

## Class 11: The zero variant

### 1 Paradigm gaps

*I've discovered that I'm lactose-intolerant. Sadly, from now on, I'll have to forgo dairy. This afternoon I \_\_\_\_\_ the ice cream I normally would have relished on such a hot day.*

- The funny thing is that speakers know exactly what the options are and can produce them—*forgoed, forwent*—but they just feel icky about both options.
- The most famous and surprising paradigm gaps involve productive inflectional morphology:
  - 'He abolishes' in Spanish: \*abuele, \*abole (see Albright, Hayes & Andrade 2001)
  - 'I win' in Russian: \*pobežu (see Daland, Sims & Pierrehumbert 2007)
  - 'We fry' in French: \*nous frions, \*nous fritons, \*nous frisons (Baronian 2009)

### 2 Overview of today

- Variable, phonologically driven paradigm gaps in derivational morphology.
- One way of modeling these: having the grammar assign absolute goodness scores
- A case study or two
- Where else might we want goodness scores?

### 3 A well-known English allomorphy: -ar vs. -al

- -ar is supposed to be the allomorph that occurs when the stem's last liquid is /l/
  - accident-al vs. consul-ar (Raffelsiefen 1999)
- Counts from CELEX (XXref) English lemma list, Noun+al/ar → Adj only

noun stem has	all nouns <sup>1</sup>	-al suffixed	-ar suffixed
<i>no liquid</i>	4499	113 (2.5%)	0
just [r]	381	115	0
[r...r]	474	25	0
[l...r]	496	10	0
[r..l...r]	23	3	0
[l..l...r]	3	0	0
[l.r...r]	11	0	0
[r..r...r]	3	0	0
[r...r...r...l]	1	0	0
<i>subtotal</i>	1392	153 (11.0%)	0
just [l]	2599	24	12
[l...l]	107	0	2
[r...l]	678	3	3
[l...r...l]	15	0	0
[r...l...l]	2	0	0
[r...r...l]	11	0	0
[r...l...r...l]	1	0	0
<i>subtotal</i>	3413	27 (0.8%)	17 (0.5%)

⇒ if no liquid, or last liquid is [r], use -al. If last liquid is [l], variation.

Counts too big for Fisher's Exact Test.  
Chi-square test  
(2x2: last liquid=l or no, takes suffix or no)  
gives  $p < 0.00001$

<sup>1</sup> Nouns with no hyphen or space, not tagged as affixed or compound.

- But also: nouns whose last liquid is [l] are less likely to take this suffix at all!
- We could say that *-al/-ar* has a partial paradigm gap for these stems.
- This looks like a gradient version of a starker gap noted (non-quantitatively) by Raffelsiefen 1999.
- The *-al* that forms nouns from verbs has only one allomorph. If there's an \*L...L issue, the word is simply unutterable:
  - deny, deni-**al**                      vs. rely, \*reli-**al**, \*reli-**ar**

verb stem has	all verbs <sup>2</sup>	-al suffixed
<i>no liquid</i>	506	10 (2.0%)
just [r]	483	22
[r...r]	73	4
[l...r]	44	0
[r..l...r]	1	0
[r..r...r]	3	0
<i>total</i>	604	26 (4.3%)
just [l]	318	0
[l...l]	6	0
[r...l]	69	0
<i>total</i>	393	0 (0%)

Chi-square test (2x2):  $p=0.0004$

#### 4 One way to model variable gaps: absolute rather than relative well-formedness

(Bruce will discuss another way Thursday—competition with the null parse)

- Schematically: typical MaxEnt says these tableaux are the same—50-50 variation:

input1	CONSTRAINT1 <i>weight=1</i>	CONSTRAINT2 <i>weight=1</i>	harmony	probability
output1a	*		$e^{-1}$	0.5
output1b		*	$e^{-1}$	0.5

input2	CONSTRAINT1 <i>weight=1</i>	CONSTRAINT2 <i>weight=1</i>	harmony	probability
output2a	**		$e^{-2}$	0.5
output2b		**	$e^{-2}$	0.5

- But in absolute terms, *output1a* is better than *output2a*.
- So what if we try to model utterability as a function of harmony (not of relative harmony, i.e. probability)?
  - Coetzee & Pater 2005 propose this, but using Harmonic Grammar (so no exponentiation)
- This allows us to capture the difference between two good options and two bad options.

<sup>2</sup> Nouns with no hyphen or space, not tagged as affixed or compound.

