Zuraw

Directionality and opacity wrap-up

21 November 2017

1 The debate over rule application (drawing a lot on Vago 1992)

- There was a whole literature looking for universal principles of how rules should apply when there are multiple-target issues
- Direction
 - Woleaian $\mathbf{a} \rightarrow \mathbf{e} / \underline{\mathbf{C}}_{\mathbf{0}} \mathbf{a}$ applies left-to-right (Sohn 1975)
 - $/mata+mami/ \rightarrow [matemam]$ 'our eyes'
 - *not* /m<u>ata</u>+mami/ \rightarrow mat<u>ema</u>mi \rightarrow *[metemami]
 - Is that because the context is on the right??
 - Or because right-to-left application leads to transparent application (self-bleeding rather than self-counterbleeding)??
 - Or is it an arbitrary property of the rule that must be stipulated (and learned), just like the fact that the target is /a/?
- Iterativity
 - Hidatsa $V \rightarrow \emptyset / _\#$ applies only once (Kenstowicz & Kisseberth 1977)
 - /kikua/ \rightarrow [kiku] \rightarrow *[kik] (but the language does allow final consonants) 'set a trap!'
 - Whereas Tshiluba l → n / [+nasal] V₀ __ can apply multiple times (Howard 1972)
 /u+d^yim+il+ile/ → u+d^yim+in+ile → [u+d^yim+in+ine] 'he cultivated (benefactive)'
 - Is this just an arbitrary property?
- SPE (Chomsky & Halle 1968): simultaneous application
 - Find all strings that meet the structural description, and apply to them simultaneously
 - No self-feeding, no self-bleeding: clearly incorrect
- Johnson 1970: directional application
 - Every rule is tagged as left-to-right or right-to-left
 - You can define directionality to prevent Hidatsa final deletion from being self-feeding
 - Once you've looked at *kikua#*, and deleted (*kiku#*) you have to move leftward (*kiku#*), and you won't find any more matches to the structural description
- Howard 1972: environment-to-target direction
 - C_0 a \rightarrow right-to-left (whoops, doesn't work for Woleaian)
 - $[+nasal] V_0 \longrightarrow left-to-right$
 - General trend, but he notes some exceptions
 - Plus, what about two-sided environments?
 - Tübatulabal vowel lengthening: $V \rightarrow [+long] / \{\#, shortV\} C_0 _ C_0 \{\#, shortV\}$
 - Howard proposes that these are all right-to-left

- Jensen & Stong-Jensen 1973: direction depends on features
 - segmental and tone rules: apply in direction that yields self-feeding or self-counterbleeding
 - stress, gliding, and vowel deletion: apply in direction that is self-bleeding
 - This makes sense in terms of markedness constraints that can block the rule
 - stress: likes to alternate (stressed-unstressed-stressed-unstressed)
 - $V \rightarrow [+stress] / [V, -stress] C_0$
 - What happens if you apply it, in each direction, to /tábopatibilemu/?

- gliding: "purpose" is to avoid VV, not to produce CC
 - $[V, +high] \rightarrow [-syllabic] / V$
 - What happens if you apply it, in each direction, to /eniniu+ak/?
- vowel deletion: tends to be blocked by excessive consonant clusters
 - $i \rightarrow \emptyset / VC_CV$ but suppose *CCC
 - What happens if you apply it directionally vs. simultaneously to /tapibilimak/?
- And yet, there are cases where this still doesn't tell us the direction α apply i α (VC CV to (kalifika))
 - apply $\mathbf{i} \rightarrow \mathbf{\emptyset} / \mathbf{VC}$ to /kelifiko/
- Vago, by the way, concludes that we haven't found any principles that quite work, though there might be tendencies that are worth capturing somehow
- 2 Can speech planning help?
- Most of the cases I've found in that literature are rules that apply within a single word
 - We've seen that the planning window for phonological encoding is at least about a word
 - So probably the whole word is available in the workspace
 - You know what the vowel pattern of /mata+mami/ is before you have to commit to whether the first /a/ is raised to [e]
 - On the other hand, the first syllable of a word does seem to be encoded first (Meyer 1990; Meyer 1991)
 - So Woleaian might still be a bit harder than if it applied in the opposite direction

