilon}$ | *s¢n $\varepsilon$ |  |  |
|  | 'sheep' | sàgà | sǎà (K) |  |  |
|  | 'buy/sell' | sàn | sàn (K) |  | sàn |
|  | 'morning' | sìgómà | sàúmà (K) |  |  |
|  | 'pay/sell' | sàrá |  |  | sàá |
|  | 'horse' | sǒ | *sǒò |  | sǒe |

```
Dentals
Bambara (M) Kono/Vai (C)
'age/life' sǐ
'obtain' sìró
'ready/ sé
'character' sゝ
'bend down' sólolo
[medial]
```

'disperse' jësè
'hunter' dồsósวั
sǐ
sòtó
sé
s
yẽ́ş́
doั̀só

Resonants
medial
*/1/ 'leopard
'throw' fili
$\begin{array}{ll}\text { *kóli } & \text { *kole } \\ \text { fi'í (V) } & \text { *fili }\end{array}$
'bend down' sólolo
'swear' kàlí
'call' kíli
ké'é (V)
sốsol̃
'bellow/ kùlé
kú' ${ }^{\prime}$
kù'ú (V)
kàlí
xíli
xùlùmá
xúli
tail/ k bottom'
'red'
bilen
'encircle' bili
bì'ì (circumcision-V)
gbili
'begin' fólo

Palatals
$\begin{array}{rc}\text { */y/ 'betray/ jãfá } \\ \text { plot' } & \text { jisperse' } \\ \text { jẽsẽ }\end{array}$

> yãfá
> yéśá
Palatals Bambara (M) Kono/Vai (C) Hwela/Numu (B) Susu (A)
*/ny/ 'content' nyákari nyáxalĩ

## Velars



| 'corn' | kàbá | kábé |
| :--- | :--- | :--- |
| 'know' | kódòn | kólới |
| 'swear' | kàlí | kàlí |

Lab. Vel.

| */gb/ 'big' bèlèbéle | gbiligbili |  |
| :---: | :--- | :--- |
| 'red' | bílen | gbíli |

The vowel system reconstrucis very well for $\dot{x}^{\mathrm{N}} \mathrm{NM}$, as seen below. The following segments receive further support from these data.

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Underscoring highlights those vowels which are strongly supported by the combined lists. A couple of comments may be made here. First, it is apparent that */i/ dominated the front series in both positions. Secondly, back vowels were especially common in word medial position rather than word final position. $k / a /$ was strong in all positions.

I believe it is significant that none of the vowels underscored in (35) above is a questionable reconstruction in the 100 word list either. That is, the 100 word list and the Additional Word List agree on which vowels most frequently occurred in medial and final positions both. Corroboration of this type from two independent lists adds strength to my claims concerning the nature of the *NM vowel system.

Table 64 - Additional Word List Supporting *NM Vowel Reconstructions

| Front |  | Bambara (M) | Kons/Vai (C) | Hwela/Numu (B) | Susu (A) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| */i/ | 'encircle' | bili | bi'ì (V) |  | bì 1 İ |
|  | 'where' | $\min$ | $*_{\text {mi }}$ |  | min-den |
|  | 'throw' | fili | fi'í | *fili |  |
|  | 'few' | dõodi |  |  | dõdorðti |
|  | 'toad' |  | tòtí | *toli |  |
|  | 'age/life' | sǐ |  |  | sǐ |
|  | 'content' | nyákari |  |  | nyáxali |
|  | 'bite' | $k^{2}$ | kín (V) |  | xí |
|  | 'tie' | sirrí | kìí (V) |  | xìrí |

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| Front | Bambara (M) Kono/Vai (C) Hwela/Numu (B) | Susu (A) |  |
| ---: | :--- | :--- | :--- |
| 'swear' | kàlí |  | kàlí |
| 'red' | bílén |  | gbíli |

*/e/ 'straight' tlèn tènken
'ready' sé
'disperse' jèsè̀
sé
yẽ́sẽ́
*/\&/ 'farm' $\operatorname{s\varepsilon n\varepsilon }$ *S\&n

Central

| */a/ | 'go' | taa | *taa |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 'walk' | táama | táayé (V) | *tarama |  |
|  | 'come' | na | *na |  |  |
|  | 'sheep' | sàgà | sǎà (K) |  |  |
|  | 'buy/sell' | sàn | sàn (K) |  | sàn |
|  | 'pay/sell' | sàrá |  |  | sàrá |
|  | 'swear' | kàí |  |  | kàlí |
|  | 'betray' | jaั̀fá |  |  | yaั̀fá |
|  | 'content' | nyákari |  |  | nyáxali |
|  | 'teach' | kàlán | kà'á (V) |  | xàrã́ |
|  | 'corn' | kàbá |  |  | kábé |

Back

| */u/ 'sponge' | fù | fú.ti |
| ---: | :--- | ---: |
| 'swell' | fúnừ | fứntu |
| 'tail' | kú | kù'ú (v) |



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TOTAL: 23

## Other Combinations

e-a (1), a-u (1), o-u (1)
u-o (2), u-e (1)
TOTAL: 6
---
--- $\quad$-i (I)
a-i (3)
TOTAL: 11

The situation appears to be the same in *NM as throughout the reconstructed subgroups: heavy preference towards like vowel sequences and combinations with [i], [a], and [u]. The only slight exception to this generalization may be Group B, which shows a somewhat greater propensity for 'Other Combinations' than the other NM subgroups. I conclude that Group B has innovated this tendency rather than inheriting it.

Table 66 - Proto-Northern Mande System

## Initial



Medial


## Consonants

Vowels


Key $\qquad$ : underscoring indicates very strong additional evidence for the reconstruction of the underscored segment from the additional word list. All segments but $* / r / r e-$ ceived at least some support from the additional list.

|  | Gloss | *소 | *B | ${ }^{*} \mathrm{C}-\mathrm{M}$ | ${ }^{*}$ NM |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | 'name' | *gili | togo (L) | *togo | *togo? |
| 2. | 'one' | *keren | *die | *kelen (*M) | *keren? |
| 3. | 'two' | *firin | *fala | *fela | *fera |
| 4. | 'three' | *sagan | *segba | *sakpa (*C) | *sagba |
| 5. | 'four' | *nani ( n ) | *nani | *naani ( n ) | $*_{\text {nani }}(\mathrm{n})$ |
| 6. | 'five' | *Sulun(n) | *solo | *soolu | *so(0) 1 lu |
| 7. | 'person' | *mùgú | *mıgo (L) | *mっgə | * m gํ |
| 8. | 'man' | * $\operatorname{gam} \varepsilon$ | *kini | *kai | *kani? |
| 9. | 'woman' | ---- | *nya ( n ) | * muso | $?$ |
| 10. | 'child' | *di | *di | * ${ }_{\text {din }}$ | *din |
| 11. | 'father' | * baba | --- | ${ }^{*} \mathrm{fa}$ | ? |
| 12. | 'mother' | * (n) ga | $*_{n}(i) a$ | *ba | ? |
| 13. | 'head' | *gun | - | *kun | *gun? |
| 14. | 'hair' | *gun-sعge | *u-tigi | *kun-ti (gi) | *gun-tigi |
| 15. | 'nose" | *noti+na | *sun | *nun/*sun | *nun/* $\operatorname{sun}$ ? |

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|  | Gloss | * A $^{\text {A }}$ | *B | * $\mathrm{C}-\mathrm{M}$ | *NM |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 16. | 'eye' | *nya | --- | *nya | *nya? |
| 17. | 'ear' | *tulu+i | *tulo | *tulo? | *tulo |
| 18. | 'mouth' | *dati/*de | *da | *da | *da |
| 19. | 'tooth' | *nyin | $*_{n y i}$ | *nyin | $*_{\text {nyin }}$ |
|  | 'tongue' | $*_{n \varepsilon n / * l ı n ? ~}^{\text {l }}$ | *nendi | *nยกย | $*_{\text {nen }}(\mathrm{di}) / * 1 \varepsilon n$ ? |
| 21. | 'neck' | $*_{\mathrm{k}}(\mathrm{s}) \mathrm{n}$ | --- | *kan | *kon? |
| 22. | 'hand' | b ¢ 1 ¢ x ( S ) | *bolo | *bolo | *bolo? |
| 23. | 'foot' | ${ }^{*}$ S¢n | *gbo | *ken/*kin | *kin? |
| 24. | 'knee' | ximbi (S) | --- | *kumbele ( n ) | *gun-be (Ie)? |
| 25. | 'nail' | xale (S) | *(bolo) (di) ngonin |  | $?$ |
| 26. | 'breast' | xin-ys (S) | $*_{k}(\mathrm{i}) \varepsilon(\mathrm{n})$ | --- | *gin? |
| 27. | 'belly' | ku+i (Y) | *kon | *kono | *kon (0) ? |
| 28. | 'navel' | --- | *Wono | *bata (-kun) | ? |
| 29. | 'skin' | *kiri | *kpolo (-di) | *gbolo | *gbolo? |
| 30. | 'bone' | *goro | *yeli | *kolo | *goro? |
| 31. | 'blood' | *wuli | *nyeni | *joli | ? |
| 32. | 'sky' | *kuye | *kanga | *banda? (*C) | ? |
| 33. | 'fire' | *ta+i/*te | * ta | * ta | *ta |
| 34. | 'water' | ${ }^{*} \mathrm{y}$ i | yi (L) | *ji | * y i |
| 35. | 'meat' | * sube | *sie | *sue (*C) | *sube |
| 36. | 'salt' | *fogo | * ${ }_{\text {kggo }}$ | *kogo (*M) | *kəgə? |
| 37. | 'many' | *wuyagi | --- | --- | $?$ |
| 38. | 'stone' | --- | *kpi | *kaらa (*M) | ? |
| 39. | 'sun' | -- | $\dot{*}$ t $\varepsilon$ li | *tile | *tile? |
| 40. | 'moon' | *kike (bor.) | *kie | *kalo | ? |

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|  | Gloss | ＊프․ | ＊B | ${ }^{*} \mathrm{C}-\mathrm{M}$ | ＊NM |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 41. | ＇night＇ | ＊kı＋i | ＊koruba | ＊sulo | ？ |
| 42. | ＇rain＇ | ＊tungn | ＊ki | －－－ | ？ |
| 43. | ＇smoke＇ | ＊tuturi | ＊sisi | ＊sisi（－0） | ＊sisi？ |
| 44. | ＇sand＇ | －－－ | ＊buru | ＊keny $\varepsilon$（ n ） | $?$ |
| 45. | ＇rope＇ | －－－ | $*_{\text {mono }}$ ？ | ＊julu | ＊yulu？？ |
| 46. | ＇tree＇ | wuruti（S） | ＊gba | ＊yiri（＊M） | ？ |
| 47. | ＇leaf＇ | buraxe（S） | ＊dia | ＊fila（＊M） | ？ |
| 48. | ＇root＇ | －－－ | ＊gba－kun | ＊sulu／＊sili？ | $?$ |
| 49. | ＇milk＇ | －－－ | $*_{\text {nono }}$ | ＊nono（＊M） | ＊nヤnจ？ |
| 50. | ＇grease＇ | turote | ＊tolo | ＊tulu | ＊turo |
| 51. | ＇egg＇ | kale （S） | ＊y¢ 1 i | ＊kili | ＊kali？ |
| 52. | ＇bird＇ | ＊goni | ＊konde－re | ＊konde／o | ＊gondi |
| 53. | ＇fish＇ | ${ }^{*} \mathrm{y} \varepsilon \mathrm{g} \varepsilon$ | ＊y\＆ge | ＊ny n （ $\mathrm{g} \varepsilon$ ） ． | ${ }^{*} \underline{n y}^{\prime} \mathrm{g}$ g |
| 54. | ＇snake＇ | －－－ | ＊kaa | ＊kala／＊sa？ | ＊kala？ |
| 55. | ＇dog＇ | ＊bare | ＊dasuma | ＊wulu | $?$ |
| 56. | ＇big＇ | ＊（kun－）gbo | ＊gbon（kase） | －－ | ＊gbo（ n ）？ |
| 57. | ＇small＇ | ＊guru（ n ） | －－－ | ＊dっgっ（ n ） | ？ |
| 58. | ＇black＇ | ＊foro | ＊gbogu | ＊fin | $?$ |
| 59. | ＇white＇ | －－－ | ＊gb $\varepsilon$ | ＊gbs | ＊gb ？ |
| 60. | ＇good＇ | ＊fan | ＊nye（n） | $*_{n y i}(\mathrm{n})$ | ＊nyin？ |
| 61. | ＇new＇ | －－－ | ＊na | ＊kuta（＊M） | $?$ |
| 62. | ＇old＇ | －－－ | ＊kora | ＊ksto | $?$ |
| 63. | ＇hot＇ | －－－ | ＊d（i）$\varepsilon$ r $\varepsilon$ | ＊gbandi／o | $?$ |
| 64. | ＇cold＇ | ＊Ginbe－li | ＊kuma－re | ＊ $\operatorname{kima}(-n)$ | ＊gima |
| 65. | ＇dry＇ | xaraxi（S） | ＊gbar | ＊gba（la） | ＊gbara？ |

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|  | Gloss | ＊A |  | ＊B | ${ }^{*} \mathrm{C}-\mathrm{M}$ | ＊NM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 66. | ＇straight＇ | tinyin |  | －－－－ | ＊telini（＊M） | $?$ |
| 67. | ＇come＇ | ＊ fa |  | ＊ya | ＊na | ？ |
| 68. | ＇sit＇ | ＊đっgっ |  | ＊yara | ＊sigi | ？ |
| 69. | ＇lie＇ | sa | （S） | sa（L） | ＊sa | ＊sa |
| 70. | ＇sleep＇ | ＊gi |  | ＊nyimba？ | ＊kino（go） | ＊gi（nっgっ） |
| 71. | ＇die＇ | ＊faga |  | ＊pan | ＊fa（＊M） | ＊faga |
| 72. | ＇fall＇ | bira | （S） | bare（I） | ＊be／ila | ＊bira |
| 73. | ＇stand＇ | keli | （S） | yon（L） | ＊so？／＊wuli | $?$ |
| 74. | ＇say＇ | －－－－ |  | kure（N） | ＊kuma | ？ |
| 75. | ＇hear＇ | ＊m $\varepsilon$ |  | ＊m\＆n（L） | $*_{\text {mın }}$ | $*_{\text {m }} \mathrm{m}$ n |
| 76. | ＇wash＇ | ＊ga |  | ko（L） | ＊ko | ＊go |
| 77. | ＇see＇ | ＊to |  | －－－－ | ＊je？ | ＊ye？ |
| 78. | ＇give＇ | －－ |  | ＊kor／ma | ＊bele | ？ |
| 79. | ＇eat＇ | ＊don |  | $*_{\text {koma }}$ | ＊dono | ＊don（0）？ |
| 80. | ＇drink＇ | $*_{\text {min }}$ |  | $*_{\text {min }}$ | ＊min | $*_{\text {min }}$ |
| 81. | ＇kill＇ | faga | （Y） | kpa（N） | ＊faa | ＊faga？ |
| 82. | ＇cut＇ | ＊SEgq |  | －－－－ | ＊tì | ＊tige |
| 83. | ＇hit＇ | $*^{\text {b }}$ ¢nbs |  | ＊beri | ＊gbasi | ？ |
| 84. | ＇sew＇ | ${ }^{*} \mathrm{~d} \varepsilon \underline{g} \varepsilon$ |  | kara（L） | ＊ka（la） | ＊ka ${ }^{\text {ra }}$ ）？ |
| 85. |  | ＊ne |  | ＊na？ | $*_{n}(\mathrm{e})$ | ＊ne |
| 86. | ＇you＇ | ＊i |  | ＊e－ma（in）？ | ＊i | ＊i |
| 87. | ＇he＇ | ＊a |  | ＊e－ma（in）？ | ＊a | ＊a？ |
| 88. | ＇we＇ | －－－－ |  | ＊a－mono（ $n$ ） | $*_{\text {mu }}$ | ＊mu？ |
| 89. | ＇they＇ | ＊e |  | ＊no－mono？ | ＊anu | ＊anu？ |
| 90. | ＇who＇ | ＊nde |  | －－－－ | ＊nyع？／＊jon？ | $?$ |

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|  |  | * ${ }_{\text {A }}$ | *B |  | * $\mathrm{C}-\mathrm{M}$ | *NM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 91. | 'what' | *mun | ---- |  | *mun (*M) | $*_{\text {mun }}$ ? |
| 92. | 'not' | ---- | ---- |  | *ma | $?$ |
| 93. | 'long' | -ya (Y) | *son- |  | *jan | *yan? |
| 94. | 'short' | *dunki | ---- |  | *kintu | *kintu? |
| 95. | 'here' | * ${ }^{\text {b }}$ ¢ | yeni | (L) | *nie | ? |
| 96. | 'few' | * (do) ndo ( n ) | ---- |  | ---- | $?$ |
| 97. | 'all' | bi (S) | gbo | (L) | *gbs/i | *gbi |
| 98. | 'path' | *kira ( n ) | *kili |  | *kila | *kira |
| 99. | 'in' | *ku+i | kono | (L) | *kっno (*M) | *kəno? |
| 100. | 'if' | *ga | ---- |  | *ni? | $?$ |

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## Section III

Comparative Reconstruction of Proto-Southwestern Mande

### 1.1. Classification

The Southwestern Mande group of languages (hereafter referred to as "SWM") is composed of five relatively closely related languages spoken in Liberia, Sierra Leone, and Guinea. They are Kpelle, Loma, Bandi, Mende, and Loko. (Loko is not used in this study due to lack of data; it is quite unlikely that Loko would provide crucial evidence for the reconstruction of *SWM in any case.)

Welmers (1958) had data only for Kpelle, Loma, and Mende. On the basis of his "lexicostatistical pretesting," he could only conclude that these three languages diverged from a common ancestor at about the same time; apparent shared retentions between any two of the three were about 65-67\%. Apparently shared phonological developments and grammatical evidence, however, led him to believe that Kpelle represented the first divergence from *SWM, and that Loma and Mende diverged from each other a little later (and are therefore slightly more closely related to each other).

Dwyer (1974) suggests that the five languages branched from the *SWM stock in the following order. First, Kpelle split off, leaving *Central SWM and Kpelle. Then *Central SWM split into *Northern-SWM and *BandiIoma. Finally, *Northern-SWM split into Loko and Mende, and *Bandi-Loma split into Bandi and Loma. Dwyer's classification is represented by the following tree diagram (36).

We suggest a somewhat different historical development, which identifies Bandi as a member of the *Northern SWM subgroup rather than a member of a subgroup with Ioma as illustrated in (37).