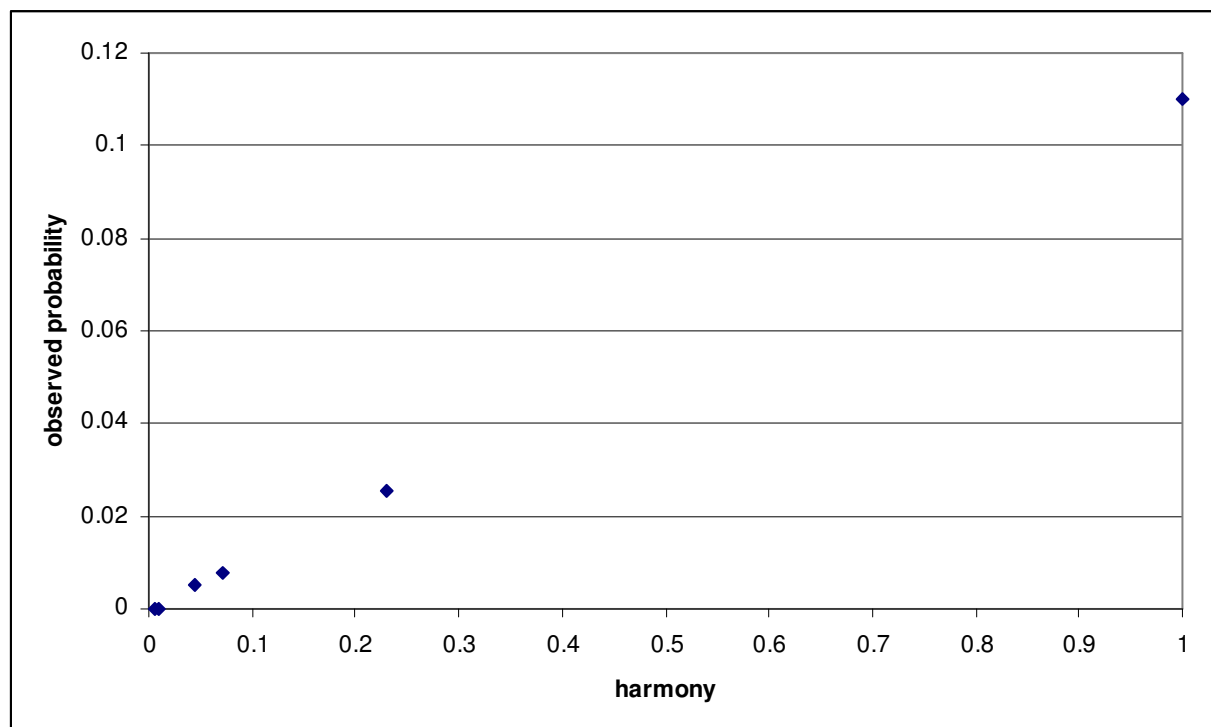
**Application to adjectival –al/-ar**

- I don't know what the function from harmony to observed probability should look like, but suppose we want it to be linear. Then, these weights work pretty well:

gloam+{al,ar}	*L...L w=2.635	*R...R w=2	*LONELIQUID w=1.465	PREFER-AL w=3.1	harmony	observed probability
gloamal	*				0.072	27/3413 = 8%
gloamar				*	0.045	17/3413 = 5%

stobe+{al,ar}	*L...L w=2.635	*R...R w=2	*LONELIQUID w=1.465	PREFER-AL w=3.1	harmony	observed probability
stobal			*		0.231	113/4499 = 3%
stobar			*	*	0.010	0/4499 = 0%

criff+{al,ar}	*L...L w=2.635	*R...R w=2	*LONELIQUID w=1.465	PREFER-AL w=3.1	harmony	observed probability
criffal					1.000	153/1392 = 11%
criffar		*		*	0.006	0/1392 = 0%



- The idea of absolute well-formedness is well-established in phonotactics.
  - It's not a question of *what* the best output for /smin/ is, but rather *how good* that output is.
  - See Frisch, Pierrehumbert & Broe 2004, Coetzee & Pater 2005; Daland et al. 2011 for overview and empirical comparison.

## 5 How big should the tableau be? How specific is the input?

- Smallest tableau

hobby-horse + {-al, -ar}	*L...L	*R...R	*LONELIQUID	PREFER-AL
hobby-horsal				
hobby-horsar		*		*

- A little broader

hobby-horse + {-al, -ar, -ical}	*L...L	*R...R	*LONELIQUID	PREFER-AL	ENDDACTYL?
hobby-horsal					*
hobby-horsar		*		*	*
hobby-horsical <sup>3</sup>				*	

- Broad

hobby-horse → <i>adjective</i>	*L...L	*R...R	...
hobby-horsal			
hobby-horsar		*	
hobby-horsical			
hobby-horsic			
hobby-horsy			
hobby-horsish			
hobby-horsian			
hobby-horsoid			
hobby-horsesque			
...			

