

Hittite *weh-/wah-* ‘turn’

Active: ‘turn (around)’, i.e. ‘sich wenden’ (telic, change of state)

OH/OS:

*āppa lē wēhzi* (KBo 17.1 iv 3) ‘let it not turn back’ (evil, impurity, etc.)

NIN.DINGIR-*aš[ ] wēhzi* (KBo 25.31 ii 12-13)

[<sup>LÚ.MEŠ</sup>] *hāpieš karū=ma=aš tarkuanzi mān=ašta GAL=ŠUNU LUGAL-i han[dāitta...  
p]ēdi=šmi=pat ZAG-ni 1-ŠU wahāanzi* <sup>LÚ.MEŠ</sup> ALAM.ZU<sub>9</sub> *aḥā halz[ianzi ta=ašt]a namma GÙB-  
li=ya 1-ŠU wahāanzi*  
(KBo XX 26 + XXV 34 Ro 18-20; and often)

also *arha wahāanzi* ‘they turn away’ (KBo 17.36+ i 16)

MH/MS:

GIŠŠUKUR.HI.A=ma [ ] ŠA LÚ.MEŠ.ŠUKUR U ŠA LÚ.MEŠ LIM SERI *wēhzi nu ha[nnezzī]*  
*appezzi kišari* (IBoT 1.36 iii 69-70)

[*mān*] <sup>URU</sup> *Hattuši āppa weh(un)* ‘When I turned back towards Hattusha...’ (KUB 23.12 ii 4  
with dupl. 23.11 ii 13)

Of time in the horse-training texts:

*mahhan=ma UD-az 2 AMMATI wēhzi* ‘when the day turns back by two ells’ (KBo 3.5 iv 18)

*mahhan=ma UD-MU EGIR-pa 2 AMMATI wahzi* (KUB 1.13 i 59z0)

*kuitman UD-MU 2 AMMATI EGIR-pa wahuzi* (KBo 3.5 iii 4)

Of the <sup>LÚ</sup> *ḥamina-* : *wēhzi* (KBo 11.49 i 13 and 11.50 vi 13; KUB 10.75 i 4.12.16(+āppa).19.ii  
11(+āppa).13.15.16(+āppa), KUB 28.91 i 4-10)

Of some other ritualists: KUB 25.37 ii 22 (thrice), KUB 27.97 ii 7.17(once); KBo 21.90 Ro 13  
(NIN.DINGIR)

Of the king: KUB 11.34 vi 53

*āppa KASKAL-az wēhta* ‘turned back from the campaign’ (KUB 40.5+KBo 22.4 ii 6) (OH/NS)

*n=ašta mahhan ANA KÁ.GAL <sup>NA4</sup>KIŠIB wēhzi...* (KBo 13.58 ii 21-22)  
‘When the seal turns on the great gate...’ (F. Daddi Pecchioli, OA 14.103 ‘si volge (=si  
rimuove)’)

Transitive (in translation text):

*nu=kan ŠA <sup>d</sup>Upeluri [ZAG-a]n <sup>UZU</sup>ZAG.UDU-an wēhta* ‘He turned the right shoulder of Upeluri’ (KUB 33.106 iii 45-6)

Medio-passive *wēha-tta*

‘spin’: *ħuišaš=wa <sup>GIŠ</sup>panzakittiš GIM-an wēhatta DUMU-li idālaweš karāteš kattan arħa apenieššan wahandu* ‘As the whorl of the spindle spins, so let the evil innards turn away from the child.’ (KUB 7.1 ii 32-33)

SAG.DU-aš=ma=nnaš <sup>LÚ</sup>DUG.QA.BUR-aš [<sup>GIŠ</sup>DUB]BIN GIM-an *wēhattari*  
‘Our head spins like a potter’s wheel’ (KUB 33.103 iii 5-6) (sim. KBo 32.108:7)

*nu kiššeruš šarā ħarkanzi n=at=šan pēdi=šši wēhandari palweškanzi* ‘They hold up their hands, spin in place, and clap’ (KUB 11.29 ii 5-7; likewise KBo 4.9 i 48-50)

*šuppa karpan ħarkanzi n=ašta GUNNI weħantari*  
‘They hold up the sacralized meat and circle the hearth.’ (IBoT 1.29:21)

*nu=wa=ššan <sup>GIŠ</sup>IG GIM-an [wēha]tta DUMU-lašš=a=wa=ššan anni=šši [QATAMMA]*  
*wēhattaru*  
‘As a door turns, so also let the child turn in his mother.’ (KBo 12.112 Vo 11-13)

*nu PANI DINGIR-LIM EN=YA kāš MUNUS-aš wēhattaru*  
‘Let this woman move back and forth before the god, my lord.’ (KBo 4.6 Ro 15)  
(thus with Singer, *Hittite Prayers* 72)