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```
Dwyer's representation is as follows:
```

(36)


Our tree representing a different branching is as follows:
(37) The Southwestern Mande group (Welmers and Bimson)


The lexicostatistical evidence by itself is hardly sufficient to demonstrate the earlier divergence of Kpelle from the *SWM stock, though there is some evidence that more complete and refined word lists would tend to confirm this hypothesis; in any case, there is no disagreement about the status of Kpelle in the SWM group. The major point of

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disagreement has to do with the position of Bandi. Dwyer (1974) recognized what he saw as shared phonological developments between Bandi and Loma, and grouped them together on that basis. In so doing, we believe he ignored the possibility of areal rather than genetic influences - a possibility which he has brilliantly recognized (in personal communications) in connection with other problems in Mande. Lexicostatistically, the facts are that Loma rates only about $67 \%$ count of probable cognates with either Bandi or Mende, while Bandi and Mende show a count of about 80\% (evidence reported by The Institute for Liberian Languages, Monrovia, 1974). Further, two or three native speakers of Bandi have reported to Welmers that they had little difficulty in understanding speakers of Mende at first exposure; speakers of Mende have reported considerable difficulty in understanding Bandi, but recognize a close similarity. Speakers of Bandi consider Loma, on the other hand, quite a different language, by no means mutually intelligible with their own. All of this evidence leads us to consider Bandi an extremely close relative of Mende, if not indeed a dialect of the same language, and by no means to be grouped with Ioma.

### 1.2. Data

The word lists used for the reconstruction of *SWM differ considerably from those used for Bimson's *NM (1976). The latter were compiled by Long (1971), incorporating elicitations from David Dalby and earlier published sources. The former are primarily the responsibility of Welmers. He himself provided the data for Kpelle; the data for Loma have largely been confirmed by him, though they originate from the work of Sadler (195I) and personal communications from Miss Margaret Miller;
the data for Mende were largely extracted from published materials, but condirmed by tone markings re-transcribed by Dwyer (personal communication) from Spears (1967). The Bandi items were added by Dwyer and Moniba (personal communications to Welmers, 1971, without tone markings). The word lists used for the reconstruction of *NM and *SWM also differ considerably in their scope. For *NM, Long used a Swadesh l00-word list. For *SWM, Welmers started with Kpelle (the language he knew best), and looked for cognates in the other SWM languages; out of 169 items, there are only three in which Kpelle does not agree with at least one of the other languages. Of Welmers' SWM items, sixty-two cognate forms can be brought to bear in the reconstruction of *NorthernWestern Mande.

### 1.3. Division of Labor

First, Welmers is responsible for providing all of the SWM data (as outlined above). Second, he is responsible for working out the major regular consonant correspondences in initial position; the data cited below are simply copied from his unpublished notes. Some of his unpublished proposals (such as a tentative reconstruction of *ty, *dy, *sy), however, have been eliminated, primarily on the basis of Bimson's work on the reconstruction of *NM. We are left with some admittedly messy irregularities, but both authors agree that they are inevitable.

The reconstruction of vowels in all positions is largely Bimson's work, though Welmers was quite aware of the Loma Raising Rule discussed below, as well as the more obvious regular correspondences; Bimson is responsible for the technical formulations.

Welmers had contributed little by way of the reconstructions of medial (intervocalic) consonants, except to insist that the contrast between $/ l /$ and $/ r /$, found only in Southwestern dialects of Kpelle, be considered as significant evidence for the reconstructions of contrasting $* / 1 /$ and $* / r /$. The importance of this Southwestern Kpelle contrast is noted below.

The concluding section on tonal correspondences is entirely the work of Welmers. While of some interest for *SWM, it unfortunately cannot enter into reconstruction on a higher level, due to lack of data for *NM and the rest. The organization of data from Mandekan (e.g., Bambara), plus what can be extracted from Welmers' work on Vai (1976) and his unpublished notes on Kons, may provide most interesting material for a further development of this topic.

### 1.4. Other Studies

Welmers (1958) was only minimally concerned with specific reconstructions, though he mentioned a few reconstructions of initial consonants. His primary concern was to distinguish Southwestern from Northern Mande, in contradistinction from the traditional Mande-tan/ Mande-fu dichotomy. As noted above, however, his later unpublished notes constitute a substantial contribution to the present study [somewhat under $50 \%$, but a good start -- WEW].

There have been several studies of the well-known initial "consonant alternations" in SWM, most of which have some implications for the historical reconstruction of the *SWM initial consonants. These include Hintze (1948), Welmers (1950), Manessy (1964a:167, 1964b), Meeussen (1965), Bird (1971), Welmers (1971, pp. 132-36; 1973, pp. 128-132),

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Hyman (1973), and Dwyer (1974). None of these, however, provides a systematic presentation of the *SWM phonological system as a whole. All of them deal (understandably enough) with the historical development of morpheme-initial consonant alternations in the SWM languages, rather than with a systematic reconstruction of the consonant and vowel systems in all positions. (Welmers, incidentally, still maintains that the "previous reference" morpheme involved in the SWM consonant alternations could not have been a nasal, as all others contend.)

Only Dwyer (1974), of all of the above, presumes to present a reconstruction even of the *SWM consonant system. His reconstruction is not justified by systematic sound correspondences in all positions. Dwyer does not discuss the medial consonants separately. It is our contention that the initial and medial consonants should be considered separate phonological systems. Many phonemes reconstructing for *SWM in initial position play no role whatever in the medial system. There is little symmetry in their makeup, and often little phonological resemblance. We believe that in some instances, such as Dwyer's reconstruction of */w/, there is no evidence for such a reconstruction in initial position, and rather conclusive evidence that the $[\varnothing: w: w: w]$ correspondence which must have led Dwyer to such a conclusion for medial position is in fact reconstructible as phonological reflexes of $* / g /$. We propose to present comparative evidence in the form of regular sound correspondences to justify all of the reconstructions proposed for *SWM, including the systems of consonants and vowels in all positions. As mentioned previously, a section on the reconstruction of tone will also be provided.

## 2. Reconstructing Southwestern Mande

2.1. Southwestern Mande Consonants. The following tables exemplify correspondences for the reconstruction of *SWM in initial, medial and final positions.

Table 68 - Initial Consonants

| Labials | Kpelle | Loma | Mende | Bandi |
| :--- | :--- | :--- | :--- | :--- |
| */b/ (6 b mb mb) |  | bara | báá (pl) | mbàá |


| 3. back | pólù | púlú | póo-mà | pólù |
| :---: | :---: | :---: | :---: | :---: |
| 29. come | pá | pá | pǎ | pa |
| 34. crouch | p ¢ 18 | pع́ع́ | pèlě | p ¢ 18 |
| 67. house | péré | pélé | pย́lé | pele |
| 69. intestines | puru | (kpúdè) | pulle | pulu |
| 72. kill | paa | páá | pàă | paa |
| 103. path | pere | pélé | pèlě | pele |
| 132. ten | puu | pưá-g̀ | pùư | puu |

Labials
137. throw
168. pour
*/m/ ( m m m m )

| 42. eat | mii, mé | míí | mě | m |
| :--- | :--- | :--- | :--- | :--- |
| 60. hear | meni | méní | mènǐ | mẽli |
| 25. chief | (kálòn) | másà | màhǎ | masa |
| 112. rice | molon | móló | (mbǎǎ) | (mba) |

*/f/ (fffif

| 6. beg | feli | félí | fèlǐ | (pele) |
| :--- | :--- | :--- | :--- | :--- |
| 36. day, sun | fóló | fóló | fóló | fóló |
| 82. loosen | fúlón | fứ | fúló | fulo |
| 145. two | feere | fèlè-gò | fèlé | fele |
| 164. give | fé | fé | fé | fe |
| 107. pot | (leri) | (dírí) | f\&̌ž | fe |
| 154. year | (kórán) | (kóná) | fóò | fowo |

## Dentals

*/d/ (1 d nd nd)

| 17. older sib | líà | díé | ndíá-mó | ndia |
| :--- | :--- | :--- | :--- | :--- |
| 18. younger sib | lérè | déré | ndéwè | ndere |
| 26. child | lón | dứ | ndó | ndó |
| 49. five | Ióólú | dóólùò | ndóóIù | ndolu |
| 54. go | li | dì | ndǐ | ndi |
| 63. hide | Ióó | dóówú | ndòwar | ndowu |

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| Dentals | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| 76. leaf | láá | dáyá | ndáwá | ndaya |
| 78. lie down, lay | láá | dáá | ndá | nda |
| 85. market | 1ó | dówó | (njòpòwá) | nđows |
| 92. mouth | lá | dáá | ndá | nda |
| 109. raffia | líí | díyí | (f£̌̌) | (f£) |
| 119. show | $1 \varepsilon$ ' | dé | (ke) | (kE) |
| 150. wine | 100 | dós | nđò | ndo |
| 8. between | loa | (yò̀zú) | nauă | ndua |
| 32. count | lónó | đódò | (kpàwa) | (kpara) |
| 66. hole | lóá | (zéré) | nđówá | ndowa |
| 107. pot | leyi | díyí | (fíz ${ }^{\prime}$ ) | (fع) |
| */t/ ( t t t t) |  |  |  |  |
| 20. call | tólí | tílí | tólí | toli |
| 27. climb, raise | té | t' ${ }^{\prime}$ | t' ${ }^{\prime}$ | tع |
| 35. cut | téé | tévé | téwé | teve |
| 71. kidney | tols | tóólú | tòlu | tolu |
| 94. nest | taa | táyá | tàa ( ${ }^{\text {² }}$ ? | taa |
| 101. palm nut,tree | tóú | tứwú | tówú |  |
| 102. pass | tع์ | tévé | tèwě | tove |
| 143. town | taa | táá | tàa | ta |
| 162. black | Łєi | téí | tè 1 亿 | tei, titi |
| 41. drop | too | tóó | (kùlă) | (kula) |
| 97. nine | (5+4) | tááwú | táwú, tálú | taavu |

Dentals
*/n/(nnn)

| 12. boil | nén | né | né | ne |
| :--- | :--- | :--- | :--- | :--- |
| 33. cow | nina | nìké | nìkǎ | nika |
| 53. four | náán | náá-gò | náánì | naani |
| 95. new | nina | níńné | nìnǎ | niina |
| 104. person | núú | nú | númú | nu |
| 142. tongue | nén | né | né | ne |
| 161. sweet | né | néq́ | něž |  |
| 169. there | naa | ná | nà |  |

*/s/ (s shs)

| 1. | animal | sua | súó | hùa | sua |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 22. | catch | son | sóú | hoú | sou |
| 38. | die | saa | sa | hàă | sa |
| 44. | elephant | sélé | séé | hélé | sele |
| 58. | hang | sย́lèp | sย́lé | héle | SEle |
| 68. | inside | sù | sù | hú | su |
| 88. | medicine | sálé | sálé | hálé | sale |
| 106. | plant (vb) | sí | síí | hi | si |
| 111. | reach, arrive | seri | sítí | hìti | (folona) |
| 120. | sit, set | see | séí | hèž | sei |
| 130. | take, pick up | siүe | sírí | hìyě | (ngere sa) |
| 28. | cloth | seүe | séqé | (kùla) | (kola) |

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Bandi
＊／y／（y z nj nj）before＊／i／

| 149．water yá | zìé | njàá | nje |  |
| :--- | :--- | :--- | :--- | :--- |
| 55．goat | （bílí） | njé | njie |  |
| （y z ng ng）elsewhere |  |  |  |  |
| 37．descend | yén | zíí | ngèé | nge |
| 57．hand | yéé | zéé | ngéyà | ngeya |