- Really broad

<i>express the idea of 'related to a pet topic'</i>	...
hobby-horsal	
hobby-horsical	
hobby-horsian	
characteristic of a hobby-horse	
pet-topic-related	
having to do with his favorite subject	
<i>or even just behave suitably:</i>	
you know how he always likes to talk about fortifications and stuff	
How about this weather we're having?	
[get up to refill guest's glass]	
...	

- If we assign each candidate a goodness score, it doesn't matter if they're in the same tableau or different tableaux.

<sup>3</sup> Lawrence Sterne's choice in *Tristram Shandy*.

## 6 Some more trends in Raffelsiefen 1996, Raffelsiefen 1999

Raffelsiefen is careful to point out: English borrowed many words already containing these suffixes, which can violate generalizations below—generalizations apply only to new coinages.

- *-ize* doesn't like to attach to after a stressed syllable (1996 p. 194)
 

síster-ìze	*obscéne-ize
sálmon-ìze	*ápt-ize
- *-eer* also doesn't like to attach after a stressed syllable (1996 p. 207, 1998 p. 231)
 

mùffin-éer	*baguètt-éer (though this could be an issue with /t/--uncirculated talk by Albright)
jàrgon-éer	*strike-éer
càmel-éer	*giràff-éer
pìgeon-éer	*dòve-éer

but *-ee* is fine with it:

	assìgn-ée
	appòint-ée
- *-ize* and *-ee* don't like to attach after [i] (1996 p. 202)
 

	*sílly-ìze
	*mónkey-ìze
rèscue-ée	*càrry-ée

*except where deletion is allowed:*

mémor-ìze (< mémoire)
apóstroph-ìze (< apóstrophe)
- *-ee* doesn't like to attach after any vowel (1998 p. 246)
 

mùsket-éer	*bazòoka-éer
------------	--------------
- *-ese* doesn't like to attach after any V, but can delete a V or insert a C (1998 p. 246)
 

Chìn-ése (< Chína)
Jàvan-ése (< Jáva)
Bàlin-ése (< Báli)
- *-ize* also doesn't like to attach after Obstruent<sub>i</sub>RimeObstruent<sub>i</sub> (1996 p. 200)
 

	*crísis-ìze
	*thésis-ìze
cóttón-ìze	*línen-ìze
vígór-ìze	*hórror-ìze
Stálin-ìze	*Lénin-ìze
líquid-ìze	*cándid-ìze

*except where it can delete to solve the problem:*

émphas-ize (< emphasis)

óptim-ize (< optimum)

fémin-ize (< feminine—cf. masculin-ize, not \*mascul-ize)

áppet-ize (< appetite)

*similarly* (1998, p. 243):

trepíd-ity                      \*candíd-ity

lám-b-ify                      \*béef-ify

- -ish doesn't like to attach right after a postalveolar (1998 p. 241)

shéep-ish                      \*físh-ish

cánnibal-ish                      \*rúbbish-ish

- similarly... (1998 pp. 241-243)

fláv-or-ous                      \*bías-ous

pìstol-éer                      \*revòlver-éer

kìtchen-étte                      \*clòset-étte

shórt-age                      \*lárg-e-age

vást-ity                      \*fáint-ity

- The -en that forms V from A requires a monosyllable ending in an obstruent

wéak-en                      \*vívid-en                      \*wárm-en

*doesn't apply to other -ens:*

wool-en (N → A)

fall-en (past participle)

## 7 A case to model: the choice of -y, -ly, -ish, -ful

- I extracted the ~11,000 noun lemmas from CELEX
- About 700 of them take at least one of these suffixes
- I threw in some plausible constraints:

*MONOSYLLABLE+Y	*MONO+LY	*MONO+LIKE	MONO+ISH	*MONO+FUL
*STRESSED+Y	*STRESSED+LY	*STRESSED+LIKE	*STRESSED+ISH	*STRESSED+FUL
*UNSTRESSED+Y	*UNSTR+LY	*UNSTR+LIKE	*UNSTR+ISH	*UNSTR+FUL
*V+Y	*C+LY	*C+LIKE	*V+ISH	*C+FUL
*[i]+Y	*[l]+LY	*[l]+LIKE	*[i]+ISH	*[f]+FUL
	*[l]...+LY	*[l]...+LIKE	*[ʃ]+ISH	*[f]...+FUL
			*[ʃ]...+ISH	
			*POSTALV+ISH	
			*POSTALV...+ISH	

- Fitting a MaxEnt model (with just one input, “dummy input”) and all noun-suffix combinations as outputs (some with freq. 0, others with freq. 1), was taking too long.

