Overview: Should processes be able to look forward into the derivation? How far? We’ll contrast SPE, OT, and a major variant of classic OT, Harmonic Serialism. Then we’ll start to revisit the typology of opaque process interaction and what each theory predicts.

1. Global power
   - Can a rule “see” anything other than its immediate input? Can it look further ahead? Further back?
   - In SPE, rules aren’t supposed to have global power (term from Lakoff 1970).
   - But global power follows naturally in OT: every candidate is the very end of a derivation, and “sees” the very beginning (through correspondence).
     - Now we have something that OT can handle easily but SPE can’t.
     - So how robust are the claimed cases?

2. Case of global power in Walker 2010
   - Basic metaphony rule again, as seen in many Romance “dialects”:
     \[
     \text{basic rule: } \{ê,ô\} \rightarrow [+\text{high}] / \underline{\text{C}_0} + \underline{\text{C}_0} [+\text{syll}] \\
     \]
   - Venetan version (inventory: [i,e,ɛ,a,u,o,o])—more info than we saw last time

\begin{tabular}{lll}
   tense Vs raise & kals-ét-o & kals-ít-i & ‘sock (m. sg/pl)’ \\
   & móv-o & múv-i & ‘move (1 sg/2 sg)’ \\
\end{tabular}

\begin{tabular}{lll}
   lax or low Vs don’t & gát-o & gát-i & ‘cat (m sg/pl)’ \\
   & prét-e & prét-i & ‘priest (m sg/pl)’ \\
   & bél-o & bél-i & ‘beautiful (m sg/pl)’ \\
   & mód-o & mód-i & ‘way (m sg/pl)’ \\
\end{tabular}

\begin{tabular}{lll}
   \[\text{[hi] can spread through unstr. } V\] & órden-o & úrdín-i & ‘order (1 sg/2 sg)’ \\
   \ldots unless that \(V\) is /a/ & lavór-a-v-a & lavór-a-v-i & ‘work (1 sg [3sg?] perf/2 sg impf)” \\
   \text{no spreading unless } [+\text{hi}] \text{ will get all the way to the stressed } V & ángol-o & ángol-i & ‘angel (m sg/pl)’ \\
   & pérseg-o & pérseg-i & ‘peach (m sg/pl)’ \\
\end{tabular}

- Spreading shows “look-ahead”—it sees all the way to the end of its iterative application (hypothetical *[ángul-i], *[pérseg-i], where stressed \(V\) is still not high)
  - if the result doesn’t solve the fundamental problem of the unraised stressed vowel, then no spreading is done at all (‘sour grapes’)

❔ Let’s sketch a rule analysis to see why this is problematic.
Let’s develop an OT analysis.

<table>
<thead>
<tr>
<th>/mov-i/</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a móvi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b múvi</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>/pérseg-i/</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>c pérsegi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d pérsigi</td>
<td></td>
<td></td>
</tr>
<tr>
<td>e pírsigi</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- See Kaplan 2011 for a seemingly contrasting case of non-lookahead or “myopia” in Chamorro.

3. **Case of global power in the reverse direction**
- Analysis briefly entertained (and rejected) in your Piggott 1980 reading:
  - Odawa final deletion of glides and lax vowels
    - /aniššinápēwiw/ → [aniššinápēwi], but doesn’t self-feed to *[niššināpēw] or *[niššināpē]
    - One way to prevent self-feeding (if you want a theory that generally requires it) is to say that the deletion rule deletes only in the underlying environment __#

4. **A major variant of OT: Harmonic Serialism**
- Distinction between small-\(h\), small-\(s\) and capital-\(H\), capital-\(S\):

  harmonic serialism (Prince & Smolensky 2004)

  candidate chains (McCarthy 2007)
  harmonic Serialism (McCarthy 2006; McCarthy 2008)

  regular plus Harmonic Grammar (Pater 2011)
• Difference #1: Gen()

Classic OT  \( \text{Gen}(/\text{input}/) = \{ \text{all results of applying any rules to input, in any order, repetition OK} \} \)
\( \text{Gen}(/\text{ab}/) = \{ \text{ab, b, a, tab, abi, tabi, tabii, tabiii, } \emptyset, \text{ ba, qo, ...} \} \) \{infinite set\)

Harmonic Ser.  \( \text{Gen}(/\text{input}/) = \{ \text{all results of applying just one minimal change to input} \} \)
\( \text{Gen}(/\text{ab}/) = \{ \text{ab, b, a, tab, abi, eb, ab, åb, ap, am, ...} \} \) \{finite set\)
  - A change is minimal iff it incurs just one faithfulness violation (so, constraint inventory matters).