```
Note: With consonant alternation, Loma has /yii/ 'descend'.
    The root without alternation may be /zii/ as given here,
    but this is not definitely established.
```

*/ny/? (ny $n \mathrm{nj} \mathrm{nj}$ ) before */i/
122．sleep nyii níí njǐ njii
（ny $y^{\sim}$ ny $\tilde{y}$ ）elsewhere
45．evil
nyómó
yówứ
ny ámú
ỹo

Velars


| 14. | break in two | rálé | gálé | rgálé | ngálí |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 31. | cook | rílí | gílí |  | ngili |
| 40. | dog | rílà | gílé | 习ูílà | ngila |
| 56. | God | rálà | gálá | （0gèwડ์） | ngala |
| 64. | hill | yéé（ríé） | gízí | ทgíyé | ngihe |
| 83. | louse | ү2u |  | ngàvǐ | गgahu |
| 90. | moon，month | rálóo | gá̇ó | ngálú | 习gau |
| 114. | rope，vine | $\gamma \varepsilon l i$ | gálú | 习ฺèyă | ทgesa |

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| Velars | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| 138. tie | riri | gílí | ทGily | ngili |
| 43. egg | rálón | (kãí) | ทgálú | ngalu |
| 100. one | (táán, tònò) | gìá | ทgílá | ngila |
| 153. yam | ráú | (zówói) | ngàwú | (mbole) |
| (w g og og) before rounded vowels |  |  |  |  |
| 4. lower back | wó6é | góvé | ngóvó | 习govo |
| 15. shatter | wóló | góló | ngóló | 7golo |
| 52. forest | wola | góíá | ทgòla | pgola |
| 99. oil | wúló | gúló | ทgữó | 习guls |
| 125. black snake | wuran | gúlú | ngùla |  |
| 144. tree | wúrú | gúlú | ngúlú | pgulu |
| 147. voice | wóó | góó | дgó | ท9\% |
| 148. wash | waa | gúó | ฤgưá | nguya |

*/k/ (k k k k)

| 131. take out | kula | kúló | (kpǔă) | kula |
| :--- | :--- | :--- | :--- | :--- |
| 134. think, mind | kílí | kí | kílí | ki |
| 139. time | kúú | kúú | kùwú | (ndalo rahũ) |
| 163. white | kole | kwélé | kòlě | kole |
| 28. cloth | (sire) | (séyé) | kùlǎ | kola |
| 41. drop | (too) | (tóó) | kùlǎ | kula |
| 93. neck | kón | kó | (mbóló) | (mbolo) |
| 154. year | kórán | kóná | (fóó) | (fowo) |
| 5. bee | kóín | kõéí | kómí | kõi |
| 7. beliy | koo | kúú | kòǒ | koo |

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| Velars | Kpelle | Loma | Mende |
| :--- | :--- | :--- | :--- |
| (n. w n) before rounded vor w | Bandi |  |  |
| 10. bitter | noni | wéní | nònǐ |


| Labials | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| 24. cheek | kómá | kómá | koma | kaw̃a |
| 128. steal | Øúmá | พư่mอ | húmá | nuỹan |
|  | It is not understood why in Bandi $* / \mathrm{m} /$ becomes [w] in the first two examples and [y] in the last. |  |  |  |

Dentals

| 105. pestle | nenê | gété | ngète | ngete |
| :---: | :---: | :---: | :---: | :---: |
| 146. vein | nana | yã́tá | ndàtă | ndata |

( $t$ t t ) elsewhere
50. fix kpete kpété kpètê kpate
$* / n /(\mathrm{n} n \mathrm{n} \mathrm{n})$

| 9. bird | noni | wย̇ní | nòni | nwoni |
| :---: | :---: | :---: | :---: | :---: |
| 16. breast | véní | 任í | nyíní | nyini |
| 84. man | kénà-mù |  | kénà |  |
| 95. new | nina | nílné | ninǎ | niina |
| 110. rat | Díná | Dìné | nyíná | nyina |
| 133. thing | (sep) | néní | hànǐ | nani |
| 141. tomorrow | tíná | Dina | síná | liina |

Resonants
*/1/ (1 I I I)
6. beg
fع1i
f์́าí
fìl $^{2}$ ǐ
(pele)
14. break (in two) rálé
gálé
ngálé
ggali

*/r/( $r$ I 1 I)

| 67. house | péré | pع́lé | pélé | $p \varepsilon 1 \varepsilon$ |
| :---: | :---: | :---: | :---: | :---: |
| 69. intestines | puru | kpúdè | pùlŭ | pulu |
| 103. path | pere | pélé | pèlě | pele |
| 123. small | kúrò | kóló | kúlù | kulo-ku $\varepsilon$ |
| 125. snake | wuran | gúlú | ทgùla | (phrase) |
| 138. tie | riri | gílí | ロGi̇İ | ngili |
| 144. tree | wúrú | gúlú | ทgưlú | ogulu |
| 145. two | feers | fèlè-gò | fèlé | fele |
| 151. witness | sérè | séélé | sélì | hele/i |

Velars
*/g/ ( $\varnothing$ w w w) between rounded vowels

| 51. foot | kóó | kówó | kówó | kowo |
| :--- | :--- | :--- | :--- | :--- |
| 63. hide | lóó | dóówú | naówa | ndiowu |

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Table 70 - Final Consonants

| Velars | Kpelle | Ioma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| $* / \square /(\square \varnothing \varnothing$ ( $\varnothing$ ) |  |  |  |  |
| 5. bee | koin | kõéí | kómí | kóri |
| 21. canoe | kélén | kếé | (ndèndé) | kele |
| 22. catch | 508 | sóú | hoú | sou |
| 26. child | lón | đúá | nđó | ndó |
| 30. companion | Garav | bóś | mbàa | mbala |
| 37. descend | yés | yíí | ngéé | nge |
| 43. egg | Yálón | kã̃́ | จgálú | ngalu |
| 46. fast ( n ) | sún | zi | sú | su-hula |
| 58. hang | sย์lı̀ | Sย์ 1 ¢́ | คช์าย | S\&le |

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> There are thirteen other examples of this correspondence including \#59, $62,74,82$, $87,90,93,112,125,135,142,158 ?$, and 167.

### 2.1.1. Discussion of Other SWM Consonant Correspondences and Irregular-

ities. There are a number of correspondences which are not listed in the tables above because they are suspect for one reason or another. We include them in this section with irregularities for that reason.

### 2.1.1.1. Labials. There are several irregularities in the labial series

 in medial position.5. 'bee': kóín, kõéí, kómí, kṍi is irregular in that only Mende shows a medial [m]. It appears to have been deleted in the other forms. We tentatively suggest an etymological medial $* / \mathrm{m} /$ here due to the nasalized vowels in Loma and Bandi as well.
6. 'evil': nyómó, yówứ, nyámú, ỹo shows [m:w:m:øp] before what tentatively reconstructs as */u/. Perhaps $* / \mathrm{m} /$ became [w] in Loma before */u/. We tentatively suggest an $* / \mathrm{m} /$ reconstruction.
7. 'lower back' : wóbé, góvé, गgóvó, ŋgóvó has a [G:v:v:v] matching which we are unable to reconstruct since neither $* / b /$ or $* / v /$ is reconstructible medially in *SWM.
8. 'three': saafa, sáá-gò, sàwá, sawa has a similar problem with its $[B: \emptyset: w: W]$ matching. If $* / b /$ can be reconstructed at ali it would be from 'lower back' and 'three'. [6:v:v:v] would be the correspondence conditioned by a following front vowel and [ $6: \varnothing$ :w:w] by a following nonfront vowel. This must remain very speculative at this point, however.

One further matching in the medial labial series turns out to be illusory:
48. 'fire': ŋoท, nábú, ngòmbǔ, ngombu shows a stem in Kpelle, but unquestionably a compound in the other languages. The second member of the compound appears to be a morpheme meaning 'underneath, inside'; the semantic motivation for such a compound is not clear, but the phonology is regular. The Kpelle cognate is $/ \mathrm{mu} /$, not $/ \mathrm{Bu} /$ as might be expected. The stem for 'fire' can fairly confidently be reconstructed as */nop/.

### 2.1.1.2. Dentals. Medial $* / t /$ has one irregularity.

129. 'stone': koni, kwótí, k̀̀tŭ, kotu shows the same [n:t:t:t] correspondence illustrated in the tables and shown to occur when the initial consonant is nasal in Kpelle. Here the change appears to have occurred even though the initial consonant is $/ \mathrm{k} /$. It may be that the regular $* / t /$ correspond throughout $S W M$ is [ $n: t: t: t$ ] rather than [ $t: t: t: t$ ] since we have only one example of the latter. This is difficult to say for certain with only these data at hand.

A particularly odd set of correspondences in the SWM languages shows a [z] in Loma where the other three languages suggest $* / \mathrm{d} /$, as illustrated in (38) below. This correspondence was originally reconstructed as */dy/ in Welmers' unpublished notes.

| (38) | (1 z nd nd) | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | ashes | Iuu | zúwú | nđùvă | nduwu |
| 61. | liver | Iİ | zíí | ndí | ndi |
| 160. | falsehood | 1éé | zع์ย | nđé | nd $\varepsilon$ |
| 79. | life, breath | I' Éwo | zévù | ndèvú | nd\&hũ |

Since none of these items have cognate forms in NM, we are unable
to judge for certain whether this is a case of aberrant behavior in Loma or a significant and distinct correspondence reconstructable as a separate proto-segment as suggested by Welmers. It may be significant, however, that the following $* / s /$ correspondence likewise shares an apparent [z] reflex in Ioma:

| (39) (s z s s) | Kpelle | Loma | Mende | Bandi |
| :--- | :--- | :--- | :--- | :--- |
| 46. fast | sún | zì | sú | su |
| 126. spider | sii | zíźwù | sí́lòò | (gulo) |
| 155. tribe | síi | zii | síí |  |
| 140. today | sáà | zà | háà | haawo. |
| 156. men | sinâ | zíná | hínà |  |

Consistent with his tentative */dy/ proposal, Welmers suggested a tentative */sy/ reconstruction for the [s:z:s:s] correspondence in his notes. The evidence is very good, however, that some of these items in fact evolved from words beginning with */s/. Both 'fast' [sún] and 'tribe' [sî] in Bambara (NM) are cognate with the forms above. Nowhere is there any indication that this correspondence should be reconstructed with other than */s/. Similarly, since the putative */dy/ correspondence above shares the irregular $[z]$ reflex in Loma, we conclude that its occurrence is due to some conditioning factor which at present escapes our attention. We tentatively suggest reconstructing the forms in (38) with $* / d /$ and those in (39) with $* / s /$, keeping in mind the outside possibility of $a * / d y /$ and $* / s y /$ reconstruction for each respectiveIy.

The third deviant set of correspondences in the */s/ series involves
an [s:s:s:s] correspondence. The regular correspondence reconstructed as $* / s /$ involves a change from $* / s /$ to $[h]$ in Mende. Here the change failed to occur for some indeterminable reason. This correspondence was tentatively given a */ty/ reconstruction by Welmers in his notes.

| (40) (s s s s) | Kpelle | Loma | Mende | Bandi |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 108. proverb | saŋ | (sákpé) | sálé | (func) |
| 151. witness | sérè | séélé | sélì | (hele) |
| 136. three | saaba | sáá-gò | sàwá | sawa |
| 157. walk | sia | sie | sìa | sia |

'Proverb' is only questionably cognate in the data above and 'witness' may be a "spread" word in the Mande family. That is, it may be one of those items which has been borrowed repeatedly throughout the Mande languages rather than being originally from *Mande stock. 'Three' and 'walk' are simply irregular.

In the case of 'three,' it seems possible that [s] was retained in Mende and Bandi, rather than changing to [ $h$ ], because of the exceedingly frequent use of the numeral in independent citation rather than in typical phonological contexts; in these cultures, one is forever counting measures of rice, pieces of fruit, coins, etc., using only the citation forms of numerals. Also, in *NM the reconstruction for 'three' is clearly */s/.
'Walk' is not cognate with NM items, but we tentatively suggest */s/ for *SWM here as well.
2.1.1.3. Resonants. The following chart illustrates the tendancy of SWM languages to lose medial */1/. Kpelle nearly without exception

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retains $/ 1 /$, as do Mende and Bandi. Loma loses it quite often. In point of fact, however, although the data here does not suggest it, Mende optionally deletes medial /1/ as well.

| /1/Deletion | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| (24) | 1 | 1 | 1 | 1 |
| $(13)$ | 1 | $\varnothing$ | 1 | 1 |
| $(3)$ | 1 | 1 | $\emptyset$ | 1 |
| $(2)$ | 1 | 1 | 1 | $\emptyset$ |
| $(1)$ | 1 | 1 | $\varnothing$ | $\varnothing$ |
| $(1)$ | $\varnothing$ | $\emptyset$ | 1 | $\varnothing$ |

The numbers in the left column indicate the number of the particular correspondence to its right found in the data.

The reconstruction of $* / r /$ poses a difficult problem. We would be more certain of it if the evidence for its reconstruction were from more than one dialect. In fact, the $[r]$ reflex is only found in the Southwestern dialects of Kpelle. Other dialects show [1] like the remainder of SWM. It must remain a possibility that the $/ r /$ in these Southwestern dialects is an independent development.

There is some strong evidence, however, favoring the $* / x /$ reconstruction. In Kpelle there are normally no pairs of verbs distinguished only by tone. In the Southwestern dialects, this rule is invariable. In the Northeastern dialects, there is one such pair, /ríli/ 'cook' and /rili/ 'tie'. In the Southwestern dialects, these are respectively /ríli/ and/үiri/; this is a strong argument for the reconstruction of a separate $* / 1 /$ and $* / r /$, which merged in the Northeastern dialects and

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created an abnormal minimal tonal pair in the verbal system.
It should also be pointed out by way of argumentation for $k / r /$ that $/ x /$ is presently a distinct phoneme of the Southwestern dialects and not merely a conditioned variant of $/ 1 /$. Note the chart below:
(42) /r/ vs. /l/ in Kpelle

|  | $\underline{\|r\|}$ |  | 11/ |
| :---: | :---: | :---: | :---: |
| 69. intestines | puru |  |  |
| 103. path | pere | 137. throw | pílí |
| 123. small | kúrò | 65. hoe | kálì |
| 125. snake | wuran | 15. break | wóló |
| 144. tree | wúrú | witch | wúlú |
| 138. tie | үiri | 31. cook | rílí |
| 145. two | feers | 6. beg | feli |
| 151. witness | sérè | 58. hang | sย́lè |
| 67. house | péré | 34. crouch | pele |

Whatever the etymology of $/ r /$ and $/ 1 /$ in Southwestern Kpelle, it is clear that at present speakers of the language have phonemicized these segments.
2.1.1.4. Velars.' There is one exception to the [ $\varnothing: w: w: w]$ correspondence between back vowels in the $* / g /$ series.
66. 'hole": lóá, (zéүé), ndówá, ndowa appears not to be cognate in Ioma. The three other forms match the above correspondence nicely were it not for the fact that this correspondence is generally conditioned by back vowels on both sides of $* / g /$. Here the change occurs between
*/o/ and */a/. It is important to note that [w] is not only a reflex of $* / \mathrm{g} /$, however. It is often inserted (perhaps only as a transcription device) between a back vowel and some other vowel in these languages when there is no intervening consonant. We conclude that rather than reconstructing $* / g /$ where there is no evidence of such a segment, we will reconstruct *doa. This may also be the case for 101. 'palm nut' tóú, túwú, tówú, (tolu) which is [tăù] in Kono (NM). We tentatively reconstruct *tóú until further evidence confirms or disconfirms it.

There are a number of other correspondences in the medial $* / g /$ series which are pexplexing.
35. 'cut': téé, tévé, téwé, teve and 102. 'pass': tع£, tévé, tèwě, tove share a [ $\varnothing: \mathrm{v}: \mathrm{w}: \mathrm{v}]$ matching which appears to be unexplainable, even though $* / g /$ is supported for 'cut' by *NM *tige. The only obtainable form from NM for 'pass' is Bambara [temen]. We conclude for the present that this is a false correspondence, the available evidence suggesting */g/ for *SWM 'cut' and a very tentative $* / \mathrm{m} /$, faute de mieux, for *SWM 'pass'.

The second correspondence set, illustrated in (43) below, only appears to be irregular.

| (43) (w/ $/ \varnothing \mathrm{v} \mathrm{h)}$ | Kpelle | Loma |  | Mende | Bandi |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 79. life, breath | léwò |  | zév̀̀ |  | ndèvû |

This may in fact be another $* / g /$ alternation. The $[\gamma: \gamma: w: \gamma]$ correspondence reconstructed as $* / g /$ in Table 69 appears to only occur between vowels from the front series or between two instances of $* / a /$.

The [ $\varnothing: w: w: w]$ correspondence is the alternation of $* / g /$ between back vowels. The [w/ $\varnothing: v: v: h]$ correspondence, therefore, may be the alternation of $* / g /$ between a non-back and a final back vowel. We may then reconstruct */g/ from the following alternations in the following environments:
(44) */g/ Alternations in the SWM Ianguages

C. */g/ —--> [ $\gamma: \gamma: w: \gamma] /$ Elsewhere

The final problem in the $* / g /$ series in medial position involves a [w:w:w:w] matching in 165. 'bridge': kpáwó, kpááwó, kpáwú, kpawo. We might be led to a $* / g /$ reconstruction here were it not for two considerations. First, */g/ generally becomes [w] only between two rounded vowels. Secondly, there is the tendency to insert [w] between non-back and back vowels, which was discussed earlier. (In this case, it is not, phonetically, a matter of optional transcription.) We tentatively conclude that the proto-form reconstructs as *kpáś rather than *kpágó.
33. 'cow' = nina, nìké, nikă, nika is very irregular in the [k] reflexes throughout the SWM languages in medial position. This alone suggests spread through borrowing rather than common inheritance. In addition, cattle keeping is not typical of the speakers of these languages. For the most part, a chief may own a few cows. Thus the spread of terminology referring to cattle may be relatively recent.
2.2. SWM Vowels. In the tables below we have presented only five examples of each occurring vowel correspondence. Following the examples is a list of the numbers of other such correspondences found in the data.

Table 71 - Medial Vowels

| Front | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| */i/(i i i i) |  |  |  |  |
| 17. brother, sis. (older) | lía | díé | nđíá-mó | ndia |
| 31. cook (vb) | rílí | gílí | ngílí | ngili |
| 40. dog | ríla | gílé | ngílà | ngila |
| 95. new | nina | nííné | nìnǎ | niina |
| 96. night | kpíní | kpídi | kpíndí | kpindi |
|  | Other examples: \#64?, 101, 134, 138, 141,156?, 157. |  |  |  |

*/e/ (e e e e)

|  | ```brother, sis. (younger)``` | lérè | déyé | ndéwè | ndere |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 35. | cut | téé | tévé | téwé | teve |
| 44. | elephant | sélé | séé | hélé | sele |
| 57. | hand | yéé | zéé | ngéyà | 7. |
| 103. | path | pere | pélé | pèlě | pele |

$\star / \varepsilon /\left(\begin{array}{l}\varepsilon \\ \varepsilon \\ \varepsilon\end{array}\right)$
34. crouch
$p \varepsilon l \varepsilon$
рع́ध́ pع̀lど
$p \varepsilon l \varepsilon$

| Front | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| 58. hang | งย์1ย̀ท | sย́l $\varepsilon$ | hélé | sعle |
| 60. hear | meni | méní | mènǐ | mẽ1i |
| 67. house | péré | pélé | pélé | pele |
| 75. laugh | үع́lé | จย์ย | จgélé | $\mathrm{ng} \varepsilon 1 \varepsilon$ |
|  | Other examples: \#12, 79, 142. |  |  |  |

Central
*/a/ (a a a a)

| 11. | blood | nama | námá | nàmă | naws |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 13. | box | kãla | kã̌lá-nálá | kàná | kaŋa |
| 14. | break (in two) | rálé | gálé | ngálé | ggali |
| 23. | chaff | kala | kálá | kà | kaa |
| 43. | egg | rálón | kã̃í | गgálú | ngalu |
|  |  | Other examples: \#l0?, 25?, 53, 65, 76, 83, 88, 90, 94, 118, 124, 135, 136, 167. |  |  |  |

Back
*/u/ (u u u u)

| 69. intestines | puru | (kpúdè) | pùla | pulu |
| :--- | :--- | :--- | :--- | :--- |
| 82. loosen | fúlóv | fứí | fúló | fulo |
| 99. oil | wúló | gúló | pgúló | ngulo |
| 128. steal | númá | wứmó | húmá | (vuỹan) |
| 131. take out | kula | kúló | kpǔă | kula |
|  | Other examples: \#41?, 125?, 139?, 59. |  |  |  |

*/0/( 0 0 000 )

| 4. lower back wóbé ngóvó | góvé | nóvó |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 5. bee | koiv | kốí | kómí | kới |


| Back | Kpelle | Loma | Mende | Bandi |
| :--- | :--- | :--- | :--- | :--- |
| 73. knife | Bóá | bóá | mbówá | mbora |
| 36. day, sun | fóló | fóló | fóló | folo |
| 52. forest | wolâ | góía | ngòla | ngola |
|  | Other examples: \#22, 32?, 41?, 93?, 115. |  |  |  |



| 51. foot | kóó | kówó | kówó | kowo |
| :--- | :--- | :--- | :--- | :--- |
| 80. log | koo | kówó | kòwǒ | kowo |
| 85. market | lóó | dówó | (njòpòwá) | ndowo |
| 121. skin, book | kolo | kóló | kòlǒ | kolo |
| 129. stone | kono | kwotí | kòtǔ | kotu |
|  | Other examples: \#62, 74?, 112?, 87?, 93?. |  |  |  |

Table 72 - Final Vowels

Front
Kpelle
Loma
Mende
Bandi
*/i/ (i i i i)

| 9. bird | poni | wẽ́ní | nònǐ | nwoni |
| :--- | :--- | :--- | :--- | :--- |
| 16. breast | néní | gíní | nyíní | nyini |
| 20. call | tólí | tílí | tólí | toli |
| 31. cook (vb) | yílí | gílí | ngílí | ngili |
| 54. go | li | dí | ndǐ | ndi |

Other exampes: \#53?, 60, 61, 65, 77, 96, 106, 111?, $122,124,134,137,138,152$, 162.

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*/e/ (e e e e)

| 18. | brother, sis. (younger) | léүè | déré | nđéwè | ndeye |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 35. | cut | téé | tévé | téwé | teve |
| 44. | elephant | sélé | séé | hélé | sele |
| 88. | medicine | sálé | sálé | hálé | sale |
| 91. | mother | lee | déé | njě | nie |

$* / \varepsilon /\left(\begin{array}{l}\varepsilon \\ \varepsilon \\ \varepsilon\end{array}\right)$

| 27. | climb, raise | tع́ | té | t' | tع |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 34. | crouch | pele | рع́ย์ | pele | pel ¢ |
| 39. | do | ké | ké | kغ̀ | k $\varepsilon$ |
| 50. | fix | kpete | kpété | kpàtz | kpate |
| 67. | house | péx | pélé | pย́İ́ | pele |

Central
*/a/ (a a a a)

| 10. | bitter | Dwáná | wã́lá | nónà | (taba) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 13. | box | kãla | kã́lá-ทálá | kapa | kana |
| 19. | buy | yá | gééá | गฺéy ${ }^{\text {a }}$ | ngeya |
| 23. | chaff | kala | kálá | kàă | kaa |
| 24. | cheek | kómá | kómá | kómá | kaw̃a |
|  |  | Other exampes: \#8?, 25?, $38,28 ?, 29,32 ?$, $52,58,66 ?, 72,73,76,78,81,84 ?, 86$, 89, 92, 94, 100?, 113?, 118, 136, 140, 141, $143,146,156 \mathrm{a}, 169 ?$. |  |  |  |


| Back |  | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: | :---: |
| */u/ ( u u u u) |  |  |  |  |  |
| 2. | ashes | Iuu | zưwú | nđùvǔ | nduwu |
| 49. | five | lơólú | đóólùo | ndóólù | ndolu |
| 68. | inside | sù | sù | hú | su |
| 98. | odor | kũu | kứ | kú | ku |
| 101. | palm nut | tóú | tưwú | tówú | (tolu) |
|  |  | Other examples: \#22?, 48?, 97?, 104, 132,l33?, $139,144,168$. |  |  |  |

*/0/( 0 ○ 000 )

| 7. belly | koo | *kúú, kó | kòǒ | koo |
| :---: | :---: | :---: | :---: | :---: |
| 15. break | wóló | góló | 习góló | 0golo |
| 36. day, sun | fóló | fóló | fóló | folo |
| 115. salt | kpolo | kpóló | kpòlǒ | kpolo |
| 147. voice | wóó | góó | ทgó | ngo |
|  | *Cf. section 2.2.1.1. for an explanation of raising from */o/ to [u] in Loma. |  |  |  |

*/0/ (0 0 0 0)

| 47. feed | kó | kó | kó | ko |
| :--- | :--- | :--- | :--- | :--- |
| 51. foot | kóó | kówó | kówó | kowo |
| 121. skin, book | kolo | kóló | kòlǒ | kolo |
| 150. wine | 1oo | dóó | ndòǒ | ndo |

2.2.1. Discussion of Other SWM Vowel Correspondences and Irregularities.

Before discussion the vowel irregulrities in detail, there are several

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regular vowel alternations which occur in these languages which，once clarified，will eliminate some of what might otherwise appear to be aberrances．

2．2．1．1．Loma Vowel Raising．There are a number of correspondences in SWM in which the Loma vowels are genexally one level higher on the vow－ el chart than the corresponding vowels in Kpelle，Mende and Bandi．For example，where these latter three languages have［e］，Loma has［i］， where they have［0］，Loma has［u］and so forth．We provide the com－ plete set of data in（45）below．
（45）Data for Loma Vowel Raising

|  | Kpelle | Loma | Mende | Bandi |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 152．worm | kpeli | kpîí | kpollí？ | kpeli |  |
| 37．descend | yév | yílí | ทوèé | 09e |  |
| 64．hill | yéé | gízí | 习gíyé | pgihe | （e i e e） |
| 130．take | sire | síría | híyě | ngere |  |
| 107．pot | leyi | dírí | － |  |  |
| 162．black | $\mathrm{t}_{\underline{\varepsilon} \mathrm{i}}$ | téí | t£̇lı̌ | tıi | $(\varepsilon \mathrm{e} \boldsymbol{\varepsilon} \mathrm{\varepsilon}$ ） |
| 17．brother／ sister | 1ía | díq | ndíá | ndia |  |
| 95．new | nina | níñ | ninnă | nyiina |  |
| 149．water | yá | zì $\frac{1}{}$ | njàá | nje？ | （a $\quad$ a a） |
| 110．rat | 妊ná | 习ìnย์ | nyínea | nyina |  |
| 33．cow | nina | niké | nikă | nika |  |
| 157．walk | sia | sig | sǐa | sia |  |

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|  |  | Kpelle | Loma | Mende | Bandi |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 133. | thing | ---- | จéní | hànǐ | vani |  |
| 1. | animal | sua | súó | hùă | sua |  |
| 131. | take out | kula | kúló | kpùă | kula | (a 0 a a) |
| 148. | wash | waa | gưo | ngúa | nguya |  |
| 3. | back | pólù | pưlú | pôol-ma | polu |  |
| 7. | belly | koo | kưư, kó | kòo | koo | ( 0 u 0 o) |
|  | child | lón | dưú | ndó | na |  |
| 99. | oil | wúló | gúló | ทgứó | ngulo |  |
| 49. | five | 1osóú | dóólù | nasón | ndolu |  |
| 70. | iron | kgli | kólú | kอ̀lŭ | kัu | $\left(\begin{array}{llll}0 & 0 & 0 & 0\end{array}\right)$ |
|  | kidney | tolli | toóólú | tòla | tolu |  |
| 77. | leopard | kólí | kóéí | kólí | kgli |  |

We note first of all that the Loma vowels in these data only raise in their own series. That is, front vowels raise to higher front vowels and back vowels to higher back vowels. They never raise from front to back or vice versa.

Seconaly, /a/ appears to be exceptional in that it raises to front [ $\varepsilon$ ] in some cases and to back [0] in others.

Working out the conditioning environments for these changes we conclude that front vowels are raised only in the environment of a high front vowel /i/ and back vowels only in the presence of a high back vowel /u/. Since /a/ cannot be raised to a higher central vowel, it is raised instead to a higher front or back vowel. In the environment of

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/i/ it is raised one level to [ $\varepsilon$ ]. In the environment of /u/ it is raised, quite unexpectedly, two levels to [0]. The overall pattern is illustrated below.
(46) Loma Vowel Raising Pattern


We will deal with the problem of /a/ raising to [o] in more detail below.

In order to write a rule for this vowel change, let us assign differing values to each vowel according to its height on the vowel chart, with $/ i /$ and $/ u /$ given a value of $4, / e /$ and $/ 0 /$ given a value of 3 , $/ \varepsilon /$ and $/ 0 /$ a value of 2 and /a/ a value of 1 as in (47) below.

| Front Central Back |  | Value |
| :--- | :--- | :--- |
| i | u | $=4$ |
| e | 0 | $=3$ |
| $\varepsilon$ |  | 0 |
|  |  | $=2$ |
|  |  |  |

The Raising Rule will assign a given vowel $v$ with a height value of H a value of $H+1$ in the environment of a vowel with a height value of 4. It must also make sure that front vowels are only raised by a vowel with the features [4,front] and that back vowels are only raise by a
vowel with the features [4,back]. [a] presents a peculiar problem in that it is raised by both [4,front] and [4,back].

At this point it is necessary to demonstrate what it is that [a] has in common with the front vowels which allows it to be raised to [ $\varepsilon$ ] in the environment of /i/ and, on the other hand, what it has in common with back vowels which allows it to be raised to [o] in the presence of $/ \mathrm{u} /$. In order to solve this problem we must define our vowels in terms of features which cross-classify, since [a] must share features with both front and back vowels.

The Chomsky and Halle feature matrix provides us with a reasonable solution to our problem. We may define front vowels as [-back, -round] and back vowels as [+back, +round]. [a] is defined as [+back, -round], sharing a [-round] feature with front vowels and a [+back] feature with back vowels as exemplified in (47) below.

[a] may be raised to [ $\varepsilon$ ] in the presence of [i] because it shares the feature [-round] with front vowels. Also, [a] may be raised to [0] in the presence of [u] because it shares the feature [ + back] with back vowels. Front vowels cannot be raised to back vowels and vice versa because they share neither feature in common. We may state our rule as follows:

A high vowel will raise a vowel in an adjacent syllable one level provided the latter agrees with the former in either 'roundness' or 'backness' or both. Furthermore, the vowel in question will be raised only in the series defined by the shared feature. E.g., since [i] and [a] are both [-round], [i] will raise [a] one level in the series defined by [-round], i.e. the front series.

Or, more formally:


The rule as written above still appears to be inadequate in regards to what actually occurs in the raising of [a] to [0]. Our rule indicates that [a] should only be raised one level whereas in this particular case it is in fact raised two levels. How is it that [a] is raised to [o] in the environment of $[u]$ rather than to the expected [0]?

The answer to this question is found in the Morpheme Structure Constraints obtaining in Loma. As far as we can determine from our data, Ioma permits no $[u, 0]$ or $[0, u]$ sequences in its words, although similar types of sequences do occur, for example, if [ u ] is nasalized or [00] is a long vowel, as in 'evil' [yówứ] or 'between' [yò̀̀zú]. (This latter may in fact be morphologically complex.) We can find no examples of sequences of short oral [u] and [ $[\mathrm{J}$. We may hypothesize, then, that when Raising operates on [a] in the environment of [u] it creates unacceptable sequences of [u] and [o]. In such cases, the rule must be
reapplied to create an acceptable $[\mathrm{u}, 0$ ] sequence:

$$
[u, a]-- \text { Raising }-->*[u, 0]-\text { Reapply Raising---> }[u, 0]
$$

There is one interesting case of raising in this regard involving 'steal': númá, wứm’', húmá, nuỹan, in which [a] appears to have been raised to [0] rather than to [0]. It may be that, as mentioned above, the [o] may occur with nasalized [ũ]. Alternatively, it should be noted that /o/ typically does not occur nasalized or after nasal consonants in Loma, while /o/ does.

We conclude that the Loma Raising Rule is correct as stands and historically applied to all appropriate vowels uniformly. In one case ([a] $\rightarrow-$ ) $[0] /\{[u] \ldots[u]\}$ it creates an unacceptabel $v$ sequence and is forced to reapply until the resultant sequence is acceptable.

There are two apparent irregularities included in the data chart (45). 'Belly' and 'child,' in the ( 0 u $\circ$ o) section, do not appear to have had an etymological $* / u /$ conditioning the vowel raising. It very well could be that these items do not properly belong to the Raising Rule. We include them because the correspondence looks good in any case.
2.2.1.2. Kpelle Vowel Fronting. In the data below, Kpelle shows an [i] reflex where Loma, Mende and Bandi show [u].
(49) Data for Kpelle Vowel Fronting

|  | Kpelle | Loma | Mende | Bandi |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 70. iron | koli | kólú | kうlü | kอัu |  |
| 71. kidney | tols | tóólu | tole | tolu | (i u u u) |

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|  | Kpelle | Loma | Mende | Bandi |
| :---: | :---: | :---: | :---: | :---: |
| 129. stone | koni | kwótí | kòtŭ | kotu |
| BUT: |  |  |  |  |
| *49. five | lo์อ์ư | đóólì̛o | nđóólù | ndolu |

In general, final [u] becomes fronted to [i] following [Col-] or [Con-]. 'Five' appears to be exceptional except that the conditioning environment includes a long [os] vowel rather than a short one. We tentatively suggest that the rule may have been as follows:
(50) Kpelle Vowel Fronting

$$
u \rightarrow i /[\operatorname{Col} / n]
$$

There is one apparently odd member of this rule in 109. 'raffia': líí, dùzú, ndúvú, nduhu. In spite of the good [ $1:$ d:nd:nd] correspondence in initial position, this form is still very questionably cognate. Generally, high tone in Kpelle is matched by high tone in Loma and Mende as well. Here Loma's tones make the correspondence very questionable.

### 2.2.1.3. Loma Vowel Epenthesis

In many cases of medial $* / 1 /$ being deleted in Loma it is replaced by an epenthesized vowel, either [i] or [e], in intervocalic position. That $* / 1 /$ is not palatalized to [i] in these cases is clear from forms like 'bee,' which reconstructs as *komin in *SWM but which appears as [kóéí] in Loma. We must assume in this latter case that first $* / m /$ was deleted intervocalically leaving a VV sequence. [e] was then inserted between the two vowels. We may therefore conclude the same historical

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analysis for cases in which $* / 1 /$ is replaced by［i］as well．
Although C deletion is independent of $V$ epenthesis，the two proces－ ses do affect each other since the deletion of intervocalic $C$ provides the necessary $V$ sequences for $V$ epenthesis．That is，$C$ deletion feeds V epenthesis historically．There are certain restrictions on $V$ epen－ thesis which will be discussed below．Chart（51）indicates the envi－ ronments in which the epenthetic $V$ is and is not inserted．
（51）Data for Loma Vowel Epenthesis
A．Between Like Vowels．

| Gloss | ＊SWM Form | Pre－Loma V Sequence | Loma Form |
| :---: | :---: | :---: | :---: |
| 21．canoe | ＊keleø | e | kêé |
| 34．crouch | ＊p\＆l $\varepsilon$ | $\varepsilon \ldots$ | pe\＆ |
| 44．elephant | ＊sélé | e＿e | séé |
| 74．know | ＊kっ1つワ | 2 | kw |
| 75．laugh | ＊gél ${ }^{\text {c }}$ | $\varepsilon \_\varepsilon$ | ทีย์ |
| 152．worm | ＊kpeli | i＿＿i | kpíí |

B．Between Back and Central V＇s．
52．forest
＊gola $\qquad$ goia
89．monkey
＊kuala／＊kっla
－$\quad$ a kóíá

C．Between Central or Back and Back V＇s．
43．egg
＊galon $\qquad$ kấí
82．louse
＊fúlón
u $\qquad$ fữí
D. Between Back $V$ and [i].

| Gloss | *SWM Form | Pre-Loma V Sequence | Loma Form |
| :--- | :--- | :---: | :--- |
| 77. leopard | *koli | $0_{i}$ | kóéí |
| 5. bee | *komin | $0<$ i | kóéí |

E. Between [-round] $V$ and [i].
?135. thorn *nalin
F. Between Front and Central V's.
86. mature (vb) *kpela? $\qquad$ kpea

Subsection A above clearly shows that $V$ epenthesis occurs only between sequences of non-like vowels. Where $C$ deletion creates sequences of like vowels no such epenthesis occurs.
$B$ and $C$ illustrate the insertion of $[i]$ between non-like vowels. In C, however, the final back vowel is absorbed by the epenthesized [i] in changes such as *galon >kãøo >kãio >kãíø.

D exemplifies the environment in which [e] is found rather than [i]. It appears that this may occur between sequences of [0] and [i]. We analyze this as a dissimilatory lowering of [i] to [e] before [i] and following a Back vowel. We may therefore state the insertion of [e] as a conditioned variant of [i] in a certain well-specified environment.

E demonstrates one of two things. Either we might assume that [i] is not inserted between [-round] vowels and [i], or that it is inserted and then absorbs the following [i]. The former solution is ad hoc, especially in view of the evidence from $C$, in which final [0] is absorbed by the epenthesized [i]. The latter solution is identical with
our analysis for $D$, which adds support to both. For $E$, therefore, we assume that [i] is inserted in these examples and that it absorbs or merges with the following [i].

