

Syllabus: Phonological Theory II

Instructor: Bruce Hayes 2101G Campbell Hall bhayes@humnet.ucla.edu 310 666-0413 Mailbox in 3125 Campbell	Office Hours: Tuesday 3-4, Thursday 2-3 In my office, or ask to Zoom. Class: Campbell 2122A
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Prerequisite: Linguistics 200A or permission of the instructor

Requirements:

- Doing the readings.
- Class participation
- **Assignments:** 5 homeworks, 5 abstracts of readings. 40% of your grade. The bigger assignments will be due on Tuesdays and will be front-loaded in the quarter.
- A **term paper**, on any topic in phonology, due Monday after Finals Week. 50% of grade.
- Preliminary term paper **appointment** with me, graded credit/no credit, in which we talk about your term paper project. Due by end of 5th week, 5% of your grade.
- Give a **talk with audience of one** (me), on the topic of your term paper. Please bring a handout. Due on or before Wednesday of Finals Week. 5% of your grade.¹

Collaborating on homeworks is encouraged, but you have to write up your own version.

Description: This is the second course of the UCLA graduate sequence in phonological theory. See List of Topics at end of syllabus for what I hope to cover.

Purposes:

1) Help make you a well-informed linguist, with knowledge of phenomena and current theoretical ideas. 2) Give you clues to possible research topics.

Talking to me: You are encouraged to come by with questions and discussion. These can include questions on the problem sets if you've already made a serious attack on them first. For short questions, I am often drop-in-on-able; for longer discussions, please make an appointment. You are pretty sure to find me during my office hours (Tuesday 3-4, Thursday 2-3, Campbell 2101G).

Class discussion: You, and I, will be so much happier if you speak up in class, both questions and comments. I always enjoy your questions, even when I am embarrassed not to have an answer. If you are shy, consider this as professional training opportunity ...

Work-life balance issues. Please get in touch if these arise.

¹ Obviously, you are free to make other appointments with me; two is not a quota.

Readings and other materials: Please visit <https://linguistics.ucla.edu/people/hayes/201A/>. For copyrighted material, there will be a password link, which I will distribute in class. If you missed the password, email me for it.

Rules and regulations

- Please communicate with me if you need to hand anything in late.
- Please hand in your course work in *hard copy*, not electronically.
- Kindly use **12 point font** for homeworks and papers.

Tentative schedule

Week	Class no.	Date	Topic
1	1	1/10	OT review and factorial typology
	2	1/12	Richness of the base and ranking phenomena
2	3	1/17	Opacity in OT
	4	1/19	Phonological acquisition
3	5	1/24	Learning algorithms for phonology
	6	1/26	Variation: phenomena, particularly in sociolinguistics
4	7	1/31	Probabilistic OT models, esp. MaxEnt
	8	2/2	Patterned exceptionality in OT
5	9	2/7	
	10	2/9	Bases and paradigms
6	11	2/14	
	12	2/16	
7	13	2/21	Phonetics in phonology
	14	2/23	
8	15	2/28	
	16	3/2	Tone
9	17	3/7	
	18	3/9	Metrical stress theory
10	19	3/14	
	20	3/16	Course summary