- So, I went with logistic regression. Dependent variable is attestedness.
  - This means some of the constraints can actually bestow bonus points rather than penalties.

**Result:**

		Estimate	Std. Error	z value	Pr(> z )	
Each suffix gets its own baseline productivity	(Intercept: ful)	-4.345519	1.008568	-4.309	1.64e-05	***
	suffix=ish	0.385621	1.361636	0.283	0.77702	
	suffix=like	-0.448268	1.436270	-0.312	0.75496	
	suffix=ly	-0.631347	1.377151	-0.458	0.64663	
	suffix=y	2.361594	1.603819	1.472	0.14089	
-y hates attaching to monosyllables, Vs, and especially [i]	y____mono	-4.978219	1.120391	-4.443	8.86e-06	***
	y____final_stress	2.511399	1.649652	1.522	0.12791	
	y____final_stressless	-0.003126	1.460663	-0.002	0.99829	
	V_y	-0.830426	0.308917	-2.688	0.00718	**
	i_y	-3.530299	1.533468	-2.302	0.02133	*
-ly is pretty easy-going; prefers to attach to C rather than V	ly____mono	-0.638485	0.495280	-1.289	0.19735	
	ly____final_stress	-0.346992	1.247249	-0.278	0.78085	
	ly____final_stressless	-0.234919	1.223998	-0.192	0.84780	
	C_ly	0.849465	0.412582	2.059	0.03950	*
	l_ly	-1.064240	0.855053	-1.245	0.21326	
	l_dot_dot_dot_ly	-0.502848	0.337780	-1.489	0.13657	
-like is also pretty easy-going; doesn't like attaching to monosyllables,	like____mono	-2.464277	1.240523	-1.986	0.04698	*
	like____final_stress	0.035957	1.473864	0.024	0.98054	
	like____final_stressless	-0.468508	1.327181	-0.353	0.72408	
	C_like	0.087791	0.590673	0.149	0.88185	
	l_like	-0.730362	0.891083	-0.820	0.41243	
	l_dot_dot_dot_like	0.266909	0.460607	0.579	0.56227	
-ish also doesn't like attaching to monosyllables. Surprisingly, OCP effects aren't significant.	ish____mono	-2.381054	0.766904	-3.105	0.00190	**
	ish____final_stress	0.141440	1.306048	0.108	0.91376	
	ish____final_stressless	0.226993	1.236040	0.184	0.85429	
	sh_ish	-0.396604	1.961895	-0.202	0.83980	
	postalv_ish	-2.371327	1.521538	-1.559	0.11911	
	sh_dot_dot_dot_ish	1.207102	1.068041	1.130	0.25839	
	postalv_dot_dot_dot_ish	-1.369953	1.006718	-1.361	0.17357	
	V_ish	-1.174535	0.742487	-1.582	0.11367	
	i_ish	0.326065	0.931847	0.350	0.72640	
-ful is easygoing	ful____mono	0.080480	0.273154	0.295	0.76828	
	ful____final_stress	-1.805414	1.045057	-1.728	0.08406	.
	ful____final_stressless	0.665338	1.017251	0.654	0.51308	
	C_ful	-0.209413	0.298990	-0.700	0.48368	
	f_ful	-2.139546	1.454674	-1.471	0.14134	
	f_dot_dot_dot_ful	0.195713	0.351844	0.556	0.57804	

## 8 What would this look like in language use?

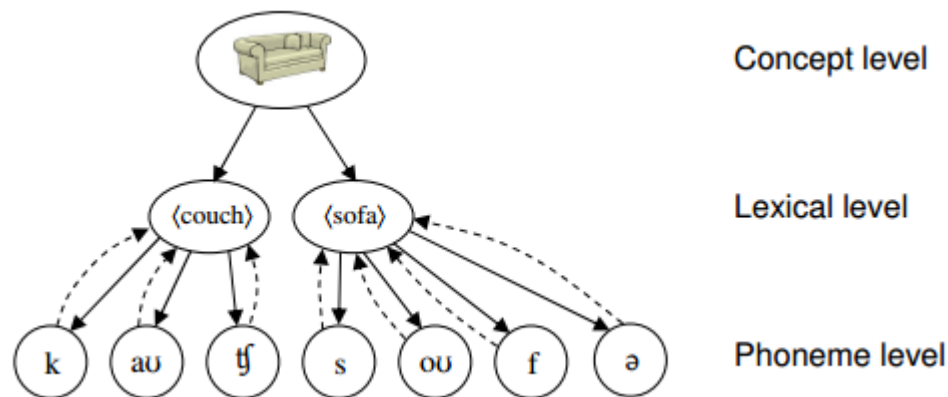
- Imagine the regression model as a MaxEnt grammar instead (i.e., with suitable adjustments to avoid negative weights)
- You want to make *cash* into an adjective.
- A suffix comes to mind, such as *-ish*
- You run it through the grammar, and see how good the winner sounds.