F appears to be somewhat of a contradiction. We expect an epenthesized [i] here but find none. In actual fact, however, [kpea] and [kpeia] are very close phonetically and may amount to the same thing. (Sadier (1951) was extremely careful about distinctions of this sort, but this is certainly a prime candidate for a slip-up -- WEW.)

We conclude that historically Loma inserted [i] between sequences of non-like vowels created by the deletion of intervocalic consonants. Between [o] and [i], epenthesized [i] was lowered to [e]. In other environments, except preceding [a], epenthesized [i] absorbed the following consonant. Note that vowel lowering must have preceded absorption, rendering VeV sequences. The chronology is as follows:

| 1. Intervocalic C Deletion: | V C V | ----> | VøV |
| :---: | :---: | :---: | :---: |
| 2. Vowel Insertion: | $\stackrel{V}{\mathrm{~V}}[\mathrm{a}]\left[\begin{array}{c} \mathrm{V} \\ {[-a]} \end{array}\right.$ | ----> | ViV |
| 3. Vowel Lowering : | $\stackrel{\mathrm{V}}{[- \text { central }]}$ | ----> | Vev |
| 4. Final V Absorption: | [0]__ [i] | ----> | Viø¢ |

2.2.1.4. Front Vowel Irregularities. It should be pointed out before discussing irregular correspondences that those pseudo-irregularities which have been accounted for in the previous section will not be dealt with in this section.

There are four irregularities in eighteen occurrences of medial $* / i /$, three involving an [e:i:i:i] matching.
16. 'breast': Øéní, Øíní, nyíní, nyini; 111. 'reach, arrive': seri, síttí, hìtǐ: (folona) and 135. 'thorn': valêp, páí, pgàĺㅗ, ngalị do not appear to have very much in common in terms of a conditioning environment for vowel lowering in Kpelle. We offer no explanation for the [e] reflex in Kpelle but reconstruct a tentative */i/ on the basis of agreement between the other three languages.
130. 'take, pick up': sịye, síryí, hìyě, (ogeye sa) appears to have an irregular [i:i:i:e] matching. The Bandi form is non-cognate and we may therefore reconstruct medial */i/.

In final position there are only three aberrances in twenty-four examples of the */i/ correspondence.
151. 'witness': sérè, séélé, sélì, hele/i, as mentioned previously, is probably borrowed throughout these languages rather than having been inhereted from *SWM.
120. 'sit, set': see, séí, hèly, sei is a case of final */i/ becoming assimilated to medial $* / e /$ in Kpelle. We reconstruct final */i/.
6. 'beg': felli, félíl, fèl쓰, (pele) is surely non-cognate in the Bandi form [pele]. The other three languages agree on a *feli reconstruction.

Medial */e/ shows four irregularities in seventeen examples.
127. 'split': Bélá, bélí, moélá, mbali may be another case of metathesis in the Bandi form from $a * / e, a /$ sequence to $[a, i]$. In any event, whenever Kpelle agrees with any of the other languages, *SWM can be tentatively reconstructed. We suggest a tentative *bélá. The Loma form remains unexplained.
152. 'worm': kpeli, kpíĺ, kpòlí, kpeli is especially aberrant in
the [0] reflex of Mende [kpolí]. The [i] in Loma is simply due to assimilation. We can offer no explanation for the [0] reflex, but reconstruct a tentative $* / \mathrm{e} /$ on the basis of Kpelle and Bandi.
107. 'pot': leri, dírí, (fèz), (fe) is a case of raising in Loma [dírí]. [fe] was probably borrowed into *Mende-Bandi, which, it should be recalled, are almost mutually intelligible dialects. We reconstruct a tentative *degi.
114. 'rope, vine': $\gamma \varepsilon l i$, gálú, ggèyã, pgesa is very probably noncognate in Loma especially and perhaps in Kpelle as well.

Final */e/ is aberrant in four of seventeen cases.
Two of these four irregularities show an */e/ to [i] change following */1/ in different languages. This is interesting in connection with the $* / 1 /$ to $[i]$ change discussed in section 2.1.1.3. and the $* / u /$ to [i] change following $* / 1 /$ discussed in section 2.2.1.2. under the heading Kpelle Vowel Fronting. We conclude that there is some tendency towards $V$ to [i] changes in the environment of [l] in these languages.
14. 'break' = үálé, gálé, ngálé, ngalị shows final [e:e:e:i] and 166. 'drink': kpele, kóálé, kpòlı̌, kpole shows final [e:e:i:e] following */1/. We can reconstruct a tentative */e/ in both of these items because of the agreement between Kpelle and two out of three of the other languages in each case. As mentioned above, we conclude that the [i] reflexes in Bandi and Mende respectively reflect a general tendency to associate [I] with [i] in some way in these languages.
145. 'two': feerع, fèlè-gò, fèlé, fele is very irregular in Kpelle [feerg]. The Mande languages in general do not permit $[e, \varepsilon$ ] sequences or $[0,0]$ sequences. It is probably the case that the *SWM form for
'two' had like vowels. Since three of the languages suggest $* / e, e /$, this sequence will be tentatively suggested.

Perhaps relevant to this problem is the fact that Kpelle has irregularly long vowels in the counting form for 'one' (cognate with NM 'ten'), and in the numerals 'two' and 'three,' as well as possibly regularly long vowels in 'four' and 'five'. Personal experience points up the naturalness of this phnomenon. It takes a little while to dip out. and count a measure of rice, and the cadence virtually requires long vowels: /táán, 'feere, 'saaba, ǹááy, nóślú/. The lowering of the final vowel in 'two' may have resulted from the slow cadence in counting.
4. 'lower back': wóbé, góvé, ngóvó, ngovo is most adequately treated as a case of assimilation in *Mende-Bandi. We reconstruct a tentative *góbé.
*/ $\varepsilon /$ has two irregularities in eleven occurrences medially.
116. 'sand': pદya, yãázé, pànyă, pદnya shows an odd [ $\varepsilon:$ ãa:a: $\varepsilon$ ] matching. The tones correspond accurately, suggesting cognation. In Loma [yã́ázé], it appears we have anothex case of metathesis from the original $* / \varepsilon, a /$ to $[a, e]$. The Mende [nànyă] seems to be another case of assimilation to final */a/. Kpelle and Bandi agree, however, suggesting $\dot{\star} / \varepsilon, a /$ as the original vowel sequence.
102. 'pass': tॄє, tévé, tèwě, towve shows like vowels in all but the Bandi form, which shows $[0, e]$. Because of the agreement between Kpelle on the one hand and Ioma and Mende on the other, we may conclude that the vowels were like non-high front vowels. The choice of *teme or *teme is apparently arbitrary. Bambara, however, shows [temen], sug-
gesting an $* / \varepsilon, \varepsilon /$ sequence.
There are only two irregularities in twelve examples of final $* / \varepsilon /$. The first involves 'pass,' which was just discussed above.
149. 'water' : yá, zì́́, njàá, nje presents a problem in the [a:ie:aa: $\varepsilon$ ] matching. First, recall that vowel raising in Loma from */a/ to occurs in the environment of [i]. We conclude that the underlying form of Loma [zì́c] is in fact */zìá/. If it were phonemically */zì́e/, the phonetic realization would instead by [zìé] (see section 2.2.1.1. for clarification). The Kpelle form [yá] and Mende [njàá] testify to an original $* / a /$ in the *SWM form. Also, the vowel length in Mende attests to a double vowel sequence etymologically. Piecing the evidence together, we may reconstruct an original */ia/ sequence. Loma raised */a/ to [ $\varepsilon$ ] in the environment of [i]. Kpelle and Mende assimilated medial */i/ to final */a/r losing all trace of the high front vowel medially. It is also a possibility in this latter case that the palatal consonants absorbed the following */i/ in Kpelle and Mende, a common occurrence in languages of the world. That the high front vowel existed etymologically is clear from *NM *yi. Perhaps the Bandi [ $\varepsilon$ ] reflex is a coalescence of $[i+a]$.
2.2.1.5. Central Vowel Irregularities. There is only one exception to the regular */a/ correspondence in medial position.
50. 'fix' : kpqte, kp $\varepsilon$ t'é, kpàtê, kpat $\varepsilon$ has an irregular [ $\varepsilon: \varepsilon: a: a]$ matching mediaily. It is difficult to say for certain whether the form was originally *kpate (and Kpelle and Loma independently assimilated medial $* / a /$ to final $* / \varepsilon /$ ) or whether it was originally *kpets (and *Mende-Bandi innovated an */a/ medially in place of $* / \varepsilon /$ ). We list

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both possibilities due to our uncertainty.
There are only three problems in forty-six occurrences of final $* / a /$.
40. 'dog': rílà, gílé, ggílà, vgila appears to be another example $^{\text {and }}$ ap of raising in Loma. This time, however, the reflex is [e] rather than the usual $[\varepsilon]$. It may be that here again the preceding [I] in Ioma raised $[\varepsilon]$ to [e]. We reconstruct a final */a/ in any event.
11. 'blood': nama, námá, nàmă, nawo has an irregular [o] in Bandi. We cannot account for this by claiming that the preceding [w] brings about the raising of [a] to [ D ] in view of forms such as Bandi 'hole' [ndowa], in which the same environment does not raise the [a]. We have no explanation here but suggest a tentative */a/ due to the general agreement between the other three languages.
127. 'split' : Bélá, bélí, mbélá, mbalí shows an [a:i:a:i] matching finally. Bandi [mbali] is probably a case of metathesis from */e,a/ to [a,e]. The raising of [e] to [i] then occurred once again in the environment of [l]. The only other irregularity is in Loma's final [i]. Here we assume first assimilation from *bélá > [bélé] and secondly raising after [l] from [e] to [i], rendering [bélí]. Together with the other evidence, Kpelle and Mende likewise suggest the reconstruction of an $* / e, a /$ sequence.

### 2.2.1.6. Back Vowel Irregularities. Four of twelve occurrences of medial */u/ are irregular. <br> 123. 'smali, a little': kúrò, kóló, kúlù, kưlo-kuẽ is very probably

 a case of assimilation in Loma kolo and Mende kulu in opposite directions, the former being an instance of anticipatory assimilation and the latter a case of perseveratory assimilation. We tentatively suggest*kuro on the basis of the agreement between Kpelle and Bandi.
109. 'raffia': líí, dùzú, ndúvú, nduhu is a very questionable cognate in Kpelle despite the regular [l:d:nd:nd] correspondence, as discussed in section 2.2.1.2..
46. 'fast': súv, (zì), sú, su(hula) is also questionably cognate in Loma [zi], although there are other cases of the [s:z:s:s] correspondence. The tone, however, is quite irregular. In any event, Bambara (NM) shows [u] and we may therefore feel relatively secure in reconstructing */u/.
8. 'between': loa, (yòj̀zú), ndǔǎ, ndua-hu is non-cognate in Loma. The [o:-:u:u] matching is unexplainable and a choice of */o/ or */u/ is therefore arbitrary. We list both *doa and *dua as possibilities.

There are only five problems in twenty-seven examples of final */u/.
63. 'hide': lóó, dóówư, ndふ̀̀̀wa, ndowu. Kpelle [lóó] probably results from the loss of medial $* / g /$ and assimilation of final $* / u /$ to medial */o/. We tentatively reconstruct a final */u/.
79. 'life, breath': léwò, zévù, ndèvar, ndehư shows an [o] in Kpelle once again, in an [o:u:u:u] matching. Either $* / u /$ or $* / 0 /$ could have been the *SWM segment here, the *Loma-Mende-Bandi form changing after the split from Kpelle. We tentatively suggest $* / u /$.
153. 'yam': үáú, (zówóí), ŋgàwú, (mbole) is non-cognate in Loma and Bandi. We may tentatively reconstruct *gagu on the basis of Kpelle and Mende, although the tonal correspondence between the two is irregular.
3. 'back': pólù, púlú, póo-ma, polu is another instance of Mende and Loma assimilation in opposite directions. Mende's assimilation, as previously, is perseveratory and Loma's anticipatory (Cf. 'small' above).
69. 'intestines': puru, (kpude), pula, pulu is non-cognate in Loma. The other three languages lead to a *puru reconstruction.
83. 'louse': үau, --, ggàvǐ, ngahü shows a [u:-i:ĩu matching. Although a */u/ is the likely reconstruction from Kpelle and Bandi, we can offer no explanation for the [i] reflex in Mende. The [v] environment does not condition the change, as may be seen in the Mende form of 'ashes' [nduva].

There are seven irregularities in twenty-one examples of medial */o/.
81. 'long, fax': kóyà, kóózá, kúhà, kohã shows a [0:00:u:0] matching which we tentatively reconstruct as $* / 0 /$. The [u] reflex in Mende is not understood.
63. 'hide': lóó, dóówú, ndòwa, ndòwa will be tentatively reconstructed as */o/ due to the concurrence between Kpelle and Loma, leaving lowering in *Mende-Bandi from */o/ to [ 0 ] unexplained. It should also be noted that the tone is irregular between Kpelle and Mende and Bandi.
66. 'hole': lóá, (zéүé), ndówá, ndowa is non-cognate in the Loma item. Otherwise, medial */o/ reconstructs normally.
24. 'cheek' : kómá, kómá, kómá, kaw̃a is another case of assimilation in Bandi from */o/ to [a]. We reconstruct a tentative */o/ medially.
20. 'cail': tólí, tílí, tólí, toli is likewise an apparent assimilation of medial */o/ in Loma to final */i/ rendering [tili]. We reconstruct *tólí.
82. 'loosen': fúlón, fứí, fúló, fulo is odd in the [0:i:0:0] matching. We include it in the medial series because of the final nasal in Kpelle. Recall that the $* / 1 /$ in Loma is often replaced with [i], as in
this example. We reconstruct *fulon in *SWM.
90. 'moon, month': yálón, gáló, øgálú, ŋgau could be reconstructed as either *galon or *galup. We opt for the former since Kpelle and Loma agree on */o/. Why the */o/ raised to */u/ in *Mende-Bandi is not understood.

There is only one irregularity in seven occurrences of final $* / \% /$.
123. 'small, a little': kúrò, kóló, kúlü, kulo$-k u \varepsilon ̃ \varepsilon ~ w a s ~ d i s c u s s e d ~$ in the */u/ section above. The [ $u$ ] in Mende is due to assimilation.

There are four aberrances in seventeen examples of medial */o/.
 Mende is a suffix meaning 'inside, underneath' as mentioned previously. The [a] in Loma is irregular compared with the [o]in the other three languages, but we can offer no explanation for it here. We suggest a tentative $* / \rho /$.
45. 'evil': nyómá, yómứ, nyămú, ỹo again shows a substitution of [a] for $* / \rho /$ in Mende for unknown reasons.
 It is interesting to note in this regard that the phonetic realization of [CD-] before /li/ or /ni/ in Kpelle is [CwE-]. This may be a more general alternation throughout the SWM languages than previously realized. In any case, the [ $\varepsilon$ ] is obviously the innovation and we may relatively certainly reconstruct $* / 0 /$ medially.
74. 'know' = kólón, kwẼ, kóló, k으느․ Here once again we are faced with a [kwz-] reflex of a */kD-/ sequence in Loma. A tentative */o/ is suggested.

There are three problems in eight examples of final */o/.
85. 'market': lóó, đówó, (njòpòwá), ndowo is non-cognate in Mende. The $k / 0 /$ reconstructs easily in both positions otherwise.
80. ' $\log$ ' : kop, kówó, kòw̌, kowog has an odd $[u]$ in Mende for which we offer no explanation. The other three languages suggest a strong */ァ/ finally.
165. 'bridge': kpáwó, kpááwó, kpáwí, kpawo shows the same [wu] sequence in Mende for */wo/ as in 'log' above. Since the Mende form for 'foot' is [kowo] we cannot claim the [w] conditions a regular */o/ to [u] change in Mende. This may in fact be a tendency rather than a rule. We reconstruct a tentative $* / 0 /$.
2.2.2. *SWM Vowel System. We will note in the table below that *SWM had very strong tendencies toward avoiding certian types of vowel sequences within words and promoting others. For example, in non-like vowel combinations, $* / \varepsilon /$ appears to have not been permitted in the second syllable of CVCV words and $* / 0 /$ was very restricted in the same position. Other types of restrictions will be discussed following the presentation of the data. Our table gives the number of occurrences of each type of vowel sequence in the data. For the sake of completeness, we give each vowel as it occurs in firs $=$ syllables and in final syllables with other vowels. Naturally, each sequence is listed twice, once for each vowel, with the exception of like vowels.

Table 73 - Vowel Seguences
Like Vowel Combinations (65)

| i-i (8) | u-u (7) |
| :--- | :--- |
| e-e (9) |  |
| $\varepsilon-\varepsilon$ (7) a-a (19) | o-o (9) |

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'a' Combinations (43)

'u' Combinations (25)

| First Syllable |  |  | Second Syllable |  |
| :---: | :---: | :---: | :---: | :---: |
| (0) | --- | --- | (0) | --- |
| (0) | u-o (2) | e-u |  | --u |
| (0) | u-o (1) | $\varepsilon-u$ | (1) - | s-u |
| u-a (7) |  | a-u (3) |  |  |

'o' Combinations (18)


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'e' Combinations (15)


It is clear from the data above that like vowel sequences were overwhelmingly preferred in *SWM. Combinations of non-like vowels with */a/ were the second most frequently occurring followed by combinations with */i/, */u/, */o/, */e/, */o/ and */ع/ in that order.

Although all sequences of like vowels can and do occur, this is not true of non-like vowel sequences. Let us now turn our attention to non-like vowels in an attempt to uncover the generalizations which

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obtain in the morpheme structure conditions on such sequences. In (54) below we present a diagram of all possible vowel combinations in *SWM according to our data. Highly tentative reconstructions were not used in the figuring. The vowels in the left column represent vowels occurring in the first syllable of a given vowel sequence. The vowels on the right which are not blocked in are those vowels which may occur in sequence with the vowel in the left column. Vowels in the right column which may not occur in sequence with the vowel on the left have a minus sign before them and are blocked in.

The facts in (54) lead us to postulate the following five constraints on vowel sequences in *SWM.
(53) Non-Like Vowel Sequence Constraints in *SWM

1. $* / \varepsilon /$ cannot occur as the second $V$ of any non-like $V$ sequence.
2. */i/, */e/ ([-low] front V's) cannot occur before [+round] V's.
3. */u/ can only occur before [+back] $\mathrm{v}^{\prime} \mathrm{s}$.
4. High mid vowels cannot occur with low mid vowels.
5. Low mid vowels cannot occur before any other (non-like) mid $V$.

Understanding the constraints on such sequences may help in establishing what would otherwise be highly tentative reconstructions. For example, 50. 'fix' was tentatively reconstructed as either *kpate or *kpete. Since it is fairly conclusive that *SWM permitted no [a- ] sequences, however, we may now suggest *kpete with more assurance than before.

*/u/



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## 2.3. *SWM Tones

Accurate tonal data are available only for Kpelle, Loma, and Mende. Unpublished notes on Bandi by Welmers suggest, however, that there is virtually no difference between Bandi and Mende in lexical tones.

Kpelle has three tone levels, and in disyllabic lexical items shows four inherited sequences, realized as high-high, mid-mid, high-low, and mid-fall (the last of which could, morphotonemically, be interpreted as mid-low). Of these, the first two sequences are far more common than the third and fourth. A fifth sequence, low-low, appears as a lexical tone only with obvious or apparent loan-words; it also appears as a replacement for any stem tone in certain grammatical constructions. High tone with monosyllables may be equated with disyllabic high-high; mid tone with monosyllables may be equated with mid-mid; there is no monosyllable with a high-low sequence in the data, and there is no monosyllabic parallel to mid-fall in the language.

Loma has two tones, high and low. Dwyer (1973) has outlined a remarkable tonal inversion in the history of Loma, along with later changes that have partially obscured it in some contexts. As a result of these unusual developments, Loma has only high tones in the vast majority of citation forms of lexical items; only thirteen Loma forms in our data contain a low tone, and these do not enter into any regular tonal correspondences. Low tones are common in context, however, as a result of morphotonemic alternations. We do not have the morphotonemic classes of Loma forms, which would be more relevant to comparative reconstruction, but which would not be expected to alter our results.

Mende also has two tones, high and low. In context, Mende also
shows a downstep in a terraced-level system, but this is not significant at the lexical level. Mende also has, however, a falling tone, which may be interpreted as a high-low sequence. In addition, Mende has a morphotoneme described as "polarizing" (symbolized by ${ }^{\vee}$ in the data), which appears after low in disyllabic forms; this may be equated with high for our purposes. The lexical tone sequences in Mende are, then : high-high, low-high, high-low, and low-fall; the first two are far commoner than the third and fourth. We will compare such tonal sequences among the languages, rather than single tones in each possible position in a form.

Out of 139 correspondences in which at least two of the three languages appear to show cognation, there are 46 cases in which the tones high-high (or single high in monosyliables) appear in all three languages, and 8 more in which two of the three languages have high-high, while the third has a non-cognate form. This correspondence, obviously, must be reconstructed as *high-high. A few typical examples are:

|  | Kpelle | Loma | Mende |
| :--- | :--- | :--- | :--- |
| 14. break (in two) rálé | gálé | pgálé |  |
| 67. house | pélé | pélé |  |
| 90. moon, month rálón | gáló | ngálú |  |

There are fifty cases of a correspondence mid-mid : high-high : lowhigh, and 11 more in which such a correspondence is attested in two of the three languages, while the third has a non-cognate form. The chosen reconstruction for this correspondence is *low-high. A major reason for this choice, as opposed to *low-low, is the nature of allotonic and morphotonemic alternations in Kpelle. Kpelle mid-mid triggers an
alternation of low-low to high-low in a following word, and the final mid is higher (if not tonemically high) before mid in a following word in Southwestern dialects; in Northeastern dialects, final mid remains mid, but a following mid is slightly raised. Kpelle mid-mid, therefore, shows strong evidence, by internal reconstruction alone, of having originally ended with high. A few typical examples of this correspondence are:

| 6. beg | Kpelle | Loma | Mende |
| :--- | :--- | :--- | :--- |
| 34. crouch | feli | pele | félí |

Ten items show the correspondence high-low : high-high : high-low, and two more in this set are attested for two of the three languages. The reconstruction is *high-low. Typical examples are:

|  | Kpelle | Ioma | Mende |
| :--- | :--- | :--- | :--- |
| 3. back | pólù | púlú | póó (-ma) |
| 40. dog | rílà | gílé | ngílà |
| 87. measure | kóòn | kôó | kóò |

Six items show the correspondence mid-fall : high-high : low-fall. The reconstruction is *low-fall (i.e., *low - high-low). Typical examples are:

|  | Kpelle | Loma | Mende |
| :--- | :--- | :--- | :--- |
| 52. forest | wolâ | góíá | ngòlâ |
| 71. kidney | tol̂̂ | tóólú | tòlû |
| 105. pestle | nenê | nété | ngètê |

The foregoing demonstrates that two tone levels, high and low, can be reconstructed for *SWM, with the disyllabic sequences $*_{H}-H, * L-H$, *H-I, and *I-F, the first two far commoner than the last two.

There remains a residue of some thirty-four tonal mismatches of various types, including the thirteen cases in which the Loma form contains a low tone. These mismatches show no particular pattern. In seven cases, a reconstruction is possible on the basis of regular correspondences between Kpelle and Mende, though Loma irregularly has I-H in two of these, $H-L$ in two, and $\mathrm{I}-\mathrm{L}$ ( $o x \mathrm{~L}$ ) in three. In nine cases, Kpelle and Ioma $\mathrm{H}-\mathrm{H}$ (or H ) is not matched by the expected $\mathrm{H}-\mathrm{H}$ in Mende; but Mende has $I-H$ in four of these, $H-L$ in three, and $L-F$ in two. In three cases, $M-M$ in Kpelle parallels $\mathrm{H}-\mathrm{H}$ in Loma and Mende. A number of other matchings are attested by only one item each. Explanations of these mismatches cannot be proposed item by item. The following possibilities may explain some of them:

1) The data available to us may, in some cases, represent a morphotonemic alternant rather than the underlying form.
2) There are probably a few cases of false cognation.
3) There may be some instances of unexpected tonal correspondences correlating with aberrant initial consonant correspondences.
4) In a few cases, there may have been errors in transcription, copying, or typing.

Even if all of these factors could be satisfactorily eliminated, there would almost surely be a small residue of unexplainable irregularities. In all probability, these would have to be attributed to spo-
radic irregular changes in one language or another, somewhat comparable to sporadic occurrences of phenomena such as metathesis in the segmental phonology.

Table 74 - Proto-Southwestern Mande Phonological System

## Initial



Final


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| 1. | ＇animal＇ | ：＊sùá | 26．＇child＇ | ：＊đó刀 |
| :---: | :---: | :---: | :---: | :---: |
| 2. | ＇ashes＇ | ：＊dùqú | 27．＇climb，raise＇ | ：＊七¢ |
| 3. | ＇back＇ | ：＊pólù | 28．＇cloth＇ | ：＊sègé |
| 4. | ＇lower back＇ | ：＊góbé | 29．＇come＇ | ：＊pa（＇？） |
| 5. | ＇bee＇ | ：＊kómín？ | 30．＇companion＇ | ：＊bàra |
| 6. | ＇beg＇ | ：＊f̂è 1 í？ | 31．＇cook＇（vb） | ：＊gílí |
| 7. | ＇belly＇ | ：＊kòó | 32．＇count＇ | ：＊do＿o |
| 8. | ＇between＇ | ：＊dùá，＊dôá？ | 33．＇cow＇ | ：？ |
| 9. | ＇bird＇ | ：＊nòní | 34．＇crouch＇ | ：＊pèlé |
| 10. | ＇bitter＇ | ：＊yona？（＂＇？） | 35．＇cut＇ | ：＊tégé |
| 11. | ＇blood＇ | ：＊pàmá | 36．＇day，sun＇ | ：＊fóló |
| 12. | ＇boil＇ | ：＊nép | 37．＇descend＇ | ：＊yen |
| 13. | ＇box＇ | ：＊kàná | 38．＇die＇ | ：＊sàá |
| 14. | ＇break＇ （in two） | ：＊gálé | 39．＇do＇ | ：＊k |
| 15. | ＇break＇ （shatter） | ：＊góló | 40．＇dog＇ | ：＊gílą |
| 16. | ＇breast＇ | ：＊⿴囗才nín | 41．＇drop＇ | ：＊tòó |
|  | $\begin{aligned} & \text { 'brother, sis' } \\ & \text { (older) } \end{aligned}$ | ：＊día | 42．＇eat＇ | ：＊min |
| 18. | ＇brother，sis＇ （younger） | ：＊dégè | 43．＇egg＇ | ：＊gálón |
| 19. | ＇buy＇ | ：＊géá | 44．＇elephant＇ | ：＊sélé |
|  | ＇call＇ | ：＊tólí | 45．＇evil＇ | ：＊nyómú |
|  | ＇canoe＇ | ：＊kélép？ | 46．＇fast＇ | ：＊sún |
|  | ＇catch ${ }^{\text {＇}}$ | ：＊souno | 47．＇feed＇ | ：＊kó |
| 23. | ＇chaff＇ | ：＊kàlá | 48．＇fire＇ | ：＊nِㅡㅁ－（mbur |
|  | ＇cheek＇ | ：＊kómá | 49．＇five＇ | ：＊đóólù |
| 25. | ＇chief＇ | ：＊masa？ | 50．＇fix＇ | ：＊kpqte |

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| 101. | 'palm nut, tree' | : *tóú | 126. | 'spider' | : *Sìí? |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 102. | 'pass' | = *tı̇_́s | 127. | 'split' | : *bélá |
| 103. | 'path' | : *pèré | 128. | 'steal' | : *ņúmá |
| 104. | 'person' | : *númú | 129. | 'stone' | : *kòtú |
| 105. | 'pestle' | : *nète | 130. | 'take, pick up' | : *sìgé |
| 106. | 'plant' (vb) | : *si | 131. | 'take out' | : *kùlá? |
| 107. | 'pot' | : *dègí? | 132. | 'ten' | : *pưú |
| 108. | 'proverb' | : *sá | 133. | 'thing' | : *_àní |
| 109. | 'raffia' | : *du_u? | 134. | 'think, mind' | : *kílí |
| 110. | 'rat' | : *níná | 135. | 'thorn' | : *nàlñ |
| 111. | 'reach, arrive' | : *sìtí? | 136. | 'three' | : *sàabá |
| 112. | 'rice' | : *molón? | 137. | 'throw' | : *pili |
| 113. | 'rice' (cooked) | : *baga? | 138. | 'tie' | : *girrí |
| 114. | 'rope, vine' | : *gàlú? | 139. | 'time' (period) | : *ku_u |
| 115. | 'salt' | : *kpoló | 140. | 'today' | : *sáa |
| 116. | 'sand' | : *pènyá? | 141. | 'tomorrow' | : *_íná |
| 117. | 'say' | : *bó? | 142. | 'tongue ${ }^{\text {' }}$ | : *nén |
| 118. | 'sheep' | : *bálá | 143. | 'town' | : *tàá |
| 119. | 'show' | : *dź? | 144. | 'tree' | : *gúrú |
| 120. | 'sit, set' | : *sè ${ }^{\text {a }}$ | 145. | 'two' | : *fèré |
| 121. | 'skin, book' | : *kòló | 146. | 'vein' | : * àtá |
| 122. | 'sleep' | : *nyìí | 147. | 'voice' | : *gó |
| 123. | 'smaII' | : *kúrò | 148. | 'wash' | : *gua |
| 124. | 'snake' | : *kàlí | 149. | 'water' | : *yi̇á |
| 125. | 'snake' (black) | : *gùrañ | 150. | 'wine' | : *dò |


| 151. 'witness' | : *sérì | 161. | 'sweet' | : *nı̀ ${ }^{\text {c }}$ |
| :---: | :---: | :---: | :---: | :---: |
| 152. 'worm' | : *kpèlí | 162. | 'black' | : *tèlí |
| 153. 'yam' | : *gau? | 163. | 'white' | : *kòlé |
| 154. 'year' | : *kó_án? | 164. | 'give' | : *fé |
| 155. 'tribe' | : *sii? | 165. | 'bridge' | : *kpáó |
| 156. 'men' | = *sina? | 166. | 'drink' | : *kpòlé |
| 157. 'walk' | $=$ *sìá | 167. | 'farm' | : *kpalan |
| 158. 'tail' | : *gó_ | 168. | 'pour' | : *pú? |
| 159. 'again' | : *nono? | 169. | 'there' | : *na? |
| 160. 'falsehood' | : *d́á |  |  |  |

Key: $\underline{s}$ : underscoring reflects tentative reconstruction of a segment.
? : indicates that the reconstruction is from less than all four languages.
__: underscoring with no segment reflects the existence of a segment historically but our inability to reconstruct it, even tentatively

## Section IV

Comparative Reconstruction of Proto-Northern-Western Mande

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## 1. Reconstructing Northern-Western Mande

In this chapter *NM and *SWM are stirred together to reconstruct *NWM. NM languages and SWM languages share an average of about 35\% cognation. As will be discussed in more detail below, *NWM's homeland was probably located in Southeastern Mali and Southwestern Upper Volta. *SWM broke from this homeland (perhaps about 2,500 years ago) and migrated Southward into what are now Guinea and Liberia, where its daughter languages are still located today (as well as in Sierra Leone).
1.1. NWM Consonants: The following tables are given as evidence for the reconstruction of the *NWM consonantal system.

Table 76 - Initial Consonants

Labials
*/b/ (*b *b)
104. 'goat'
*ba?
*/p/ (*f *p)

| 67. | 'come' | *fa? (*A) | *pá |
| :---: | :---: | :---: | :---: |
| 81. | 'kill' | *faga? | *pàá |
| 110. | 'throw' | *fili? | *pili |
| 114. | 'ten' | *fu? (*A) | *pư |
| */m/ (*m * m ) |  |  |  |
| 75. | 'hear' | *men | *mèní |
| 80. | 'drink' | $*_{\text {min }}$ | --- |

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Labials
*NM
*SWM
*/f/ (*f *f)
3. 'two'
*fera

* fèré
Dentals
*/d/ (*d *d)


## 18. 'mouth' <br> 47. 'leaf' <br> */t/ (*t *t)

*da
*dá
*dia? (*B)
*dágá
82. 'cut'
*tige
*tégé
$*^{\prime} / \mathrm{n} /\left(*_{\mathrm{n}} *_{\mathrm{n}}\right)$
5. 'four'
*nani ( $n$ )
*nááni
20. 'tongue'
61. 'new'
*n $\varepsilon$ n(di)/*len
*nén
$*_{n a}$ ? (*B)
*nìná
*/s/ (*s *s)
4. 'three'
68. 'sit'
*Sabga
*sàabá
*sigi? (*C-M)
*sèí

Palatals
*/y/ (*y *y)
34. 'water'
*yi
*yìá

Velars
*/g/ (*g *n) before nasal consonants
26. 'breast'
*gin?

* nínín $^{\prime}$

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| Velars | *NM | *SWM |
| :---: | :---: | :---: |
| 44. 'sand' | *kenye ( n ) ( ${ }^{\text {c }} \mathrm{C}-\mathrm{M}$ ) | *ทÈnyá? |
| 52. 'bird' | *gondi | *nōní |
| 13. 'head' | *gun | *ที̆口? |
| (*g *g) elsewhere |  |  |
| 40. 'moon' | *kalo? (*C-M) | *gálón |
| 51. 'egg' | *gali? | *gálón |
| 76. 'wash' | *go | *gùá |
| 109. 'tail' | *gulu? | *gó_? |
| 111. 'tie' | *giri | *gìrí |
| 112. 'voice' | *gu ${ }^{\text {( }}$ i ) ? | *gó |
| */k/ (*k ${ }^{\text {k }}$ ) |  |  |
| 8. 'man' | *kani? | *kénà? |
| 54. 'snake' | *kala? | *kàlí |
| 105. 'know' | *kolon | *kólón |
| 106. 'leopard' | *koli? | *kólí |
| Labio-Velars |  |  |
| No examples. |  |  |
| Table 77 - Medial Consonants |  |  |
| Labials | *NM | *SWM |
| No examples. |  |  |

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## $*^{\prime} / \mathrm{n} /\left(*_{\mathrm{n}} *_{\mathrm{n}}\right)$

| 5. 'four' | *nani (n) | *nááni |
| :--- | :--- | :--- |
| 8. 'man' | *kani? | *kénà? |
| 26. 'breast' | *gin? | *níní |
| 27. 'belly' | *kon (0)? | *kòó |
| 61. 'new'? | *na? (*B) | *nìná |
| 75. 'hear' | *men | *mèní |

Resonants
*/I/ (*1 *I)

| 6. 'five' | *so (o) lu | *aóólù |
| :--- | :--- | :--- |
| 40. 'moon' | *kalo (*C-M) | *gálón |
| 51. 'egg' | *gali? | *gálón |
| 54. 'snake' | *kala? | *kàlí |
| 105. 'know' | *kolon | *kólón |
| l06. 'leopard' | *koli? | *kólí |
| ll0. 'throw' | *fili | *pili |

$$
(\varnothing * 1) \text { or }(* 1 \varnothing)
$$

104. 'goat'

* ${ }^{\text {ba }}$
*bòlí

109. 'tail'
*kulu
*gó?
$* / r /\left(*_{r} *_{r}\right)$ or $\left(*_{r} \varnothing\right)$

| 3. 'two' | *fera | *fèré |
| :--- | :--- | :--- |
| 57. 'small'? | *gurun? (*A) | *kúrò |
| 46. 'tree' | *wuru (Susu) | *gúrú |

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| Resonants | ${ }^{*} \mathrm{NM}$ | *SWM |
| :---: | :---: | :---: |
| 111. 'tie' | *giri | *gìrí |
| 112. 'voice' | *gua $(\mathrm{ri})$ ? | *gó |
| Palatals |  |  |
| */ny/ (*ny *ny) |  |  |
| 44. 'sand' | $*_{\text {keny }}(\mathrm{n})$ ? ( $\left.{ }^{( } \mathrm{C}-\mathrm{M}\right)$ | *刀Ènyá? |
| Velars |  |  |
| */g/ (*g *g) or (*g $\varnothing$ ) |  |  |
| 68. 'sit' | *sigi? (*C-M) | *sèí |
| 81. 'kill' | *faga? | *pàá |
| 82. 'cut' | *tige | *tégé |
| Table 78 - Final Consonants |  |  |
| Dentals | *NM | *SWM |
| */n/ ( $\mathrm{n}_{\mathrm{n}} *_{\mathrm{n}}$ ) or ( $\varnothing$ * $\mathrm{n}_{\mathrm{g}}$ ) |  |  |
| 10. 'child' | * din | *dón |
| 13. 'head' | *gun | *gŭp |
| 20. 'tongue' | $*_{n \varepsilon n / *} 18 n$ | *nén |
| 21. 'neck' | $*_{k}$ ¢n? | *kつ̌n? |
| 40. 'moon' | *kalo? (*C-M) | *gálón |
| 51. 'egg' | *gali? | *gálón |
| 105. 'know' | *kolon | *kóló |

1.1.1. Discussion of $\star$ NWM Consonant Irregularities. The discussion below will focus not only upon irregularities in each series, but also on whatever evidence is available for the reconstruction of each parti-

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cular segment.
1.1.1.1. Labials. Of the labial series only $* / p /$ is strongly reconstructable on the basis of the 114 word list alone, but $* / \mathrm{b} /, * / \mathrm{m} /$ and */f/ each gain additional support from the supplementary word lists in section l.3.. Correspondences from the two lists total two for */0/ , five for $* / m /$, two for $* / f /$ and four for $* / p /$ in initial position. Word medially there is no strong evidence for the reconstruction of medial consonants.

There are only two possible irregularities in the labial series.
4. 'three': *sagba, *šàabá shows $\mathrm{a}[$ *gb: *b] matching in medial position, the only matching of its kind in the data. *SEM is non-cognate but Sya shows [sagba] as well. Although there are no other correspondences to support such a reconstruction, a tentative */gb/ is suggested since the change from $* / g b /$ to $[b]$ is a more natural one than from $* / b /$ to [gb]. Also, although it cannot be demonstrated with regular sound correspondences in these data, a labio-velar is suggested for medial position by both *NM and *SWM.
78. 'give': *bele, *fé does not appear to be cognate and therefore no reconstruction is suggested here.