• Difference #2: Overall architecture
  - In Harmonic Serialism, keep applying grammar to its own output until the result stops changing.

5. Example of how Harmonic Serialism operates: Dakota
- Siouan language, prairies of U.S. and Canada
- Fluent speakers in the hundreds
- Some English words of Dakota origin: tepee, Minnesota

Analysis adapted from Elfner 2016—data orig. Shaw 1985

<table>
<thead>
<tr>
<th>/čap/</th>
<th>WordMUST</th>
<th>HAVESTRESS</th>
<th>NOCODA</th>
<th>DON’TADD</th>
<th>STRESSIS</th>
<th>FINAL</th>
<th>DEP-V</th>
<th>DON’TDELETE</th>
<th>MAX-V</th>
</tr>
</thead>
<tbody>
<tr>
<td>a čap</td>
<td>*!</td>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b čáp</td>
<td></td>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c ča.pa</td>
<td>*!</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Why is [ča.pá] not a candidate?

2 Not the real constraint—see Elfner, who uses feet.
feed čáp into grammar—again, [ča.pá] is not a candidate (why not?)

<table>
<thead>
<tr>
<th>Čáp</th>
<th>WordMust HaveStress</th>
<th>NoCoda</th>
<th>Don’t Add Stress</th>
<th>Stress Is Final</th>
<th>Dep-V</th>
<th>Don’t Delete Stress</th>
<th>Max-V</th>
</tr>
</thead>
<tbody>
<tr>
<td>Čáp</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Čáp</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Čáp</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

feed čá.pá into grammar:

<table>
<thead>
<tr>
<th>Čá.pá</th>
<th>WordMust HaveStress</th>
<th>NoCoda</th>
<th>Don’t Add Stress</th>
<th>Stress Is Final</th>
<th>Dep-V</th>
<th>Don’t Delete Stress</th>
<th>Max-V</th>
</tr>
</thead>
<tbody>
<tr>
<td>Čá.pá</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Čá.pá</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
<tr>
<td>Čá.pá</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
</tr>
</tbody>
</table>

Input=output, so stop iterating.

What does this grammar predict for input like /čite/?

Why can’t we get *[ča.pá] in this Harmonic Serialism grammar?

---

3 hypothetical—real examples have clusters that muddy the issue
What happens if we switch the ranking of WORDMUSTHAVESTRESS and NOCODA?

<table>
<thead>
<tr>
<th>/čąp/</th>
<th>NOCODA</th>
<th>WORDMUSTHAVESTRESS</th>
<th>DON’TADDSTRESS</th>
<th>STRESSISFINAL</th>
<th>DEP-V</th>
<th>DON’TDELETESTRESS</th>
<th>MAX-V</th>
</tr>
</thead>
<tbody>
<tr>
<td>a čąp</td>
<td>*</td>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b čąp</td>
<td>*</td>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c ča.pą</td>
<td></td>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td>*</td>
<td></td>
</tr>
</tbody>
</table>

What happens if we try to analyze Veneto in Harmonic Serialism?

<table>
<thead>
<tr>
<th>/pɛ́r sęg-i/</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a pɛ́r sęgi</td>
<td></td>
<td>*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b pɛ́rsiɡi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


- Uto-Aztecan language from Southern California
- Cupéñο people continue to lay claim to Cupa/Warner Springs, from which they were forcibly removed in 1903
  - Contributed to language attrition—forced to share territory with speakers of different language
- No fluent speakers today
- Hill, when a grad student at UCLA, worked with Roscinda Nolasquez, a survivor of the three-day forced march from Cupa to Pala
Ling 200A, Phonological Theory I. Fall 2020, Zuraw  

- Read the derivations from left to right:

**Figure 1. Application of Rules to Examples (1)–(13) of Section 1.1**

<table>
<thead>
<tr>
<th>Underlying Forms</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
<th>Final Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) cí, HAB</td>
<td>cí, HAB</td>
<td></td>
<td></td>
<td>cí</td>
<td>cí</td>
<td>cí?</td>
</tr>
<tr>
<td>(2) hu, HAB</td>
<td>hu, HAB</td>
<td></td>
<td></td>
<td>hu</td>
<td>hu</td>
<td>hu?</td>
</tr>
<tr>
<td>(3) ydlic-ine, HAB</td>
<td>ydic-in, HAB</td>
<td></td>
<td></td>
<td>ydlic-i</td>
<td>HAB</td>
<td>ydic-i</td>
</tr>
<tr>
<td>(4) c él-ine, HAB</td>
<td>c él-in, HAB</td>
<td>c él-i, HAB</td>
<td></td>
<td>c él-i</td>
<td>c él</td>
<td>c él</td>
</tr>
<tr>
<td>(5) k*awe-yaxe, HAB</td>
<td>k*awy-yax, HAB</td>
<td>k*awy-ya, HAB</td>
<td>k*awy-yc, HAB</td>
<td>k*awy-yc</td>
<td>k*awy</td>
<td>k*awy</td>
</tr>
<tr>
<td>(8) cáspelc, HAB</td>
<td>cáspel, HAB</td>
<td></td>
<td>cáspelc</td>
<td></td>
<td>cáspelc</td>
<td></td>
</tr>
<tr>
<td>(9) pácìk, HAB</td>
<td>pácìk, HAB</td>
<td>pácìk</td>
<td>pácìk</td>
<td>pácìk</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(10) qáwe, HAB</td>
<td>qáw, HAB</td>
<td>qáw</td>
<td>qáw</td>
<td>qáw</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(11) cãlé, HAB</td>
<td>cãlé, HAB</td>
<td>cãlé</td>
<td>cãlé</td>
<td>cãlé</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(12) tèwe, HAB</td>
<td>tèw, HAB*</td>
<td></td>
<td>tèw</td>
<td>tèw</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(13) helpépe, HAB</td>
<td>helpép, HAB</td>
<td></td>
<td>helpép</td>
<td>helpép</td>
<td>helpép</td>
<td>(Hill p. 536)</td>
</tr>
</tbody>
</table>

- Step D, Habilitative Formation, adds glottal stop(s) and copied vowel(s) only if the word ends in a consonant at this point in the derivation.

- The key is that Habilitative copying applies as many times as needed to provide two syllables following the stressed syllable—including zero times.

- So what’s the look-ahead issue? Let’s step through the derivation for (13) and think about the first application of copying.

- Hill points out that of course we can write complicated rules that will do this without look-ahead, but they seem to miss the point about word shape.
7. Back to process interaction types: (counter){f,bl}eeding

<table>
<thead>
<tr>
<th>examples so far</th>
<th>feeding</th>
<th>bleeding</th>
<th>counterfeeding</th>
<th>counterbleeding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guinaang Kalinga syncope/assimilation</td>
<td>Kramath glottalized Cs (self-)</td>
<td>Palauan vowel reduction</td>
<td>Polish vowel raising and devoicing</td>
<td></td>
</tr>
<tr>
<td>Tshiluba nasalization (self-)</td>
<td>Eastern Ojibwa glide formation (self-)</td>
<td>Tundra Nenets V deletion (self-)</td>
<td>Southern Kikuyu spirantization (self-)</td>
<td></td>
</tr>
<tr>
<td>French schwa deletion (self-)</td>
<td></td>
<td>Morphological truncation (self-)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OT</td>
<td>OK</td>
<td>OK</td>
<td>no, except in some cases (scales)</td>
<td>no, except in some cases (fusion)</td>
</tr>
<tr>
<td>SPE</td>
<td>OK</td>
<td>OK</td>
<td>OK</td>
<td>OK</td>
</tr>
</tbody>
</table>

- In the rest of today we’ll look at what some SPE variants predict
- Later we’ll complicate the typology

8. The special cases I: Lena Asturian
- Asturian is a Romance language from Spain, around 100,000 native speakers
  - Lena is a municipality is Asturias

Ramón Menéndez Pidal, philologist
person most nominated for Nobel Prize

Santa Cristina de Lena church, Lena

- Another metaphony case from (Walker 2005)

| fi-a | ‘daughter’ | fi-u | ‘son’ |
| nén-a | ‘child (fem.)’ | nín-u | ‘child (masc.)’ |
| tsób-a | ‘wolf (fem.)’ | tsúb-u | ‘wolf (masc.)’ |
| gát-a | ‘cat (fem.)’ | gét-u | ‘cat (masc.)’ |

❔ Account for this with two rules
What type of rule interaction is this?

