

## Syllabus: Phonology I

- Class:** Tues., Thurs. 11-1, in Bunche 3156
- Instructor:** Bruce Hayes
- Office:** 2101G Campbell Hall  
(map: [www.linguistics.ucla.edu/people/hayes/OfficeLocation.gif](http://www.linguistics.ucla.edu/people/hayes/OfficeLocation.gif))
- E-mail:** [bhayes@humnet.ucla.edu](mailto:bhayes@humnet.ucla.edu)
- Web:** <https://ccle.ucla.edu/course/view/12F-LING120A-1>
- Mailbox:** Campbell 3125 “Hayes”
- Office hrs:** M 3-4, F 2-3, and by appointment
- TA:** Michael Lefkowitz
- Office hours:** T 9, W 12 in 2207 Campbell Hall  
(<http://www.linguistics.ucla.edu/general/maps/OfficeHourOffice.gif>)
- E-mail:** [mfowlie@ucla.edu](mailto:mfowlie@ucla.edu)
- Mailbox:** 3125 Campbell Hall, “Lefkowitz”
- Sections:** F 2-3 Haines 110  
F 3-4 Haines A20
- Prerequisites:** Linguistics 20, Linguistics 103 or close equivalent. You need my permission to take this course without these prerequisites.
- Required Text:** Hayes (2009) *Introductory Phonology*. Available in the UCLA bookstore.<sup>1</sup>
- Content:** This course surveys the theory of phonology at an elementary level. As far as possible, the course will be based on learning by doing, with data analysis.
- Requirements:**
- **Checkup questions** on the readings, to be done on line. (6%)
  - About 9 **homeworks**—data analysis problems (27%). Handed out Tuesday or Thursday, due Tuesday. xxx
  - Brief **quiz** at the start of class on Tuesdays (13%)<sup>2</sup> We will drop the bottom two scores when we do final grades.
  - **Final exam**—Thurs., 12/13, 3-6 p.m. (20%). Please check that you can come to the final at this time and do not enroll in the course if you cannot.<sup>3</sup>
  - At least one **discussion of your paper topic** with me, either in class break, office hours, or by appointment. Due 11/8 (2%)
  - One-paragraph **progress report** on term paper, due 11/8 (2%)
  - **Term paper**, about 8-10 pages, due Wed. of finals week (12/9) (30%)

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<sup>1</sup> Profits from sales to UCLA students go to the UCLA scholarship fund.

<sup>2</sup> Rationale: research by psychologists suggesting that testing facilitates learning. See <http://www.linguistics.ucla.edu/people/hayes/Teaching/>

<sup>3</sup> I am willing to discuss this for emergency cases.

Paper will be a data analysis paper, based on first-hand data. Potential topics: some small part of a phonology, a wug or similar test; toddler phonology; second language interference, code-switching. For details see <http://www.linguistics.ucla.edu/people/hayes/120a/TermPaperAssignment.pdf>

### Rules and Regulations

1. To preserve the TAs' sanity, we reserve the right to take off credit for late work. Exceptions will be made in the event of illness or other reasonable excuses.
2. Grades will be changed only for plain errors; matters of *judgment* are final.
3. Grading may be done on a curve.
4. To cut down on classroom noise, please don't take notes using a laptop (you would have trouble with the many phonetic symbols in any event).
5. I will let you start the in-class quiz if you're no more than five minutes late; otherwise too bad (new regulation, inspired by student request).
6. Make-up finals will only be given if you ask for one (giving a valid reason) *before* the final.
7. University policy recommends that professors include in the course syllabus their policy on cheating and plagiarism. My policy is to send a suspected cheater or plagiarist to the Dean of Students with a full report.

### Computer Policy

1. The course Web site is accessible to you by MyUCLA.  
<http://ccle.ucla.edu/course/view.php?name=12F-LING120A-1>.<sup>4</sup>
2. I will check the "forum" on the site for questions you ask — but not every hour of the day, or necessarily on weekends.
3. I may email you, with typo corrections for homeworks, or other things you ought to know right away. So do make sure that URSA has an up-to-date email address for you.

### Topics and Readings

Linkup of topic and class dates is approximate.

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|--|---------------|
| • Phonemes (text, chapters 1-3)                      | classes 1-4   |
| • Features (ch. 4)                                   | classes 5-6   |
| • Morphology (ch. 5)                                 | classes 6-7   |
| • Phonological alternation (chs. 6, 7)               | classes 8-9   |
| • Morphophonemic analysis (ch 8)                     | classes 10-11 |
| • Productivity (ch. 9)                               | class 12      |
| • The role of morphology and syntax (ch. 10)         | class 13      |
| • Diachrony and synchrony (ch. 11)                   | class 14      |
| • Abstractness (ch. 12)                              | class 15      |
| • Syllables (ch. 13)                                 | classes 16-17 |
| • Stress, stress rules, and syllable weight (ch. 14) | class 18      |

<sup>4</sup> Ask me for guest access if for bureaucratic reasons you can't log on.

- Tone and intonation (ch. 15)

class 19