```
1.1.1.2. Dentals. The dentals */d/, */t/, */n/ and */s/ are all recon-
structable for *NWM in initial position. A total of eight items from
both lists are reconstructable with */d/, three with */t/, three with
*/n/ and two with */s/.
    */n/ is a sure reconstruction medially. Of the other three segments
only */s/ shows a possible matching in the word for 'chief': *masa?,
```

mansa-ke (B).

There are a number of irregularities in the dental series.
One particularly odd correspondence shows an [*s:*d] correlation in
*degu. The latter match-up is probably non-cognate, although the forms for 'five' and 'lie' may well be cognate sets. There is evidence for SEM that 'five' is reconstructable with $* / s /$. The reader is referred to section II, subsection 6.1.1.1. for a full discussion of this correspondence in the reconstruction if *C-M. For 'lie,' no such evidence exists, and both forms are therefore listed in the reconstructed word list as possibilities until further evidence eliminates one or the other.
71. 'die': *faga, *sàá; 103. 'go': *taa? (*C-M), *ď̌ and 113. 'walk' *tarama?, *sìá are very likely all non-cognate with [*f:*s], [*t:*d], and [*t:*s] matchings respectively.

In medial position there is only one irregular item.
52. 'bird': *gpndi, *gòní are sure cognates which should probably be reconstructed with a medial consonant cluster. There is no evidence for a prenasal stop in the NWM languages historically and this minor bit of evidence is not cause for such a consideration. A tentative *gondi is proposed, acknowledging $* / n d /$ as a cluster rather than a unit phoneme of $\dot{x}^{N}$ NWM.

In final position the only reconstructable consonant is $* / n /$, which may be reconstructed from the [ $*_{n}:{ }^{*}$ ] $]$ correspondence. As it did for initial position, *SWM appears to have innovated */n/ from */n/. Velar nasals are not generally reconstructable other than withing the context of *SWM. It should be noted that Vai, in NM, has also recently inno-
a final velar nasal.
1.1.1.3. Resonants. At the *NWM level both $* / 1 /$ and $* / r /$ are reconstructable, but only in word medial (intervocalic) position. Here there are sixteen items reconstructable with medial $* / 1 /$ and five with medial $* / r /$ when comparing the two lists.

There is only one apparent irregularity in the resonant series in 2. 'one': *keren?, *gila?. These items, however, are most probably noncognate, judging from the [*k:*g] matching as well as the [*r:*l] matching. If the items are indeed cognate, one or the other (or both) are the result of other than regular phonological changes.

### 1.1.1.4. Palatals. Palatals are difficult to reconstruct from these

 data for the *NWM level. Initially there is only one matching for $* / y /$ in 'water' and medially only one for $k / n y /$ in 'sand'.There is one further bit of evidence for $* / y /$, however. ${ }^{*} C-M$ in $N M$ shows *je for 'see'. *SEM has *ye. Although the *SWM form is not cognate, it may be concluded that it, and not *NM, was the innovator. 'See,' then, is reconstructable for *NWM as *ye, as it is for *Mande as a whole.
1.1.1.5. Velars. Both $* / g /$ and $* / k /$ are reconstructable in initial position.
*/g/ has fifteen correspondences in initial position and $* / k /$ has seven in combined lists. The most interesting development in this series is of course the four examples of the change from $* / \mathrm{g} /$ to $* / \mathrm{v} /$ initially in *SWM before medial nasal consonants.

In medial position, only $* / g /$ is reconstructable, showing seven
correspondences in the combined lists.
Other than 'one,' which was claimed to be non-cognate above, there is only one irregularity in the velar series in 57. 'small': *guru(n)? (*A), *kurò. Everything appears regular about this pair except the [*g:*k] matching. Perhaps this is a case in which *A changed */k/ to [ x ], merging it with reflexes of $* / g /$ in this one item. $A * / k /$ is very tentatively suggested.
1.1.1.6. Labio-Velars. Labio-velars are not reconstructable from regular sound correspondences in *NWM in these data.
23. 'foot': *gbo? (*B), *kógó: 29. 'skin': *gbolo?, *koló and 59. 'white': *gbe?, *kòlé may all be non-cognate with [*gb:*k] correspondences. 'White' is more certainly non-cognate than 'foot' or 'skin'. All of NM, with the exception of Group B, shows either [sen] or [ken] for 'foot'. SEM, however, is apparently cognate with the labio-velar form (as in B and SWM) or, perhaps, with both forms. Busa has [gba] and Bisa [gan] in EM, whereas [kp $\varepsilon-1 a$ ] shows up in Gban of SM. Dã and We, from SM, show [gẽ], much like [ken], and others show [gan] or the like. It does seem unusual, however, that this apparently voiced labiovelar (or velar) shows up as voiceless in *SWM.

There is also some support for considering the forms for 'skin' as cognate. NM forms include [golo], [gbolo] and [kpolo]. The former, at least, is strikingly similar to *SWM *kうló, especially considering the raising of */o/ to */o/ in *NM in similar environments. Everything is accounted for but the voicelessness of $* / k /$ in $* S W M$. This remains highly speculative. (It may or may not be significant that the Yoruba word for 'bark' (of a tree), a word semantically close to 'skin,' is [èèkpo],
once again with a labio-velar, which, on the outside, might represent *Nigex-Congo stock. Since the language groups are so distant, however, this remains purely a point of interest.)

These bits of information, though far from being conclusive, are at least suggestive of the possibility that $*_{N W M} * / g b /$ merged with $* / k /$ in *SWM and that */gb/ is reconstructable from the data above. Although there is not enough data to determine for *A (NM), it has been shown that $* / \mathrm{kp}$ / is reconstructable for both $*_{B}$ and *SWM. This is strongly suggestive of the possibility that $* / \mathrm{kp} /$ also existed in $* N W M$, although it is lost in most of NM. Only *B in NM can reconstruct both $* / \mathrm{kp}$ / and */gb/ from the available data. The speculation here is that this represents the original state of affairs. *SWM merged */gb/ with $* / \mathrm{k} /$. The two original phonemes are retained in *B. Houis [1963] presents $/ \mathrm{gb} /$ as a phoneme of Susu but not $/ \mathrm{kp} /$. The $/ \mathrm{kp} /$ shown by Welmers [1976] to exist in Vai corresponds to /gb/ in Kons and has developed as a result of devoicing of $* / g b /$ in $* C$ ratner than being gained through inheritance. The loss of $* / \mathrm{kp} /$ in $*_{\mathrm{A}}$ and in ${ }^{*} \mathrm{C}-\mathrm{M}$, and its retention in ${ }^{*} B$ is once again suggestive of the fact that $*_{A}$ and $*_{B}$ must have broken from the *NM stock at about the same time. *B retains both phonemes, the rest of $* N M$ lost $* / \mathrm{kp} /$ and $* S W M$ merged $* / \mathrm{gb} /$ with $* / \mathrm{k} /$. Thus the appearance of $* / \mathrm{kp} /$ in $* S W M$ and $* / \mathrm{gb} /$ in $* N M$ with no cognation between words with these segments. It might also be noted that whatever the situation with labio-velars in *NWM, they were very infrequently used relative to, for example, velars and dentals, and therefore were easily lost or merged with other phonemes.
36. 'salt': *ksgo?, *kpòló appears to be non-cognate.
4. 'three': *sagba, *sàabá, however, does appear to be cognate. This item was discussed in subsection 1.1.1.1. and tentatively reconstructed with medial */gb/.


#### Abstract

1.2. NWM Vowels. Although the evidence is not as extensive as is desirable, there is enough data to suggest that the *NWM system was the same as the *NM and *SWM systems, as would be expected since these latter two are the same. The data from the 114 word list follows.


Table 79 - Medial Vowels

| Front |  | *NM | *SWM |
| :---: | :---: | :---: | :---: |
| */i/ (*i *i) |  |  |  |
| 26. | 'breast' | *gin? | * n íní |
| 34. | 'water' | *Yi | *yi̇á |
| 110. | 'throw' | *fili? | *pili |
| 111. | 'tie' | *giri | *gìrí |
| */e/ (*e *e) |  |  |  |
| 3. | 'two' | * fera | *fèré |
| 78. | 'give'? | *bele | *fé |
| ${ }^{*} / \varepsilon /\left({ }^{*} \varepsilon^{*}{ }_{\varepsilon}\right)$ |  |  |  |
| 20. | 'tongue' | $*_{n \varepsilon n(d i) / * l ı n ~}^{\text {n }}$ | *nén |
| 44. | 'sand' | ${ }^{*} \mathrm{kenyg}(\mathrm{n}) \quad(* \mathrm{C}-\mathrm{M})$ | *nènyá? |
| 75. | 'hear' | ${ }^{*} \mathrm{men}$ | *mèní |

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## Central <br> */a/ (*a *a)

*NM
*SWM

| 4. 'three' | *sagba | *sàabá |
| :--- | :--- | :---: |
| 5. 'four' | *nani(n) | *náánì |
| 40. 'moon' | *kalo? (*C-M) | *gálón |
| 51. 'egg' | *gali? | *gálón |
| 54. 'snake' | *kala? | *kàlí |
| 81. 'kill' | *faga? | *pàá |

Back
*/u/ (*u *u)

| 13. 'head' | *gun? | *gǔn |
| :--- | :--- | :--- |
| 46. 'tree'? | wuru (Susu) | *gúrú |
| 玉7. 'small'? | *guru $(\mathrm{n})(* \mathrm{~A})$ | *gúrò |

*/o/ (*o *o)
27. 'belly'
$\star_{k o n}(0)$ ?
*kòó
40. 'moon'
*kalo? (*C-M)
*gálón
*/0/ (*) *0)

| 21. 'neck' | *kon? | *kǒn? |
| :--- | :--- | :--- |
| 52. 'bird' | *gondi | *nòní |
| Table $80-\underline{\text { Final Vowels }}$ |  |  |
| Front |  |  |
| */i/ (*i *i) | *NM |  |
| 5. 'four' |  | *SWM |

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| Front |  | *NM | *SWM |
| :---: | :---: | :---: | :---: |
| 52. | 'bird' | *gondi | *yon'ı |
| 68. | 'sit' | *sigi? (*C-M) | *sèí |
| 70. | 'sleep' | *gi (nっgจ) | *nyìí |
| 110. | 'throw' | *fili? | *pili |
| 111. | 'tie' | *giri | *gìrí |
| */e/, */\&/ No examples. |  |  |  |
| Central |  |  |  |
| */a/ (*a *a) |  |  |  |
| 4. | 'three' | *sagba | *Sàabá |
| 18. | 'mouth' | *da | *dá |
| 47. | 'leaf'? | *dia? (*B) | *đágá |
| 67. | 'come ${ }^{\text {a }}$ | *fa? (*A) | *pá |
| 81. | 'kill' | *faga? | *pàá |
| Back |  |  |  |
| */u/ (*u *u) |  |  |  |
| 6. | 'five' | *so(0) 1 u | *đóŚlù |
| 46. | 'tree'? | *wuru (Susu) | *gúrú |
| 114. | 'ten' | *fu? | *pư |
| */0/ (*0 *0) |  |  |  |
| 27. | 'belly' | *kon (0)? | *kòó |
| */0/ No examples. |  |  |  |

1.2.1. Discussion of *NWM Vowel Irregularities. The data in the following chart is at least suggestive of a back vowel raising tendency in *NM between a velar and a resonant consonant. It is difficult to say for certain whether this change represents raising in *NM or lowering in *SWM. The only evidence from outside NWM is from the word for 'tail' which, like *SWM, shows up as [wori] or [won] in some SM languages. The corresponding *NM form is *gulu, with */u/ rather than */o/. Consider the data below.


This change is much like Loma Raising, albeit conditioned by very different factors and limited to the back vowels, as far as can be determined from these data. It is interesting to note that in just those cases of like vowel sequences, the entire sequence undergoes raising rather than just the first vowel, as in 'tail,' 'know,' and, if cognate, 'skin'. This is further testimony to the importance of vowel sequences in the Mande languages, since change affects the entire sequence in these cases rather than isolated vowels.
1.2.1.1. Front Vowels. $* / i /, * / e /$ and $* / \varepsilon /$ are reconstructable for
*NWM, though the evidence for $* / e /$ and $* / \varepsilon /$ is weaker than for $* / i /$. There are five correspondences in the combined lists supporting */i/ in medial position and six in final. $* / e /$ is not reconstructable from these data in final position and shows only two correspondences in medial position. $* / \varepsilon /$ is reconstructable from four correspondences in medial position and two word finally, including the evidence from the Additional Word List. Here, as in $* S W M, * / \varepsilon /$ only appears in final position if it is in a monosyllable or is preceded by another $* / \varepsilon /$ in a like vowel sequence.

There are two irregularities in matchings involving */i/.
2. 'one': *keren?, *gila? is very likely non-cognate judging from the $[* k: * g],\left[{ }^{*} r: * l\right]$ and dissimilar vowel matchings. If these are indeed cognate, one or both have undergone some irregular sound changes and the form cannot be reconstructed without further information.
68. 'sit': *sigi? (*C-M), *sèí appears to be cognate. It is most likely that *NM assimilated */e/ to final */i/. A */e/ will be reconstructed for the medial vowel.
82. 'cut' = *tige, *tégé is probably due to assimilation in *SWM of medial */i/ to a final mid vowel. Final */ $\varepsilon$ / in *NM is suspicious because of the constraints in *SWM which disallows a final $* / \varepsilon /$ in nonlike vowel sequences. At the risk of circular argum ntation, an */e/ should be reconstructed in *NWM when there is doubt of this kind. A vowel lowering from $* / e /$ to $* / \varepsilon /$ in $*_{N M}$ then accounts for the *NM form *tige. Whether $* / \varepsilon /$ occurred as the second vowel in a non-like vowel sequence in *NWM cannot be clearly ascertained from these data. It is clear, however, that its occurrence there must have been extremely in-
frequent if it occurred there at all.
*/e/ shows one irregularity in medial position and one in final, the latter of which was just discussed above for 'cut'.
68. 'sit': *sigi? (*C-M), *sèí appears to be cognate. It is most probable that *NM assimilated. medial */e/ to final */i/. A tentative */e/ is suggested in reconstructing *segi.
*/ / shows no irregulariثies in these data.
1.2.1.2. Central Vowels. $* / a /$ is reconstructable from ten correspondences in medial position and eight in final position. There are only two irregularities, both in final position.
44. 'sand': *keny $(n) ?(* C-M)$, *nènyá? is very likely a case of assimilation in *NM from */a/ finally to $* / \varepsilon /$. A tentative */a/ will be reconstructed.
3. 'two': *fera, *fèré. It is probable that the *NM form represents the reconstructable final vowel. Final */e/ in *SWM may be attributed to assimilation.
1.2.1.3. Back Vowels. $* / u /, * / o /$ and $* / \rho /$ are reconstructable for $* N W M$. There are three correspondences in the combined lists supporting $* / u /$ in medial position and three for final position. $* / 0 /$ shows three for medial and one for final. If the examples of raising are included, the totals for $* / 0 /$ are increased to six medially and two finally. */0/ is reconstructable from four correspondences medially and two finally. With the raising examples once again included, the totals are boosted to eight and three respectively.
*/u/ shows one irregularity in the data.

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76. 'wash': *go, *gua is tentatively reconstructed with */u/ since the */o/ reconstruction in *NM is tentative. (Incidentally, Akan, a Kwa language, shows [guar] for 'wash'.)
*/o/ has two irregularities.
51. 'egg' = gali?, *gálón is an odd case. The second vowel in the sequence is tentative in both *NM and *SWM. It is tentative in *NM because the western-most Mandekan languages show [0] or [0], whereas the others show mostly [i] as do Groups C and B. A shows [ $\varepsilon$ ]. *SWM is tentative because Iroma shows [i], but the rest show [0]. The reconstruction, needless to say, is extremely confusing and a good case could be made for either */i/ or */o/. Both *gaion and *galin will be tentatively listed in the reconstructed word list.
57. 'small': guru(n)? (*A), *kúrò may not be cognate. If they are, my guess is that *kuro represents the parent form and that *A assimilated final */o/ to medial */u/.
*/o/ shows a few irregularities worth considering.
23. 'foot': *gbo? (*B), *kógó and 29. 'skin': *gbolo, *kòló may or may not be cognate, as mentioned earlier. Both forms will be listed for 'foot,' but 'skin' will be reconstructed with two */o/'s since it is in the environment for the $* / 0 /$ to $* / 0 /$ change in ${ }^{*} N M$.
1.3. Reconstructing Proto-Northern-Western Mande: Additional Evidence. The 114 items in the list yield only 33 to 39 cognates for *NWM. This is to be expected since NM and SWM languages share no better than $40 \%$ cognation. This leaves a rather substantial cognate deficit, however, when attempting to do comparative reconstruction from so limited a ist. An additional word list of some 23 cognate items has therefore been
added, raising the total to between 56 and 62 cognates. Although more data is desireable, unfortunately this is all that is presently available. The following proto-segments receive fruther support from these lists:

```
*b, *m, *f initially
*d, *t initially *l medially
*g, *k initially *g, *k medially
```

The lists below illustrate the correspondences.

Table 81 - Additional Word List - *NWM Consonant Reconstructions
Labials Kpelle Loma Mende *SWM Bambara
*/b/ Bálá báálà mbálá *bálá bạ̀à
*/m/

| 'rice' molon móló (mba) *mòlón? màlò |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 'chief' ---- másà màhá | *masa? mànsà-ke |  |
| 'where' mí | ---- mìi | *mi? mín |

*/£/


Dentals
*/d/
'younger lérè ---- ndèwè *dege? dógó
sibling'
'count' lónó dódò ---- *đono? dán

| Dentals | Kpelle | Loma | Mende |  | *SwM |
| :--- | :--- | :--- | :--- | :--- | :--- | Bambara

*/t/

| 'pass'? | tع | tévé | tèwě |  | tèmè |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 'fall' | too | tóó | ---- | *tòó? | tó (abandon) |

Resonants (medial)
*/1/

| 'lip' | - | ---- | nda-gulu |  | dá-góló |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 'rice'? | molop | móló | ---- | *mゝे ${ }^{\text {on }}$ ? | màlò (spread word?) |
| 'grass'? | kala | ---- | kàá | *kàlá? | kálá |
| 'monkey' | kwala | kóíá | kuàlǎ | *kuàlá | sùlà |
| 'forest' | wola | góíá | ทgòla | *gòla | wùlà |
| 'laugh' | үย́1ย́ | จย์ย์ | จูย์ 1 ع́ | *gélé | yélé |
| 'sing' | wule | gui | ngule | *gule | đòn-gílí |

## Velars

*/g/

| 'break' | rálé | gálé | ggálé | *gálé | kárí |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 'lower back' | wóbé | ---- | ŋgóvó | *gó é? | kó |
| 'sing' | wule | gui | ngule | *gule | don-qílí |
| 'yam' | ráú | ---- | ngàwú | *gau? | kú |
| 'Iip' | ---- | ---- | nda-q̧ulu |  | dá-góló |


| Velars | Kpelle | Loma | Mende | *SWM | Bambara |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (medial) |  |  |  |  |  |
| 'younger sibling' | léqè | - | ndèwè | *dege? | đógó |
| 'pot' | leyi | díqí |  | *dègí? | dàgà |
| 'hide' | lóó | dóówú | ndòwa | *dogu | dògòn |
| 'market' | 10¢ | dówo | ---- | *đógó? | 10́gó |

*/k/

| 'grass'? | kala | ---- | kàá | *kala? | kálá |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 'do' | ke | ké | kè | *ke | ké |
| 'monkey' | kwala | kóíá | kuàlǎ | *kuàlá | sùlà |

There is some additional information which should be brough out here concerning the reconstruction of these segments. First, $* / \mathrm{m} /$ is further supported in a number of items in $S M$ and $E M$. Although there is no cognate for $*_{N M} *_{\text {min }}(' d r i n k ')$ in ${ }^{\text {SSWM, }}$ *SEM shows $*_{\text {min }}$ or $*_{\text {mini }}$. Furthermore, the *SWM form for 'eat' reconstructs as *mi', suggesting semantic slippage.

Also, Busa, in $E M$, shows [mani] for 'where,' suggesting an $k / m /$ for this item as well.

Finally, the word for "ripe" in Bambara is [mう] which is matched by [mà] in Busa, both with low tone.
*/t/ likewise gains some support from *SEM, which shares *to with ${ }^{*} N M$ *togo for 'name,' though the form in *SWM is non-cognate. 'Ear' is *tulo in *NM and turns up as *turu or *toro in *SEM, the *SWM form once again being non-cognate. Sya also shows [turu].

All of the vowels, with the exception of $* / e /$ and $* / v /$, receive some added support from these supplementary lists.
Table 82 - Additional Word List - *NWM Vowel Reconstructions

| Front | *SWM | Bambara |
| :--- | :---: | :--- |
| */i/ |  |  |
| 'where' | *mi? |  |

*/e/
No examples.
$* / \varepsilon /$

| 'laugh' | *gél ${ }^{\text {é }}$ | yع́コє́ |
| :---: | :---: | :---: |
| 'do' | ${ }^{*}{ }_{\mathrm{k}} \mathrm{l}$ | $k \varepsilon ́$ |

Central
*/a/

| 'grass' | *kàlá? | kálá |
| :--- | :--- | :--- |
| 'break' | *gálé | kárí |
| 'chief' | *masa? | màns̀à-ke |
| 'sheep' | *bálá | bàgà |

Back
*/u/
No examples.
*/0/
'hide'

* dogu
dògòn

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| Back | $\frac{\text { *SWM }}{\text { 'fall' }}$ | *tòó? |
| :--- | :--- | :--- |
| */o/ | tó (abbar |  |
| 'wine' | *dò' | đòlò |
| 'market' | *dógó? | lógó |

1.4. *NWM Vowel System. The reconstruction of the *NWM vowel sequence system is based on both the 114 word list and the Additional Word List.

Table 83 - Vowel Sequences

| Like Vowels |  |
| :--- | ---: |
| i-i (3) | u-u (1) |
| _- (1) | $0-0$ (2) |
| a-a (5) |  |
| TOTAL: (16) |  |



Other Combinations
e-a (I), $\varepsilon-\mathrm{a}$ (I), u-a (I)
a-o (1), u-o (2)


TOTAL: (11)