What’s the problem with translating this into OT (hint: [gét-u])?

<table>
<thead>
<tr>
<th>/gátu/</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
</tr>
<tr>
<td>b</td>
</tr>
<tr>
<td>c</td>
</tr>
</tbody>
</table>

Any ideas for playing with our faithfulness constraints to get this?

9. **The special cases II: Bedouin Hijazi Arabic**
   - Variety of Arabic spoken by rural population in Western Saudi Arabia
   - Case from Al-Mozainy 1981, via Hauser & Hughto 2016

<table>
<thead>
<tr>
<th>/ʃaribat/</th>
<th>/ha:kim/</th>
<th>/ha:kim-in/</th>
<th>(H&amp;H p. 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Palatalization</td>
<td>--</td>
<td>ha:k'im</td>
<td>ha:k'im-in</td>
</tr>
<tr>
<td>Deletion</td>
<td>ʃarbat</td>
<td>--</td>
<td>ha:k'min</td>
</tr>
<tr>
<td></td>
<td>[ʃarbat]</td>
<td>[ha:k'im]</td>
<td>[ha:k'min]</td>
</tr>
</tbody>
</table>

What type of rule interaction is this?

What’s the problem for OT?

<table>
<thead>
<tr>
<th>/ha:kim-in/</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
</tr>
<tr>
<td>b</td>
</tr>
<tr>
<td>c</td>
</tr>
<tr>
<td>d</td>
</tr>
</tbody>
</table>
Let’s try a fusion analysis—we’ll have to use something different from plain IDENT(hi)

<table>
<thead>
<tr>
<th>/haːkim-in/</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a haːkim-in</td>
<td></td>
</tr>
<tr>
<td>b haːkim-in</td>
<td></td>
</tr>
<tr>
<td>c haːkʲm-in</td>
<td></td>
</tr>
<tr>
<td>d haːkm-in</td>
<td></td>
</tr>
</tbody>
</table>

10. How about variants of SPE that you read about?
- SPE assumes that a language can impose any order it wants on rules. Many researchers have proposed that this is not the case—that at least sometimes, rules are intrinsically ordered.
- Let’s see ways to do that...

- = all rules apply simultaneously to the UR, then again to the result, and again until no more application is possible. This results in maximal application (feeding rather than counterfeeding, counterbleeding rather than bleeding).

Let’s try /panipa/ with V → Ø / VC__CV and nasal place assimilation

/panipa/
Plus an additional principle, “proper inclusion precedence”

- Latin American varieties of Spanish, rather abstract analysis (Harris 1983?):

```
/akeʎ/     /akeʎ+os/
1. ʎ → 1/ ___ #  akel       --------
2. ʎ → j       ----  akej+os

‘that’ ‘those’  
```

(see Lloret & Mascaro 2007)

What kind of rule ordering is this?

Try to apply these rules simultaneously and repeatedly to /akeʎ/—what’s the issue?

- Koutsoudas & al. propose (p. 9):
  “For any representation R, which meets the structural descriptions of each of two rules A and B, A takes applicational precedence over B with respect to R if and only if the structural description of A properly includes the structural description of B.”

the structural description (SD) of A properly includes the SD of B = you can match B’s SD up with part of A’s SD that it is nondistinct from, and still have part of A’s SD left over.

How does the definition apply to the two Spanish rules? Is ʎ → 1/ ___ # Rule A or Rule B?

- Aside: if we adopt the analysis above I think it’s a bit of a problem for OT. Why is the problematic /ʎ/ resolved by changing place in one instance, and manner in the other?

<table>
<thead>
<tr>
<th>/akeʎ/</th>
<th>*ʎ</th>
<th>*ʎ#</th>
<th>*ʎV</th>
<th>IDENT(place)</th>
<th>IDENT(manner)</th>
<th>*j#</th>
<th>*IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>a     akel</td>
<td>*(!)</td>
<td>*(!)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>⊗b   akel</td>
<td></td>
<td></td>
<td>*!</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>⊗c   akej</td>
<td></td>
<td></td>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>/akeʎ+os/</th>
<th>*ʎ</th>
<th>*ʎ#</th>
<th>*ʎV</th>
<th>IDENT(place)</th>
<th>IDENT(manner)</th>
<th>*j#</th>
<th>*IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>a     akejos</td>
<td>*(!)</td>
<td>*(!)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b    akelos</td>
<td></td>
<td></td>
<td>*!</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>⊗c   akejos</td>
<td></td>
<td></td>
<td>*</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The constraints at the bottom can’t be ranked any higher, because of forms like cielo and (rarer) ley.