- I'm not sure whether we should expect evidence of planning pressures in these single-word cases
 - except maybe in languages that can productively combine a stem with a long string of affixes?
 - They might have to have a shorter planning window
 - Turkish example/digression:

muvaffak-iyet-siz-leş-tiri-ci-leş-tiri-vere-meye-bil-ecek-leri-miz-den-miş-siniz-cesine

successful-ness-without-become-cause-er-become-cause-easily-not-can.causewho.those.we.among.happens.to.have.been-you-as.though

'as though you are from those whom we may not be able to easily make into a maker of unsuccessful ones'

See <u>en.wikipedia.org/wiki/Longest_word_in_Turkish</u> for the context that sets this up (seems to be from a newspaper):

Kötü amaçların güdüldüğü bir öğretmen okulundayız. Yetiştirilen öğretmenlere öğrencileri nasıl **muvaffakiyetsizleştir**ecekleri öğretiliyor. Yani öğretmenler birer **muvaffakiyetsizleştirici** olarak yetiştiriliyorlar. Fakat öğretmenlerden biri **muvaffakiyetsizleştirici** olmayı, yani **muvaffakiyetsizleştiricileştirilme**yi reddediyor, bu konuda ileri geri konuşuyor. Bütün öğretmenleri kolayca **muvaffakiyetsizleştiricileştiriverebileceğ**ini sanan okul müdürü bu duruma sinirleniyor, ve söz konusu öğretmeni makamına çağırıp ona diyor ki: "**Muvaffakiyetsizleştiricileştiriveremeyebileceklerimizdenmişsinizcesine** laflar ediyormuşsunuz

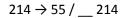
ha?"

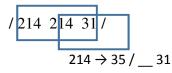
We are in a teachers' training school that has evil purposes. The teachers who are being educated in that school are being taught how to **make unsuccessful ones** from students. So, one by one, teachers are being educated as **makers of unsuccessful ones**. However, one of those teachers refuses to be **maker of unsuccessful ones**, in other words, to be **made a maker of unsuccessful ones**; he talks about and criticizes the school's stand on the issue. The headmaster who thinks every teacher can be made easily/quickly into a maker of unsuccessful ones gets angry. He invites the teacher to his room and says "You are talking as if you were one of those we can not easily/quickly turn into a maker of unsuccessful ones, right?"

- But if I can get the computer working, I think it's instructive to watch these videos:
 - https://www.youtube.com/watch?v=L5W35rOychM
 - https://www.youtube.com/watch?v=BUeNM2Qq0ow
 - https://www.youtube.com/watch?v=QlbQ9q-Uujo

3 Hence the focus on tone sandhi

- Productive (we hope) processes that can apply across whole phrases and potential self-feed/bleed
 - though as Isabelle said, we may need to distinguish the *familiar soups* from the *unfamiliar soups*
- As we've seen, there can be all kinds of application issues
 - Direction
 - $\mathbf{A} \rightarrow \mathbf{B} / \mathbf{A}$ applied to /AAA/?
 - Competing rules, not necessarily with consistent ordering
 - $\mathbf{B} \rightarrow \mathbf{D} / \underline{\mathbf{C}}, \quad \mathbf{B} \rightarrow \mathbf{E} / \mathbf{A}_{\underline{\mathbf{C}}}$ applied to /ABC/?
- 4 One unusual solution: Yantai Mandarin (Chen 2000)