```
\(\varepsilon-i\) (1) \(\quad\)-i (2)
a-i (2)
    e-i (1) o-i (2)
    0-i

TOTAI: (6)
*NWM, like the other reconstructions leading to it, shows a preference for like vowel sequences, followed by sequences with*/i/,*/a/,*/o/, in that order. As in \(* S_{F} * / \varepsilon /\) and \(* / \rho /\) do not occur as the final \(V\) of a non-like vowel sequence.

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1.5. Systems Reconstruction. It is no secret that the task of reconstructing a proto-system becomes increasingly difficult as the languages and language groups involved become historically more distant. This difficulty is magnified when there is a shortage of data, as is the case for Mande in general. There are, however, a number of techniques which can be brought into play in attempting to establish a proto-system (or proto-segments) even when evidence is sparse or, as in some cases, almost non-existant.

The first technique frequently used in reconstruction methodology is to 'look beyond' the languages and language groups one is working with to other more distantly related languages to see what light they may shed upon a particular problem. For example, *NM can reconstruct a form *min for 'drink' but *SWM reconstructs a non-cognate *kpòlé for the same meaning. An attempt to ascertain which represents the *NWM form without further evidence would prove futile. I showed in subsection 1.3., however, that *SEM shares the *NM form, isolating *SWM as the innovator. *min may therefore be reconstructed for *NWM.

The second technique involves what I shall call 'Systems Comparison,' for lack of a better term. Systems comparison involves the comparison of two phonological systems where there are insufficient numbers of sound correspondences in specific lexemes to establish the reconstruction of a proto-segment for certain. For example, I have already shown that *NM and *SWM are related through cognate counts and so forth. There is, however, an insufficient number of correspondences from which to reconstruct eash proto-segment for certain. Here \(I\) beIieve I am on safe ground in assuming that a given segment may be

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tentatively reconstructed for *NWM if it is reconstructable for both *NM and *SWM independently. Therefore, since *NM and *SWM each reconstruct the same seven vowel system, it may be inferred that *NWM also had the same seven vowel system, even with no evidence from sound correspondences.

This technique, I believe, can used quite safely on two conditions. First, it is most effectively used when the two systems being compared are chronologically adjacent in the family tree. Error is more likely to result in systems comparison if, for instance, *NM is matched with *EM, since they do not issue from the same parent language, even though they share common grandparents. A higher probability of error is present in this case no matter what type of comparative method is used, since a reconstruction of *Mande on the basis of *EM and *NM alone leaves out crucial stages in the process which could be hiding unnoticed sound changes. The chances of this occurring in chronologically adjacent languages are decreased.

It should be noted in this regard that dissimilar systems parented by the same proto-language are already suggestive of sound change and require sound correspondences in order to sort out the environments for (and the exact direction of) the changes in question. For example, *SWM reconstructs both \(* / \mathrm{p} /\) and \(* / \tilde{I} /\), whereas *NM reconstructs only */£/. Sound correspondences are necessary, under such conditions, in order to reconstruct the history of this dissimilarity between the systems. Where the systems are in accord, however, there is very little chance that sound change has created problematic correspondences.

A different case is that of the *NWM labio-velars. There is insuf-
ficient evidence to reconstruct a labio-velar on the basis of sound correspondences alone. However, since both proto-systems reconstruct a labio-velar consonant word initially, I assume that *NWM had one as well. This assumption is the most natural one po-sible, since any other requires that a labio-velar was innovated independently in both *NM and *SWM. One problem remains, however, since it appears that *SWM reconstructs a voiceless */kp/ while *NM reconstructs a voiced */gb/. What cannot be determined from this data is whether there were two originai labio-velars or only one and, if there was only one, whether it was voiced or voiceless.

The most logical assumption is that there was at least one labiovelar in *NWM and perhaps two. A discussion of this latter possibility can be found in subsection 1.1.1.6..

The second condition on systems reconstruction is that the systems being compared be backed up by regular correspondences. That is, in order to reconstruct an \(* / m\) / for *NWM by the systems method, an \(* / m /\) must be reconstructable in both *NM and *SWM by regular sound correspondences. If a seven vowel system is to be reconstructed by systems comparison, then a seven vowel system must be reconstructable in both *NM and *SWM by regular correspondences. This condition might possibly be relaxed subsequent to further investigation, but for the present it functions to avoid recursive use of the method with no double checking against the comparative method.

Systems reconstruction comes into play only in the reconstruction of *NWM labio-velars and */ny/ initially and */e/ word finally. All three may be reconstructed by the systems method for *NWM since they
are reconstructable via regular correspondences in both *NM and *SWM.

There is one further technique that I have used at various junctures which needs further comment. This technique is one which I shall call 'Feature Reconstruction'. It involves the reconstruction of at least the shared phonological features (in cognate forms) when the complete feature matrix is uncertain. As an example consider the medial vowel in the word 'cut': *tige, *tégé. Although it is not clear whether the medial \(V\) here was originally */i/ or */e/, it is clear that it was a [-low, +front] vowel. The only uncertainty is whether it was [+high] or [+high mid]. It was certainly not Central nor Back. Similarly, the final \(V\) of 'cut' was clearly a [-high, +front] vowel and, once again, neither Central nor Back. Needless to say, this technique is safely employed only when cognation is sure.

Table 84 - Proto-NWM System

\section*{Initial}


Medial


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\section*{Consonants}

\section*{\(*_{n}\)}


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\begin{tabular}{|c|c|c|c|}
\hline Gloss & *NM & \({ }^{*}\) SWM & *NWM \\
\hline 16. 'eye' & *nya? & --- & ? \\
\hline 17. 'ear' & *tulo & --- & *tulo? \\
\hline 18. 'mouth' & *da & *dá & *da \\
\hline 19. 'tooth' & *nyin & - & ? \\
\hline 20. 'tongue' & \(*_{n \varepsilon n}(\mathrm{di}) /{ }^{\text {l }} \mathrm{l} \varepsilon_{\mathrm{n}}\) & *nén & *nen \\
\hline 21. 'neck' & *kon? & *kว̌n? & *kon \\
\hline 22. 'hand' & *bolo? & *yéá & ? \\
\hline 23. 'foot' & *gbo (*B) & *kógó & (*kpogo ? \\
\hline 24. 'knee' & *gun-be (le) ? & *koma & \(?\) \\
\hline 25. 'nail' & --- & --- & \(?\) \\
\hline 26. 'breast' & *gin? & * níní & * \(\mathrm{gin}(\mathrm{i})\) \\
\hline 27. 'belly' & *kon (0) ? & *kòó & *ko (n) 0 \\
\hline 28. 'navel' & --- & --- & ? \\
\hline 29. 'skin' & *gbolo? & *kうló & (*kpolo) ? \\
\hline 30. 'bone' & *goro & --- & ? \\
\hline 31. 'blood' & --- & *nàmá & ? \\
\hline 32. 'sky' & --- & --- & ? \\
\hline 33. 'fire' & *七a &  & ? \\
\hline 34. 'water' & *yi & *yìá & *yi \({ }^{\text {a }}\) ) \\
\hline 35. 'meat' & *sube & --- & ? \\
\hline 36. 'salt' & *kıgจ? & *kpòló & ? \\
\hline 37. 'many' & ? & --- & ? \\
\hline 38. 'stone' & \(?\) & *kotu & ? \\
\hline 39. 'sun' & *tile? & *fóló & ? \\
\hline 40. 'moon' & *kalo? (*C-M) & *gálón & *Galon \\
\hline
\end{tabular}

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\begin{tabular}{|c|c|c|c|}
\hline Gloss & \({ }^{*}\) NM & *SWM & *NWM \\
\hline 41. 'night' & ? & *kpíndí & ? \\
\hline 42. 'rain' & \(?\) & --- & \(?\) \\
\hline 43. 'smoke' & *sisi? & -- & ? \\
\hline 44. 'sand' & \(*_{k \varepsilon n y}(\mathrm{n})\) ? & *nènyá? & *genya (n) \\
\hline 45. 'rope' & *yulu & --- & ? \\
\hline 46. 'tree' & wuru (Susu) & *gúrú & (*guru) \\
\hline 47. 'leaf' & *dia (*B) & *dágá & (*diga) \\
\hline 48. 'root' & ? & --- & \(?\) \\
\hline 49. 'milk' & *nono? & --- & \(?\) \\
\hline 50. 'grease' & *turo & --- & \(?\) \\
\hline 51. 'egg' & *gali? & *gálón & *galin/*galon \\
\hline 52. 'bixd' & *gondi & *ทอ์ní & *gondi \\
\hline 53. 'fish' & *ny \({ }^{\text {n }}\) ¢ & --- & ? \\
\hline 54. 'snake' & *kala? & *kàlí & *kali \\
\hline 55. 'dog' & ? & *gílà & ? \\
\hline 56. 'big' & *gbo ( n ) ? & \(?\) & \(?\) \\
\hline 57. 'small' & * \(\operatorname{guru}(\mathrm{n}) ?\left({ }^{\text {a }}\right.\) ) & *kúrò & (*kuro) \\
\hline 58. 'black' & ? & *七£̀lí & \(?\) \\
\hline 59. 'white' & * gb ¢? & *kòlé & ? \\
\hline 60. 'good' & *nyin? & ? & ? \\
\hline 61. 'new' & \({ }^{\text {n }}\) a ( \({ }^{*} \mathrm{~B}\) ) & *nìná & (*n (in) a) \\
\hline 62. 'old' & \(?\) & --- & \(?\) \\
\hline 63. 'hot' & ? & --- & ? \\
\hline 64. 'cold' & *Gima & --- & \(?\) \\
\hline 65. 'dry' & *gbara? & --- & ? \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|}
\hline Gloss & *NM & *SWM & *NWM \\
\hline 66. 'straight' & \(?\) & --- & ? \\
\hline 67. 'come' & *fa? (*A) & *pá & *pa \\
\hline 68. 'sit' & *sigi? (*C-M) & *sèí & *segi \\
\hline 69. 'lie' & *sa & * dá & *da/*sa? \\
\hline 70. 'sleep' & *gi (nっgจ) & *nyìí & \(?\) \\
\hline 71. 'die' & *faga & *sàá & ? \\
\hline 72. 'fall' & *bira & --- & ? \\
\hline 73. 'stand' & ? & - & \(?\) \\
\hline 74. 'say' & ? & *bó & \(?\) \\
\hline 75. 'hear' & \(*_{m} \mathrm{~m} n\) & *mèní & \(*_{\text {men }}(\mathrm{i})\) \\
\hline 76. 'wash' & *go & *gua & * gua \\
\hline 77. 'see' & *je & --- & *ye? \\
\hline 78. 'give' & *bele & *fé & ? \\
\hline 79. 'eat' & * don (0) ? & *mì & \(?\) \\
\hline 80. 'drink' & \(*_{\text {min }}\) & *kpòlé (innov.) & *min? \\
\hline 81. 'kill' & *faga? & *pàá & *paga \\
\hline 82. 'cut' & *tige & *tégé & *tige \\
\hline 83. 'hit' & \(?\) & --- & \(?\) \\
\hline 84. 'sew' & *ka(ra) ? & --- & ? \\
\hline 85. 'I' & *ne & --- & ? \\
\hline 86. 'you' & *i & --- & ? \\
\hline 87. 'he' & *a? & --- & ? \\
\hline 88. 'we' & \({ }^{\text {ma }}\) ? & --- & ? \\
\hline 89. 'they' & *anu? & --- & \(?\) \\
\hline 90. 'who' & \(?\) & --- & \(?\) \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline & Gloss & *NM & *SWM & *NWM \\
\hline 91. & 'what' & *mun? & --- & \(?\) \\
\hline 92. & 'not' & \(?\) & --- & \(?\) \\
\hline 93. & 'long' & *Yan? & *kó à & \(?\) \\
\hline 94. & 'short' & *kintu & --- & \(?\) \\
\hline 95. & 'here' & ? & --- & ? \\
\hline 96. & 'few' & ? & --- & ? \\
\hline 97. & 'all' & *gbi & --- & \(?\) \\
\hline 98. & 'path' & *kira & *pèré & \(?\) \\
\hline 99. & 'in' & *k刀no? & --- & \(?\) \\
\hline 100. & 'if' & ? & --- & \(?\) \\
\hline 101. & 'buy' & sàn? & *géá & \(?\) \\
\hline 102. & 'call' & *kali? & *tólí & ? \\
\hline 103. & 'go' & *taa? (*C-M) & *dǐ & \(?\) \\
\hline 104. & 'goat' & * \({ }^{\text {ba }}\) & *bòlí & *bo(li) \\
\hline 105. & 'know' & *kolon & *kólón & *kำ \({ }^{\text {an }}\) \\
\hline 106. & 'loepard' & *koli? & *kólí & *k卫1i \\
\hline 107. & 'life' & *si? & *degu & \(?\) \\
\hline 108. & 'sheep' & *saga (*C-M) & *bálá & ? \\
\hline 109. & 'tail' & *gulu? & *gó? & *go (10) ? \\
\hline 110. & 'throw' & *fili? & *pili & *pili \\
\hline 111. & 'tie' & *giri & *girí & *giri \\
\hline 112. & 'voice' & *gu \({ }^{\text {(ri) }}\) ? & *gó & *go(ri) \\
\hline 113. & 'walk' & *tarama? & *siá & ? \\
\hline 114. & 'ten' & *fu/*tan & *pùú & *pu (u) \\
\hline
\end{tabular}

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\section*{2. A Migration History of the Mande Languages}

When reconstructing the migration history of any group of languages it is important to bear in mind that no single method is infallible. As with the Comparative Method, every piece of evidence available should be added to the picture as a means of checking procedure and ensuring the clearest possible glimpse into the past. In the reconstruction of the Mande migrations, therefore, I will use three procedures developed for migration theory known as 'the Principle of the Historical Center of Gravity, 'the Postulate of the Least Moves' and, 'the Postulate of the Center of Greatest Diversity'. Without going into great detail, I will simply state what each of these means. The former holds that the statistically most probable homeland of a proto-community is at the midpoint between its daughter communities. The 'Least Moves' postulate simply means that the most likely migration history is the one which requires the least moves. The 'Center of Greatest Diversity' hypothesis contends that the most probable area for the homeland of a protocommunity lies in the location of the greatest linguistic diversity in the group. I will show how these three methods dovetail in reconstructing the history of the Mande migrations.

I will begin the reconstruction by first using the 'Center of Gravity' method to reconstruct the center of gravity of the different proto-groups, working backwards through time to increasingly greater time depth. Once I have arrived at a statistical location for the homeland of Proto-Mande I will recapitulate the history of these migrations, readjusting various conclusions in accordance with the 'Principle of Least Moves" and thereby arriving at a more realistic picture of these
historical movements.

Each of the maps 2-7 locates the historical center of gravity of various proto-subgroups, working from the present-day situation back to Proto-Mande. Two closely related languages or subgroups, \(X\) and \(Y\), which are chronologically adjacent on the family tree, are viewed as the end points on a line. The mid point of that line is taken to be the historical center of gravity of Proto-X-Y, establishing its statistical homeland. The center of gravity calculated by this method is not meant to represent the actual geographical homeland of Proto-X-Y, but merely an approximation. In many cases, once the 'Least Moves' principle is applied the homeland of Proto-X-Y can be established to one side or the other of the mid point between \(X\) and \(Y\). In some cases, historical documentation will also help to establish a homeland.

Map \#l presents the present-day locations of the Mande languages.
Map \#2 locates the historical center of gravity for *Mandekan near Bamako in southern Mali and *Kono-Vai ( \({ }^{*} \mathrm{C}\) ) at the modern border between Sierra Leone and Liberia. The latter, though suggested by the method, is clearly not the actual geographical homeland of *C. Historical records and local traditions indicate that it was vai that moved toward the coast and not Kono that moved away. The homeland of *C is therefore moved closer the actual present-day location of Kono.
*C-Mandekan (*C-M) is statistically located in the area of NE central Guinea by computing the mid point between *C in NE Sierra Leone and *Mandekan in the area around Bamako.

Map \#3 locates *Southwestern Mande (*SWM) in the northern interior of Liberia.

Map \#4 plots *Susu-Yalunka (*A) in the northern Fouta Jallon area of Guinea at the modern border between Guinea and Mali. This coincides with historical records, which locate the Susu in the Fouta Jallon area around 500 to 600 years ago.
*Ligbi-Hwela-Numu (*B) is located at the bend of the Black Volta near Bondoukou in the eastern Ivory Coast.
*Northern Mande is established by first finding the mid point between \({ }^{*} \mathrm{C}-\mathrm{M}\) and \(\mathrm{*}_{\mathrm{B}}\) and then between this latter point and the location of *A. The area indicated is North of Odienne (IC) and East of Kankan (Guinea) where the modern borders of Guinea, Mali and Ivory Coast meet.
*Northern-Western Mande is then located mid way between *NM and *SWM South of Kankan near Kerouane, Guinea.

Map \#5 places *Sembla-Samogo-Gouan in the Bobo-Dioulasso area in western Upper Volta.
*Soninke-Bozo is plotted in the inner delta region of the upper Niger River between Jenne and Mopti in central Mali. It is, however, very questionable as to whether Soninke and Bozo ever formed a linguistic unit of their own. Nevertheless, their centers of gravity would be in approximately the same area.

The center of the triangle between *Sembla-S-G, *Soninke-Bozo and *NWM graphically locates the position of *Extended NWM between the upper Niger and Black Volta Rivers along the present Mali/Ivory Coast border just South of Sikasso.

Map \#6 locaies *Southern Mande in central Ivory Coast and *Eastern Mande in SE Upper Volta. The center of gravity of *Sya-SEM is computed by first finding the mid point between *SM and *EM at the NW corner of

Ghana. *Sya-SEM is then located by finding the mid point between *SEM in NW Ghana and Sya in Bobo-Dioulasso, placing it between Bobo-Dioulasso and Gaoua in SE Upper Volta.

Map \#7, the final stage in the center of gravity procedure, locates *Mande around the Upper Volta/Mali border not far from Banfora, to the southwest of Bobo-Dioulasso.

This final result is an extremely pleasing one when compared with the results of the 'Center of Greatest Diversity' method. The homeland of *Mande by this latter method should be located within a 120 mile or so radius of Bobo-Dioulasso. Within this relatively confined area between Sikasso to the West, Banfore to the South and Mopti to the North are found NM languages, EM languages, Sya, Soninke, Bozo, Sembla and Samogo-Gouan -- without any question the most linguistically diversified area in the Mande group. This diversity within a relatively small area suggests a long history of Mande habitation. These two methods, then, dovetail nicely to describe the *Mande homeland. This type of agreement between the methods I believe to be significant evidence.

Let us now turn our attention to a recapitulation of Mande migrations from the past to the present, making the proper adjustments in accordance with the principle of least moves.

The methods employed so far have shown a proto-Mande community located between the Black Volta and upper Niger Rivers in the general vicinity of Bobo-Dioulasso more than 4000 years ago. The *Mande speakers first divided into two daughter communities, the *Extended NWM spreading to the West towards the Niger River and the *Sya-SEM spreading to the SE, more towards the Black Volta River approximately 4000
years ago. With the desiccation of the Saharan region, dated at approximately 4600 years ago, this move may have been motivated by a botanical change. Although purely speculative, the time correlation is remarkable.

By approximately 1200 B.C. ( 3200 years ago), *Extended NWM had spread into a system of dialects represented by *Soninke, *Bozo, *Sem-bla-S-G and *NWM, with *Sya-SEM still to the SE. Sya was undoubtedly the westernmost dialect of the *Sya-SEM chain, accounting for its present geographical location around Bobo-Dioulasso and its higher cognate percentages with adjacent Extended NWM languages.


By approximately 1000 B.C., *Sya and *SEM had diverged into separate daughter communities, with *Sya (to the West) remaining stationary and *SEM moving a bit further SE toward the Black Volta River. Not more than 300 years later, *SEM again split into *SM and *EM, the former continually spreading southward toward the forested regio s of central eastern Ivory Coast, the latter spreading East toward eastern Upper Volta. The *SM community may have spread gradually southward along
the Black Volta, or may have taken a more direct route farther toward the center of Ivory Coast. Little can be said for certain.

At approximately the time *SEM had split apart, around 500-600 B.C., *NWM was also diverging into *NM and *SWM. By this time, *iNWM had very possibly spread a considerable distance westward, perhaps as far as Kankan in central eastern Guinea, as suggested by the center of gravity calculations for *NWM. If this was indeed the case, then *SWM had little distance to travel to its homeland in northwestern Liberia, perhaps being the southernmost dialect of *NWM at the time.