Such “constraint-specific repairs” are predicted in SPE or in some versions of rules+constraints, but not in OT.

I’m not saying OT can’t capture the Spanish data—it just can’t directly translate the analysis with ʎ → 1/ ___ # and ʎ → j.
12. **Bleeding: example originally from Kiparsky (1968?)**

- Schaffhausen dialect of Swiss German:

```
1. V → [–back] / complicated ‘umlaut’ context, including plurals
   /boɡә/ /bodә/ /boɡә+PL/ /bodә+PL/
   ---- ---- bɔɡә bɔdә

2. o → ɔ / __
   [+cor] [−lat] 4
   ---- bɔdә ---- ---- ----
```

> Why is this ordering crucial?

> What happens if we use the Koutsoudas & al. approach? *(3 minutes for breakout)*

- K & al. propose that in all apparent cases of bleeding (and counterfeeding?), the rules need to be revised. In this case, they propose a context-free rule œ → ø (remember Myers’s **persistent rules**, which apply everywhere in the derivation that they can).

> Apply this solution to /bodә+PL/. *(3 minutes for breakout)*

> What additional fact needs to be true in Schaffhausen for this to work?

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4 In the original it’s not [+cor] but [−grave]. **Grave** is an acoustic feature (roughly, lower frequencies are stronger for [+grave] segments), not much used these days. Labials and velars are [+grave]; dentals and alveolars are [−grave] (a.k.a. **acute**).
13. Some issues for the KSN proposal raised by Piggott 1980

- Odawa has a rule deleting final glides (w, y) and final lax vowels (vowel symbols with no line over them)
  🎎 What issues do (217a) and (217b) raise (whether deletion is one rule or two)?

<table>
<thead>
<tr>
<th>217. (a)</th>
<th>ni-aníssínápewi</th>
<th>'I am an Indian'</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[ntánssínápew]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>217. (b)</th>
<th>aníssínápewi-m</th>
<th>'you (pl.) are Indians'</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[niíssínápewi]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>217. (c)</th>
<th>ki-aníssínápewi-m</th>
<th>'he is an Indian'</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>[kitánssínápewim]</td>
<td></td>
</tr>
</tbody>
</table>

- Odawa has a rule inserting [i] in certain consonant clusters.
  🎎 What issues are raised by its interaction (or non-interaction) with t-palatalization and stress?

```
palatalization: t → č / __ +[–cons] +[high] –back

stress: stress all tense vowels, then any lax vowel that’s after an unstressed syllable, plus the last syllable
```

/əššam-at-pany/ → [ˈššamˈtiʼpa] ‘(that) you fed him (then)’
/wāpam-at-pany/ → [ˈwāpˈmatiʼpa] ‘(that) you saw him (then)’


- Recall once more disjunctive ordering of the rules that a schema expands into:

V → [+stress] / __ C0(VC0)# ⇒ if applicable, V → [+stress] / __ C0V0C0# 
else, V → [+stress] / __ C0#

—if the first rule is applicable, you don’t get to apply the second

- Kiparsky argues that disjunctive ordering doesn’t really have anything to do with expansion conventions. He proposes that what really drives disjunctive ordering is...

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5 Cf. Anishinaabe, a term for a large group of peoples including Ojibwe, or the Odawa version, Nishnaabe.
• Elsewhere Condition (revised in later Kiparsky works) (p. 94) “Two adjacent [in the ordering] rules of the form

\[ A \rightarrow B / P \quad Q \]
\[ C \rightarrow D / R \quad S \]

are disjunctively ordered if and only if:

(a) the set of strings that fit [are nondistinct from] \( PAQ \) is a subset of the set of strings that fit \( RCS \), and

(b) the structural changes of the two rules are either identical or incompatible”

- We also need to define ‘incompatible’—possibly it means that the results of applying the two rules are distinct, in our technical sense.

❓ What does the Elsewhere Condition say about the pair of stress rules above?