	<i>probability under log. reg. model above</i>
cash-y	0.1206
cash-ly	0.0067
cash-like	0.0056
cash-ish	0.0013
cash-ful	0.0200

- If not good enough, derivation crashes and you try again.
  - See Orgun & Sprouse 1999 for the idea of CONTROL, a component that checks the output of the normal Gen-Eval process; if it violates certain constraints, derivation crashes.
- If nothing acceptable comes to mind in time, you paraphrase, hesitate, or change the subject.
  - E.g., Martin's Turkish case that we discussed earlier: if a compound isn't good enough to be a "lexical compound", you can make it an izafet compound instead.

## 9 What would this look like over generations? Martin 2007 in a nutshell

- Uncontroversial assumption: language production involves *competition*

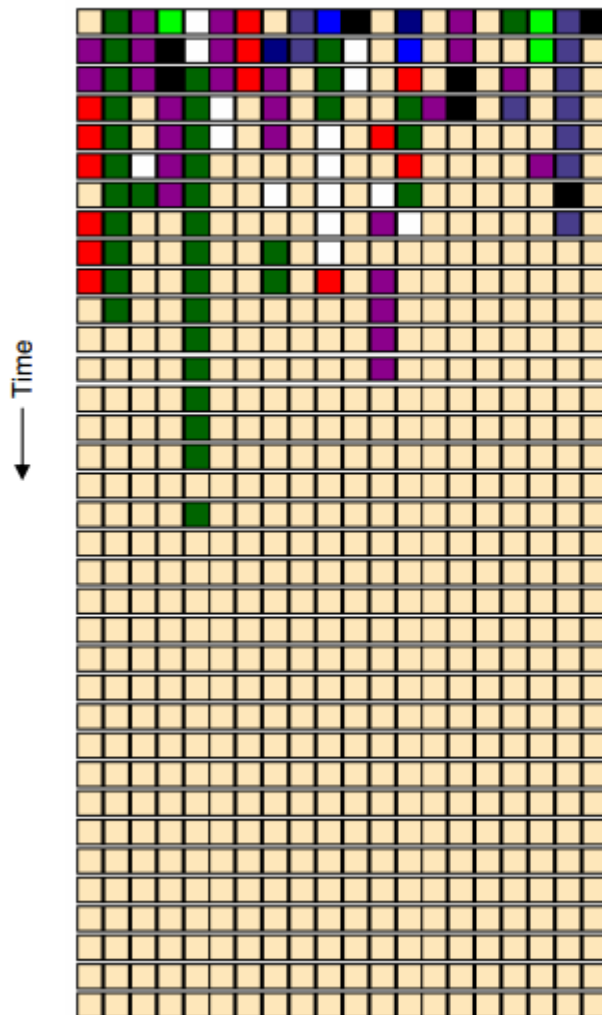


(p. 29)

- Competitors get an edge from...
  - phonological goodness (being connected to phonological structures with high resting activation)
  - phonological typicality (ditto)
  - frequency (high resting activation) ← self-reinforcing over the generations

- If speakers (“agents”) communicate, given certain assumptions they’ll tend to converge on just one term per meaning (*fish-y*) but not always (*man-ly*, *man-ful*):

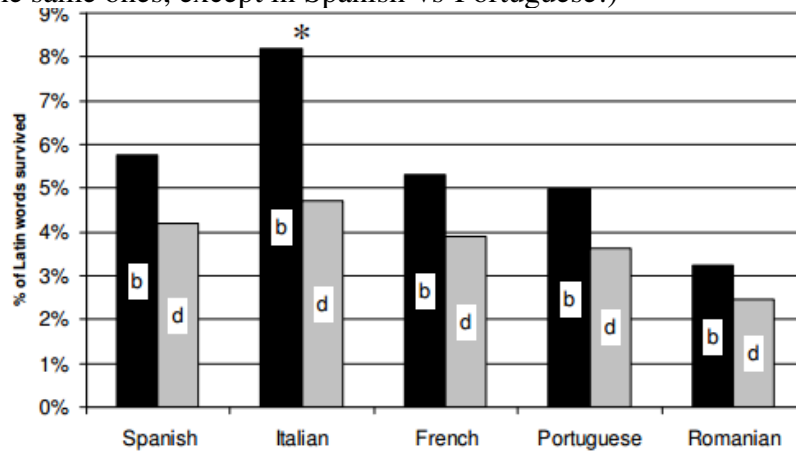
(12) Set of cooperative agents ( $\beta > \alpha$ ): agents come to agree on a single word



$\beta$  and  $\alpha$  are parameters in Martin’s model that determine relative importance of one’s own utterances to others’.