There is other evidence that *NWM had spread at least this far West by 600 B.C. I demonstrated earlier by the center of gravity calculations that the *A homeland was tentatively to be reconstructed in the Fouta Jallon area of western Guinea by about 200 B.C. In fact, however, the *A homeland appears to have been even further West (and North). Davidson (1966) reports that the Susu did not arrive into this area until about 1300 A.D. and only subsequently moved to the coast. If it is the case that the Susu only arrived in Fouta Jallon around 1300 A.D., then the \({ }^{\mathrm{A}} \mathrm{A}\) homeland may safely be reconstructed in western Mali between Kita and Bafoulabe. This was very likely the westernmost dialect of *NM which had split from its parent by the time of Christ. It is not hard to imagine, therefore, that *NM had spread to Guinea by 500-600 B.C..
*B had also split from *NM by the time of Christ, not long after the *A split. Whether *B migrated to the Bondoukou area or was an extension of the *NM spread (as was the case for \(*_{A}\) ) is not clear. In
either case, the *B community prior to the split was surely the southeastern most dialect of the *NM community, as determinable by its present location in central Ivory Coast and the lexicostatistical evidence. Lexicostatistically, *B shares approximately \(50 \%\) cognation with *C-M, as does *A. *A and *B, however, share only \(39 \%\) cognation. This suggests a \({ }^{*} A / * C-M / *_{B}\) dialect chain with \({ }^{*} A\) to the west, \({ }^{*} C-M\) in the center and \(*_{B}\) to the \(S E\).

During the past 1000 years, the *SWM community has spread out, the latter stages attested in oral tradition and written records from the coast (Christopher Ehret, personal communication).

The next major split saw *C break southward, leaving *Mandekan to the North, approximately 1000 years ago and establishing a homeland in eastern Sierra Leone. The Vai later moved on southward to the coast. Liberian oral tradition indicates that it was the vai who later moved southward to the coast and not the Kono who moved northward (John Singler, personal communication).

More recently, within the last 600 to 700 years, came the massive expansion outward of the Mandekan community. This time depth correlates precisely with the heyday of the Mali Empire, which was at its strength between 1200 and 1400 A.D.. This suggests that it was the establishment of the Mali Empire which initiated and nurtured the outward expansion of the Mandekan dialects, a trend which has continued even in more recent times.

Much of the movement in the Mande family between 1500 B.C. and 500 A.D. appears to have been southward. Although the general desiccation of the Saharan region cannot be given as a sufficient reason for all of
these movements, its general inhospitality may at least partially explain a general lack of movement northward. The major spreads southward may have been caused, among other things, by a attempt on the part of Mande groups to keep pace with receding rain forest as it gradually moved southward. Those remaining to the North were simply forced to adapt to a more arid climate.

A final note. Perhaps the biggest question mark in the history of the Mande migrations is the history of *SEM, *SM showing up in South and central Ivory Coast and Liberia and *EM showing up in eastern Upper Volta, Dahomey and western Nigeria. It must always be kept in mind that both positive and negative migrations are possible explanations in such cases. That is, either *SEM extended over this entire region and was subsequently cut off by intrusions (negative migration) or these individual Mande groups migrated to their present locations more directIy (positive migration). The 'intrusion' explanation has some plausibility. SM, for example, is cut off from NM and the posited *Mande homeland by a lateral sash of Malinke (Mandekan) speakers to the immediate NE and another sash of Senufo (Gur) speakers farther to the NE. The former is most certainly an intrusion into this area by Mandekan speakers within the past 700 years or so. The Senufo also appear to have come into the area within the past 600 years (Welmers, personal communication). It is possible, then, that these two intrusions may have wiped out what was formerly an extension of *SEM up to the Upper Volta border where it was contiguous with other Mande groups.
*EM, as well, is separated from other Mande groups by present-day Mossi (also Gur) speakers. This may also have been an intrusion into



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1 "Although the lexicostatistical evidence for the grouping of Kuranko with Mandekan rather than with Kono and Vai is not as free of exceptions as one might like, I find it entirely convincing. One must only recognize that there has been more than the usual interaction between Kuranko and Kono (or Kono-Vai before their divergence) in the core vocabulary. Whether this consists entirely of borrowing in one direction rather than the other is not immediately obvious, though perhaps the available data are adequate to clear up some details. Kono has clearly borrowed at least some of the lower numerals from Kuranko, in spite of the fact that the numeral forms were very similar in most cases to begin with. At some time after its separation from Vai (about 500 years ago), Kono completely lost ics intervocalic /l/; Vai retained it regularly until at least 1850 (the time of Koelle's transcriptions, though he writes it as \(/ r /\) ), and it may still be heard as a free variant of zero from many speakers in many words. In Kono, however, the forms for 'one' in counting (not cognate with Vai), Long's transcription (but not mine) of 'two', and 'five' have intervocalic /l/. These forms must have been introduced from Kuranko after the regular loss of /1/."
"Otherwise, we have been assuming that Kuranko borrowed from Kono in the cases where it has forms agreeing with those in Kono (or Kono-Vai) rather than with those in Mandekan. There is at least one alternative possibility. It may be that Kuranko and Kono-Vai have retained the *NM form, while Mandekan, after the divergence of Kuranko, innovated a new form. The question in such cases is whether it is Mandekan on the one hand, or Kuranko along with Kono-Vai on the other hand, have cognates in NM groups B and/or A, or in SWM. In any case, the geographical contact between Kuranko and Kono (and Kono-Vai until about 1500 A.D.) cannot be ignored, and the substantially higher counts between Kuranko and Mandekan than between Kuranko and Kono or Vai remain as important evidence for the grouping of Kuranko with Mandekan."

\footnotetext{
"It is also true, however, that in many cases (in which forms in all the relevant languages are ultimately cognate anyway), Kuranko agrees with Kono and Vai in phonologic realizations, rather than with Mandekan. Superficially, this suggests that Kuranko, Kono, and Vai may have undergone some shared phonologic developments, and therefore are to be grouped together. That is not, however, a valid conclusion. I know of no instance in which Kuranko, Kono, and Vai have shared a phonologic change from *NM, while Mandekan either retained the *NM form or underwent a different change. (If there are such cases, I'm sure they are so very few as to be inconsequential.) The situation is rather that, in several cases, Kuranko and Kono and Vai have shared the retention of a *NM form or segment, while Mandekan (apart from Kuranko) has undergone a change. This is entirely consistent with the hypothesis that Kuranko is to be grouped with Mandekan as opposed to Kono and Vai. It has already been pretty well established that Kuranko diverged from the rest of Mandekan prior to the further split-up of Mandekan. We may hy-
}
pothesize, therefore, that at the time of the divergence of Kuranko from core Mandekan, the original *NM phonologic system was shared by all the languages with which we are concerned. Kuranko then diverged, i.e. became pretty well separated from Maninka, its nearest Mandekan neighbor. After that divergence, the phonologic changes common to core Mandekan began to take place, presumably beginning in one or another more or less central area, and spreading in all directions. These changes just did not get as far as Kuranko. Kono and Vai were, of course, independently retaining the original system; they had diverged a millenium or more earlier."

\begin{abstract}
" Whether the failure of Kuranko to acquire the phonologic changes innovated in core Mandekan had anything to do with its geographical contact with Kono is not really an issue. The same development might well have taken place if Kuranko had been located anywhere else on the fringe of core Mandekan, even hundreds of miles from Kono and Vai. As I have suggested, however, it is possible that speakers of Kuranko had some exposure to the Mandekan developments, but resisted them because of their contact (and presumably acquaintance) with Kono. I have described this as a sort of inverse diffusion. Diffusion may take the form of the spread of phonological (or other) rules across language boundaries. In the case of Kuranko, what may have happened is that resistance to phonologic changes spread across the Kono-Kuranko boundary. This is only a possibility, however, and not anything crucial to the developments in question. "The bottom line" is that there is nothing (to my knowledge) that requires or even strongly supports a period of shared development between Kuranko and Kono-Vai."
\end{abstract}

\footnotetext{
" Evidence beyond the word lists with which we have been working is not too easy to work with. Crucially, we have no grammar of Kuranko; neither is there a good grammar of Maninka, but confirmatory evidence from Bambara is easily available. The major data available are translations of the New Testament in Maninka and Kuranko (the latter apparently rather free and perhaps not entirely reliable in spots), my Vai grammar, and my Kono field notes which fall a bit short of the data I gathered for Vai. Still, there is enough to provide a number of tidbits of evidence for the closer relationship of Kuranko to Mandekan than to Kono-Vai."
"Permit me first to make a rather impressionistic observation. In the course of looking up parallel phrases or sentences in the Maninka and Kuranko New Testaments, I have noted several instances of near identity and almost certain mutual intelligibility. (It is a virtual certainty that the translators into Kuranko, 1972, did not consult the Maninka translation, 1942.) In most of these cases, although I had the English (and, for that matter, the Greek) available, I could not fully analyze the Maninka or Kuranko expressions. Nor could I provide adequate parallel translations in Vai or Kono. Nevertheless, I uniformiy felt that either Kono or Vai would be quite different; my clues derive from a general "feel" for Bambara and for Vai; it's hard to pin down
}
" Some confirmatory evidence comes from speakers of Kono with whom I worked in Eastern Sierra Leone in 1975: One of them was a young man with a good command of English; the other was a considerably older man with considerably less command of English. Both reported that, after some careful listening, they could understand at least snatches of news and religious broadcasts in Vai from Liberia, but they considered Kuranko quite a different language. Conversely, a native speaker of Vai from Liberia reported to me that, on a visit to Sierra Leone, he managed to communicate reasonably well with speakers of Kono. (I would conclude that Kono and Vai should still be considered distinct languages, but very closely related.) On the Mandekan side of the fence, a young American man, son of missionary parents in Guinea who considered Maninka his first language, went to Sierra Leone as a missionary in the 1950's, and reported to me that what he called "Kuranko" was not only the same language as his native Maninka, but the same dialect! I suspect that he had contacted primarily Maninka speakers living in the Kuranko area, but his testimony at least suggests that Kuranko and Maninka are on the borderline of mutual intelligibility. At the very least, these reports strongly reinforce the hypothesis that Kuranko is to be grouped with Mandekan rather than with Kono-Vai."
"Now we can get down to the nitty-gritty of available parallelisms in the relevant languages, apart from the lexical items in the Swadesh l00-word list. I found about fifteen expressions which I could compare from the Maninka and Kuxanko New Testaments and my Vai and Kono notes. In no case is there clear evidence that Kuranko agrees with Kono or with Kono-Vai as opposed to Maninka. In some seven cases, Kuranko either agrees with Maninka, or differs from both Maninka and Kono-Vai. In short, there is considerable evidence that Kuranko is to be grouped with Mandekan, and no evidence at all that it is to be grouped with Kono and vai. The important instances are as follows:
1. Kuranko shares with Mandekan (not only Maninka, but also Bambara and Manya, to say the least), a "consecutive" construction marked by a morpheme /kà/ (Manya /ká/ with characteristic tonal inversion). This is used for actions after the first in a sequence, without change of subject, and with no subject marker; it also has usages somewhat similar to "infinitives" in other languages. Kono and Vai have nothing of the sort. In Kono, consecutive actions in the past use sequences of normal past constructions, optionally joined by a conjunction \(/ \mathrm{mb}\) (; in other than the past, the conjunction is obligatory, and a past (!) construction follows. In Vai, consecutive actions are marked by an incompletive construction, with a repeated pronoun.
2. Yes-no questions are marked in Maninka by a question particle, written .... ba. Bambara uses a similar /... wa/. The Kuranko New Testament attests /... wa/. In Kono and Vai, yes-no questions are
marked by a special question intonation, similar in the two languages.
3. The expression "It is I" is written identically in Maninka and Kuranko: nde le. The initial nasal is the first person pronoun morpheme. The following /de/ may be an "emphatic" marker. /le/ can hardly be anything but an "identifier". The parallel expression in Kono is /ńfá mu/, and in Vai /ńgá mu/. The latter two appear to be cognate in every detail. The initial nasal is the first person pronoun morpheme. The following syllable is a morphophonemic alternant of /wá/, an "emphatic" marker; in both languages, the corresponding third person form is /à wá/. The "identifier" morpheme in both Kono and Vai is /mù. In two independent ways, therefore, Maninka and Kuranko agree with each other, and differ from both Kono and Vai, in this and comparable expressions.
4. In an affirmative future construction, Maninka and Kuranko appear to differ in the construction marker, /di/ in Maninka and /si/ in Kuranko. Both, however, differ drastically from Kono and Vai, which agree in having a construction marker after the subject, a front vowel with low tone, and in addition, significantly, a suffix on the verb which in both cases must be internally reconstructed as /-là/.
5. In an affirmative customary construction, Maninka uses a copula \(/ \mathrm{b} \varepsilon /\), and Kuranko an apparently cognate copula/bi/, plus in both languages a verbal suffix /-la/. Kono and Vai agree in using a construction marker after the subject, a front vowel with low tone (cf. 4 above), plus low tone replacing the stem tone of any verb, and no suffix.
6. In a past transitive construction, Maninka uses a construction marker /ka/, but this is apparently unique in Mandekan; Bambara uses /yé/. Kuranko uses /ya/, probably at least partially cognate with the Bambara form. Kono and Vai agree in using a construction marker which must be internally reconstructed as /la/. (The sentence used for this evidence means 'They saw him.' The verb 'see' is admittedy /ye/ in Maninka, /yen/ in Kuranko, /Yén/ in Kono, but/f \(\varepsilon^{\prime}\) ' \(\varepsilon /\) in Vai; the latter root means 'look at' in some other Mande languages. But it is the grammatical construction that is significant.)
7. In a negative customary construction, Maninka uses a construction marker /t \(\varepsilon /\), and Kuranko an apparently cognate /ti/. I find the Kono construction a little difficult to analyze, but apparently there is a construction marker /í/. Vai has a construction marker/wéè/. Although Kono and Vai may not agree with each other, it is clear that Maninka and Kuranko do, and that both disagree with Kono and Vai."

\footnotetext{
"In the remaining expressions checked, there is nothing conclusive in any direction. One item, for example, is the lexical "who?" The transcriptions show Maninka /dỹ̃/, Kuranko /yon/, Kono /nyón/, Vai /j3/. Vai shows a typical loss of nasalization; the initial consonant variations (in the case of Kuranko and Kono quite possibly attributable to the transcribers rather than to the languages) prove nothing at all by way of language grouping."
}

\begin{abstract}
"In at least one case, a conditional construction, Kono appears to agree with Maninka, but not with either Kuranko or Vai. Apparently Kono and Maninka have in this case retained the *NM construction, and Kuranko and Vai have independently innovated different constructions."
\end{abstract}
"In short, there is not one shred of evidence that Kuranko has shared any phonological or grammatical developments with Kono and Vai. On the other hand, there is considerable evidence that Kuranko (on the basis of the evidence we have, which I suspect may be loaded in the direction of similarity to Kono) unquestionably belongs in a group with what has been called Mandekan, and by no means is to be grouped with Kono and Vai." (Wm. E. Welmers, personal communication, 10/10/77)

2 In each of these cases forms from Welmer's lists for Kono or Vai were substituted for Long's forms.

3 "There is a good deal of evidence that the Kono numerals through 'ten' have been messed up by some borrowing from Mandekan. Here's a comparative list; the Kuranko and Maninka forms were extracted from the respective New Testament translations, and particularly for Kuranko we can hardly assume that there are no long vowels. I use the counting form for 'one' in Kono, and both the form long gives and the form I got for 'two':
\begin{tabular}{llllll} 
& Maninka & Kuranko & Kono & Vai \\
one & kelẽ & kelen & ńcélén & cònáó \\
two & fila & fila & filan/fèán fè'á \\
three & saba & sawa & sàwán & sàkpá \\
four & naani & nani & náání & náánì \\
five & lolu & loli & cúúlú & sóó'ú \\
six & woro & woro & wóśló & sôn dòndó \\
seven & woronwila & woronfila & wónfèà & sôn fè'á \\
eight & segĩ & scgin & sé́ & sôn sàkpá \\
nine & konondo & kononto & kònóntò & sôn náánì \\
ten & tã & tan & tân & tân"
\end{tabular}
"For 'one,' \(K\) seems to have borrowed the counting form from either Ku or M (before the \(K\) change of [k] to [c] before front vowels; I have no theory about the initial nasal, which is unique in the language). For 'two,' the form Long gives suggests a borrowing from either Ku or M ; I have no theory about the final nasal in this and in 'three'. The form I got is presumably a retained closer cognate with the Vai form. Perhaps the difference is dialectal; or perhaps, in Long's dialect, the form given is used only for counting, and a form like mine as an attributive. The intervocalic [I] in Long's form is almost sure proof of borrowing, since there is no such thing in the language apart from this and two other numeral forms."
"For 'three,' \(K\) seems to have borrowed again, but this time apparently specifically from Ku rather than M. 'Four' yields no evidence, unless the final low tone in Vai once appeared in K also; there is no way to tell. 'Five' is again borrowed in \(K\), as evidenced by the intervocalic [1] and also the initial [d] (natural enough from [1], since \(K\) does not have that sound initially; but Vai suggests that \(K\) should have a retained [s]). The final vowel suggests that the borrowing is from \(M\) rather than Ku , but I would not consider that a strong argument; the Ku final vowel may be recent."
"'Six' is also borrowed in \(K\), from either \(K u\) or \(M\), as evidenced by the intervocalic [1] once more. 'Seven' may be a retained rather than borrowed form; the 'two' part is the \(K-V\) type. 'Eight' could be retained, or could be borrowed from either Ku or M. 'Nine' could be retained, but if borrowed it is from Ku rather than M, apparently. So, all in all, it looks as if such borrowing as took place was from Ku. 'Ten' is the same all around in any case."
"...the Vai forms for 'six' through 'nine' may be innovations. Their structure is like that of comparable phrases for 'six' through 'nine' in SWM. If we could show that the Vai forms are original, then clearly K borrowed practically all of the numerals l-10." (Wm. E. Welmers, personal communication, 10/10/77.)

Section II, Subsection 7.

1 "In general, terms for body parts and blood relatives (of which 'father' is the only example I've noted (in these data K.D.B.)) seem to be cited with possissive pronouns in Ligbi and Numu, but not often in Hwela. These are, of course, "relational" nouns, which require an expressed possessor in many (probably most) Mande lanquages. The Ligbi informant apparently preferred "your..." (possibly, though not likely, "his..."). This is found in 'hand, mouth, nose, tooth, belly, skin, eye, hair, nail, ' with prefixed -e; the pronoun is missing in 'ear, bone, tongue,' and "father, " with an initial vowel, is strange."
"In Numu, the informant apparently preferred 'my...'. A prefixed homorganic nasal is found in 'hand, belly' and 'eye'. The same prefix
may have been missed in 'tooth' and tongue,' both of which begin with a nasal. The prefix is apparently absent in 'mouth, hair, nail'. 'Nose' (nu-) and 'skin' (apparently u-) are questionable. 'Ear, bone, tongue' are, as in Ligbi, cited without a prefix."
"In general, the Hwela informant could apparently dispense with the pronoun in most cases. He did, however, appear to say 'my eye,' 'my father*.
"Somewhat comparably, the Ligbi and Numu forms for 'good,' both e-nye, are almost certainly 'it is good'. This suggests that e- is third person rather than second person, as more or less assumed above. With relational nouns, "his..." seems more likely than "your..." -- unless the elicitor points to his own nose and asks, "What is this?", to which the informant would very possibly reply, "your nose!"." (wm. \(\Sigma\). Welmers, personal communication).

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1. Fifth line from the bottom of the page reading : "...Niger-Kordofanian family..." should read "Niger-Congo subfamily of the Niger-Kordofanian family...".
1.1. Seventh line from the top: "Kuranko" should be deleted from the group "(2) Group C: ...".
2.1. Table 2, Dental section, \(* / s /\) : the number in the column to the right should be " 2 " rather than "12".
2.2.1. This subsection is mislabeled as 2.1.1. and should be 2.2.1.. Also, add "Discussion of..." to the front of "Ml vowel irregularities".
2.2.1.2. Hine final \([\varepsilon\) ] in the forth to the last sentence on the page should be [e] instead.
2.3. Table 6, Medial Consonants: *s should have a ? next to it.
3.1.1.2. (1) Paragraph beginning with "Many...": should have [k] rather than the final [ \(t\) ] in the paragraph.
(2) Paragraph beginning with "Belly...": the \(*_{n}\) should in fact be reconstructed as a */nd/ cluster tentatively.
3.2.1. Place "Discussion of" before "M2 vowel irregularities.".```


[^0]:    ${ }^{1}$ We found a number of reasons for doubtine, some of the statisties presented by Long. First of all, we found some words to be Listui wrong, such as the word for 'five' apearine under the column for ' cour'. Secondly, certain §igures did not appear to add up right. For examile,

[^1]:    Long shows a relationshi; of 49-60\% for Mandinka:Mauka, $81-85 \%$ For Mandinka: Bo, and $84-89 \%$ for lauka:Bo. This would mean that of two languages which differ from each other from 11-16\% (Mauka:Bo), one differs from Mandinka at about $41 \%$ and the other differs from Mandinka at about $27 \%$ (averages of minima and maxima). This indicates a ercentage spread between the two languages of $24 \%$ in their respective relationships to Mandinka, yet the maximum differentiation indicated by Long is $16 \%$ between the two laiguages. Thirdly, figures did not seem to match with those anticigated by welmers, which naturally led to making some of our own cognate counts.
    ${ }^{2}$ The groups to be reconstructed were labeled A, B, C, and Mandekan for two good reasons: (1) Of the 4 grou:s, only Mandekan has a generally accepted cover term in the literature and (2) The labeling of $A, B, C$ will allow the reader to keep in mind what level in the reconstruction he is dealing with, since A represents the first branch-off from Northern Nande, $B$ the second, $C$ the third and Mandekan the fourth. I am indebted to Wm. E. Welmers for the suggestion.

[^2]:    ${ }^{3}$ The suffix - Do is a Xassonke innovation and not reconstructible in Proto-ifandekan.

[^3]:    

[^4]:    Key: ( ?) indicates a questionable reconstruction.