❓ How does the Elsewhere Condition compare to proper inclusion precedence? Are there cases where the two conditions apply differently? (Let’s try Spanish)

15. Anderson 1974 ch. 10: natural order (if time), example from Icelandic
• Indo-European language from Iceland with 250,000 speakers

![Björk, musician](image1)

![Halldór Kiljan Laxness, Nobel Prize in Literature winner](image2)
• syncope, roughly: certain unstressed Vs → Ø / C __ {l,r,n,ð,s}+V
• u-umlaut: a → ö / __ C0 u (where “u” usu. = [y], “ö” = [œ])

barn ‘child’ bœrn+um ‘child-dat.pl.’
svangt ‘hungry-neut.nom.sg.’ svöng+u ‘hungry-neut.dat.sg.’
kalla ‘[I] call’ köll+um ‘[we] call’
(lax, unstressed vowels delete __V)

hamar ‘hammer’ hamr+i ‘hammer-dat.sg.’
fíll ‘dandelion’ fifl+i ‘dandelion-dat.sg.’
morgunn ‘morning’ morgn+i ‘morning-dat.sg.’

(ll, nn stand for long l and n; syncope is meant to be applicable)

If syncope precedes umlaut, what kind of process interaction results for the UR /katil+um/ ‘kettle-dat.pl’?
For /jak+ul+e/ ‘glacier-dat.sg.’?
What about umlaut before syncope for /katil+um/?
For /jak+ul+e/ (see data below)?

Whether a rule ordering is feeding, bleeding, etc. depends on the particular forms involved

+u/Ø             +um
/katil/ ketil+l ‘kettle’ kötl+um ‘kettle-dat.pl’
/ragin/ regin ‘gods’ rögn+um ‘gods-dat.pl’
/alen/ alin ‘ell of cloth’ öln+um ‘ell of cloth-dat.pl’

+ul+r            +ul+e, +ul+an
/bagg/ bögg+ul+l ‘parcel’ bögg+l+i ‘parcel-dat.sg.’
/jak/ jök+ul+l ‘glacier’ jök+l+i ‘glacier-dat.sg.’
/pag/ þög+ul+l ‘taciturn’ þög+l+an ‘taciturn-masc.acc.sg.’

• If the rules are right, we have an ordering paradox!
• Here’s how Anderson resolves it:
  ▪ Some pairs of rules are left unordered by a language’s grammar and so apply in their natural order in each case.
  ▪ Other rules are ordered, but only pairwise (so ordering is not transitive, for instance).

“where only one of the two possible orders for a given pair of rules is feeding, the feeding order is the natural one; and that where only one of the two possible orders is bleeding, the other order [i.e. counterbleeding] is the natural one. In all other cases […] no natural order is (yet) defined.” (p. 147)
Is this different from the Koutsoudas & al. proposal? (Let’s apply their theory to the crucial forms.)

If a grammar consists of a list of rules and some statements about their orderings, what does a diachronic change from, say, counterfeeding to feeding involve? (Notice the extension of the evaluation metric to rule orderings, and not just the rules themselves.)

See (Kiparsky 1984) for a totally different analysis of Icelandic in Lexical Phonology.

16. Summary: now we have three main theories...

- **Classic OT.** All candidates are considered: powerful Gen(), Eval() runs just once
- **OT with Harmonic Serialism.** Only “close” candidates are considered: restricted Gen(), Eval() applies repeatedly to its own output
- **SPE.** Fixed sequence of operations (each applied simultaneously to all targets): deterministic Gen(), trivial Eval() (because there is only one candidate)

- ...Plus some **SPE variants**, not so well developed
  - All rules are iterative (apply to their own output till it stops changing).
  - or rules can be tagged as either iterative or not
  - Rules can apply left-to-right or right-to-left
  - maybe this has to be learned for each rule, or maybe it follows somehow from the form of the rule.
  - No rule ordering: all rules apply simultaneously to the underlying form
  - No rule ordering: all rules apply simultaneously to the underlying form; repeat this until no more changes
  - Rules apply in order, but the order needn’t be learned, because it follows from the content or potential interaction of the rules themselves
  - This can mean that rules apply in a different order to different underlying forms

**Next time:** Looking more carefully at the typology of process interaction—how do the main theories fare?

*Let’s close with muddiest point in the chat*

Ling 200A, Phonological Theory I. Fall 2020, Zuraw
References