(p. 25)

- Phonological-goodness example: Latin, countertypologically, had more *d* than *b*.
  - The Romance languages fixed this, in part by preferentially retaining *b*-words (largely not the same ones, except in Spanish-vs-Portuguese!)



(p. 59)

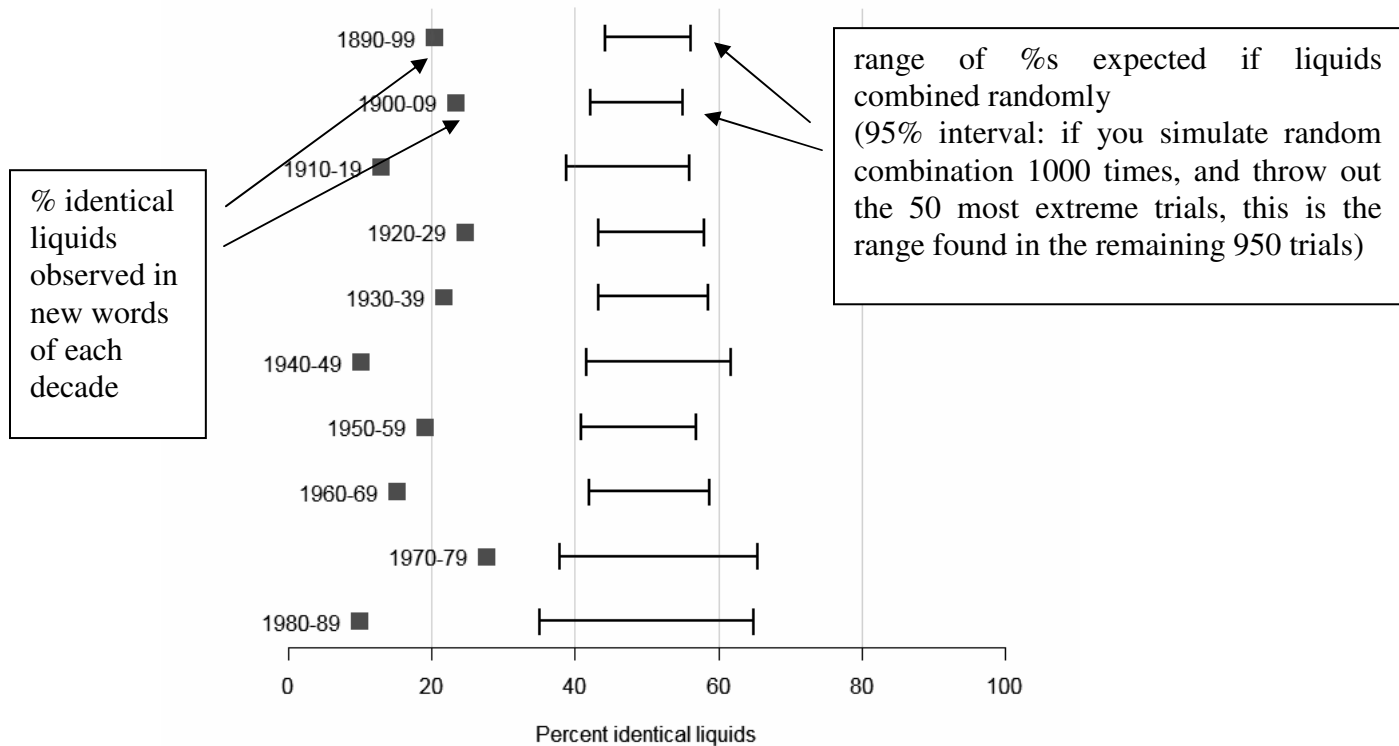
- But more than that, in French case study, *b*-words spawned far more derivatives:

			/b/-initial words	/d/-initial words
(a)	inherited from Latin	$B \approx D$	14	15
(b)	re-borrowed from Latin	$D > B$	31	77
(c)	borrowed from another language	$B > D$	64	31
(d)	derived from existing French word	$B > D$	212	77

(p. 62)