Of the corners of a building:

*nu=wa=ššan ŠA É.MEŠ GIM-an 4 halħaltumariēš daganzipi ser uktūriš nu=war=at=kan ĪL*  
*wēħantari ŠA EN.SISKUR=ya=wa=kan aššul PANI DINGIR.MEŠ INA EGIR.UD-MI*  
*QATAMMA lē wēħzi*  
‘As the four corners of a building are permanent on the earth and do not move about, so also may the well-being of the ritual client not in the future turn from before the gods.’ (KUB 2.2 ii 14-17 = KBo 4.1 Ro 14-16)

‘move about, roam’: (‘Like a lame man I have abandoned running.) *nu=ššan namma dankuwai takanzipi karuwiliyatta ĪL weħahh[a]* ‘I no longer move about on the dark earth’ (KUB 36.75 iii 17-18)

[<sup>m</sup>K]eħxiš ITU.3.KAM-aš ḥURSAG.MEŠ-aš anda *wēhatta*  
‘Kessi roams in the mountains for three months’ (KUB 33.121 ii 15)

Of deities: ‘be present, be active’ KUB 27.67 ii 1.iii 5.34.45.50.53.58.iv 13 (with *peran*), 43.23 Vo 61 (*peran*), also KUB 24.9 ii 28 = 24.11 ii 9 (read correctly with latter Luvian plural

<sup>d</sup>*Marwayanza* and thus ‘She breaks one flat bread to the *Marwaya*-deities who are present/move about before the hunter’, contra A. Mouton (ed.), *hethiter.net*/: CTH 402 (TRfr 27.02.2013) §21 et al.); HT 1 iii 17=KUB 9.32 Ro 12 (with *kattan*)

Of lands:

*wehattat kue KUR.KUR-TIM EZEN.HI.A GAL-TIM=ši kuwapi išker*

‘The lands which were present/active, where they performed great festivals for her.’  
(KUB 4.1 i 14-15)

LÚ.MEŠ *ELLUTIM=ya=šmaš kuiēš arahzanda weħanda[ri]*

‘Also the free men who are active/present around you...’

(KBo 5.4 Vo 10)

Of superiors:

*namma 1 KASKAL 2 LÚ.MEŠ NÍ.ZU-TIM harkandu šer=ma=ššan 3 LÚ.MEŠ DUGUD weħandaru*

‘Further two spies shall hold one path/road. But three dignitaries shall be present/active over (them).’

(KUB 13.2 i 11-12)

*ŠA É.HI.UŠ.ŠA=ya ŠA LÚ.SAGI.A Éhilamnašš=a ārtahiuš weħandaru n=aš uškandu*

‘Also the canals of the wash-house, of that of the drink server, and of the gate-house shall remain in motion. They shall inspect them.’ (?) (or rather ‘they shall move about, patrol’?)

Active -*ske*-verb: ‘patrol’ (of guards): KUB 13.4 iii 8.11

‘roam’: KUB 8.57 i 10, KUB 33.115 ii 12(?)

Medio-passive *weḥ-ta* ‘pass, go away’

INIM *kuenumaš=ma=wa=kan ŪL wēhtari nu=wa=mu=kan kunanzi=pat* (KUB 26.9:6)  
‘The matter of killing will not pass/go away. They are going to kill me.’

*lienganut=wa=mu kuiš nu=wa karū <ḥalliya wēhtat* (KUB 26.1 iii 17-18)  
‘As for the one who swore me to an oath, the days have already passed.’

<sup>d</sup>UTU-ŠI=mu TI-anza ēšdu mān=aš wēhtar[i]  
‘Let His Majesty be alive for me. Would that he get away.’(?) (KUB 21.38 Ro 31)  
or with Stefanini and Helck ‘If he passes away...’? (anders Neu)

*n=ašta kuedani ḥāli waštul anda kīša n=aš aku lē(y)=aš=kan wēhtari*  
‘In whose watch the sin occurs, let him die! Let him not get away!’  
(KUB 13.4 iii 19-20)

GIM-an=ma=nnaš=kan ḤUL-uwa AWATE<sup>MEŠ</sup> ištarni=šummi wēhtat  
‘As evil things have happened between us.’ (KUB 31.66 ii 10-11)

*nu=šmaš=kan aššulaš AŠAR=ŠUNU=ya lē wēhtari*  
‘May also their place of favor not pass away.’ (KBo 4.12 Vo 10-11)

*nu=kan ŠA<sup>m</sup>DU.<sup>d</sup>U-up<sup>GIŠ</sup>GU.ZA LUGAL-UTTI INA KUR Parga wēhtari*  
‘The throne of kingship of D. in the land of Parga shall pass away.’  
(KBo 3.3 ii 17-18; contra Neu, StBoT 5.197)