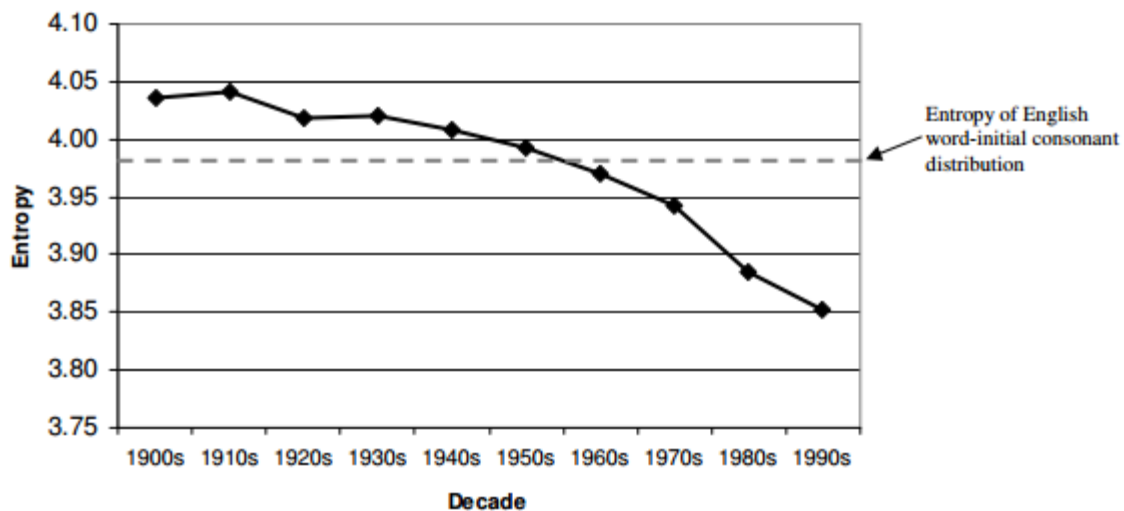
- Another good one: liquids in English.
  - Martin shows that...
    - In the English lexicon overall, if a word has two liquids, they're more likely to be *l...r* or *r...l* than *l...l* or *r...r*.
    - In Old English, about 35% of words with two liquids have identical liquids, compared to ~55% expected by chance.
    - In Middle English, it's about 25% (expect ~50%)
    - Today, it's about 25% (expect ~50%)
  - Even though current English retains only ~10-15% of the Old English vocabulary!
  - English gained and lost many, many words, but always tended to respect the constraint against *l...l* or *r...r*.

- Martin also uses the Oxford English Dictionary, which gives dates of earliest attested use for each word, to look at words newly entering the language.
  - In every decade, new words avoid identical liquids:



(p. 78)

- Phonological-typicality example (maybe): increasingly, Americans agree on which sound their baby's name should begin with:



(p. 41)

## ***Other places where phonological goodness can play a role in a competition***

### **10 Imperfect puns**

- Zwicky & Zwicky 1986 (*with fronds like these, who needs anemones*), Fleischhacker 2006, Kawahara 2010
- E.g., in Japanese, puns don't have to be identical, but the more similar they are, the more likely they are to be attested

*Arumikan-no ue-ni aru mikan*

'An orange on an aluminum can.'

*Aizu-san-no aisū*

'Ice cream from Aizu' (Kawahara)

- Various interesting implications for what counts as similar, how similarity is calculated
- The competition is at the levels of deciding whether to make the pun, deciding whether to repeat a pun you've heard

### **11 Imperfect rhyme (e.g., Steriade 2003, Kawahara 2007)**

- Although rhymes don't have to be perfect, closer is better

*Kettobase kettobase; kettobashita kashi de gettomanee*

'Kick it, kick it; with funky lyrics, get money'

(Kawahara)

### **12 Metrical properties of verse**

- Hayes 2009 takes on, among other issues, the problem of the "missing remedy"—attempted line derivations that simply crash:
  - As Halle & Keyser pointed out, the following isn't a line of iambic pentameter, and it's not clear how to fix it to make it one:
 

*Ode to the West Wind by Percy Bysshe Shelley*
- Hayes proposes that a line will simply fail to be usable if the outputs of the phonological grammar matches the output of the metrical grammar (which will attempt crazy repairs if forced to).
- In humorous verse you sometimes see what looks like the output of the metrical or rhyming grammar, despite its unacceptable faithfulness violations:

Gast[õ] y a l'téléf[õ] qui s[õ], et y a jamais pers[õ] qui y rép[õ] (Nino Ferrer)

The bold ones should be [ɔn], but are unfaithful in order to rhyme

### **13 Naming**

- Which names people choose for babies (as we saw), fantasy role-playing characters, and pharmaceuticals (Martin 2007)
- Which first-name/last-name combinations people choose (Shih 2012)

## 14 Blends

- There's isn't a machine you can just plug any two words into.
  - *breakfast + lunch* → *lunch* is fine
  - but *breakfast + reception* → ??*breception* ??*breakception* ??*recepfast* crashes, I think
- Ahn 2011 example from Korean
  - *kunde* 'army' + *lotteria* 'Lotteria [fast-food chain]' → *kunderia* 'army mess hall'
  - As Ahn points out, Lotteria seems to have been chosen (rather than MacDonald's or whatever) because it produces a good blend.
- A French example

	<i>France</i>	<i>Quebec</i>
tweet	le tweet	le gazouillis le tweet
to tweet	teeter	gazouiller tweeter
tweeter, twitterer	tweeteur(e)	gazouilleur/se tweeteur(e)
twitterature	twittérature (twitter + littérature)	<b>*gazouillature</b> twittérature

## 15 Next time

- A model that might be easier to work with: competition with the null parse

## References

- Ahn, Suzy. 2011. Master's thesis. Seoul National University master's thesis.
- Albright, Adam, Bruce Hayes & Argelia Andrade. 2001. Segmental Environments of Spanish Diphthongization. *UCLA Working Papers in Linguistics* 7 (*Papers in Phonology* 5). 117–151.
- Baronian, Luc. 2009. Une analyse de verbes d'effectifs sans spécification lexicale. In Luc Baronian & F Martineau (eds.), *Le franc  ais d'un continent   l'autre*, 29–48. Qu bec: Presses de l'Universit e Laval.
- Coetzee, Andries & Joe Pater. 2005. *Gradient phonotactics in Muna and Optimality Theory*. University of Michigan and University of Massachusetts.
- Coetzee, Andries W & Joe Pater. 2007. Weighted constraints and gradient phonotactics in Muna and Arabic.
- Daland, Robert, Bruce Hayes, James White, Marc Garellek, Andrea Davis & Ingrid Norrmann. 2011. Explaining sonority projection effects. *Phonology* 28(02). 197–234. doi:10.1017/S0952675711000145.

- Daland, Robert, Andrea D Sims & Janet Pierrehumbert. 2007. Much ado about nothing: a social network model of Russian paradigmatic gaps. *Proceedings of the 45th annual meeting of the Association of Computational Linguistics*, 936–943. Prague: Association for Computational Linguistics.
- Fleischhacker, Heidi. 2006. Similarity in phonology: evidence from reduplication and loan adaptation. UCLA Ph.D. dissertation.
- Frisch, Stefan A, Janet B Pierrehumbert & Michael B Broe. 2004. Similarity Avoidance and the OCP. *Natural Language & Linguistic Theory* 22(1). 179–228.
- Hayes, Bruce. 2009. Faithfulness and componentiality in metrics. In Sharon Inkelas & Kristin Hanson (eds.), *The nature of the word*, 113–148. Cambridge, MA: MIT Press.
- Kawahara, Shigeto. 2007. Half rhymes in Japanese rap lyrics and knowledge of similarity. *Journal of East Asian Linguistics* 16(2). 113–144. doi:10.1007/s10831-007-9009-1 (14 February, 2012).
- Kawahara, Shigeto. 2010. *Papers on Japanese imperfect puns*.
- Martin, Andrew. 2004. The effects of distance on lexical bias: sibilant harmony in Navajo compounds. UCLA master's thesis.
- Martin, Andrew. 2007. The evolving lexicon. University of California, Los Angeles Ph.D. Dissertation.
- Martin, Andrew. 2011. Grammars leak: modeling how phonotactic generalizations interact within the grammar. *Language* 87(4). 751–770.
- Orgun, Cemil Orhan & Ronald L Sprouse. 1999. From “MParse” to “Control”: Deriving Ungrammaticality. *Phonology* 16(2). 191–224.
- Raffelsiefen, Renate. 1996. Gaps in word formation. In Ursula Kleinhenz (ed.), *Interfaces in phonology*, 194–209. Berlin: Akademie Verlag.
- Raffelsiefen, Renate. 1999. Phonological constraints on English word formation. In Geert E Booij & Jaap van Marle (eds.), *Yearbook of Morphology 1998*, 225–287. (Yearbook of Morphology 8). Springer.
- Raffelsiefen, Renate. 2004. Absolute ill-formedness and other morphophonological effects. *Phonology* 21(1). 91–142.
- Shih, Stephanie. 2012. Linguistic determinants in English personal name choice. Presentation. Paper presented at the LSA annual meeting, Portland, OR.
- Steriade, Donca. 2003. Knowledge of perceptual similarity and its uses: evidence from half-rhymes. In M.J. Solé, D Recasens & J Romero (eds.), *Proceedings of the 15th International Congress of Phonetic Sciences*, 363–366. Barcelona: Futurgraphic.
- Zwicky, Arnold M & Elizabeth D Zwicky. 1986. Imperfect puns, markedness, and phonological similarity: with fronds like these, who needs anemones? *Folia Linguistica* 20(3-4). 493–544.