- Which direction wins?
 - $214\ 214\ 31 \rightarrow 55\ 214\ 31 \rightarrow 55\ 35\ 31$
 - $214 \ \underline{214} \ \underline{31} \rightarrow 214 \ \mathbf{35} \ 31 \ (bleeding)$
- Neither!
 - $/X Y 31/ \rightarrow [31 35 31]$, regardless of what X and Y are
 - $/X Y 214/ \rightarrow [55 55 214]$
 - surprising, because there's also a rule $55 \rightarrow 31 / _ 55!$
 - $/X Y 55/ \rightarrow [33 21 55]$
- Determine whether you're dealing with a two-syllable or three-syllable chunk
 - in every case, there is then just one rule to apply

5 Chen (2000): putting planning pressures in the grammar

- Remember we saw three main ideas about why speech errors and OCP/harmony should be similar
 - speech errors accumulate diachronically and get phonologized
 - constraints based on error-susceptibility are available for grammars
 - speech errors are just a window into what the system favors
 - favored things get a boost in diachrony
- Chen's approach: incorporate planning constraints directly into the grammar

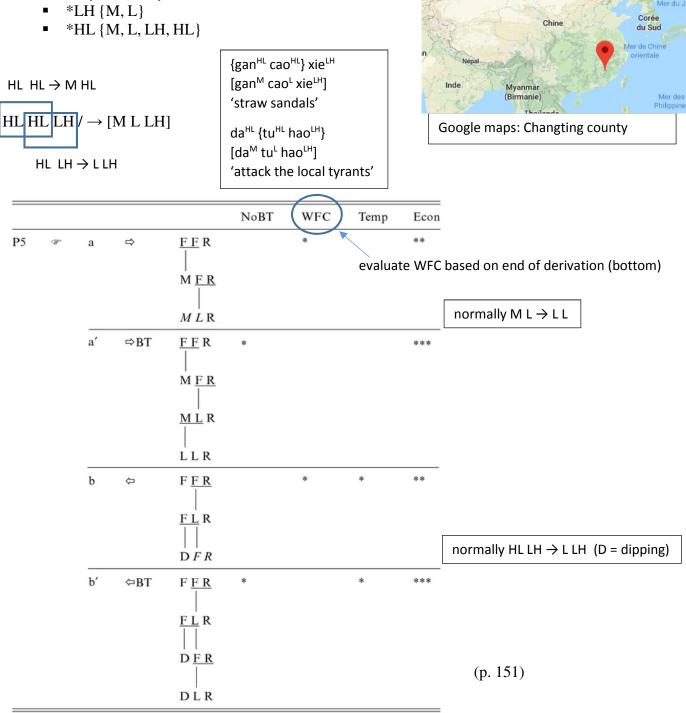


https://commons.wikimedia.org/wiki /File:China_edcp_location_map.svg, Uwe Dedering

6 Chen's analysis of Changting Hakka

- A candidate is a derivation (= a sequence of planning steps?)
 - TEMPORALSEQUENCE: work through the sequence from beginning to end
 - NOBACKTRACKING: don't go back and revise
 - ECONOMY: one violation for each step
 - WFC: well-formedness constraints
 - *M {L LH}

• *L {H, M, HL}



Mongolie

- Is this derivation really calculated in real time, or is there a pre-compiled rule for each three-tone sequence?
 - If pre-compiled, we expect some of the rules to drift diachronically, and thus resist analysis
- 7 The rest of this course: just 4 sessions left!
- Topics left
 - Phonetic and phonological paradigm uniformity, and other effects of lexical access on pronunciation
 - Kirov & Wilson 2013, Munson 2007
 - Bermúdez-Otero 2010, Seyfarth et al. 2017, Braver & Kawahara 2015, Barnes & Kavitskaya 2002, Riehl 2003, Steriade 2000
 - Speech planning and word structure
 - Himmelmann 2014
 - Proposals about the relationship between grammar and planning Zuraw 2009, Bermúdez-Otero 2012, Smolensky & Goldrick 2016, Tamminga, MacKenzie & Embick 2017

when	what	who
 Tuesday, Nov. 28 	Kirov & Wilson 2013	Present:
	Munson 2007	Present, and react to Kirov & Wilson model from Munson's point of view:
 Thursday, Nov. 30 	Seyfarth et al. 2017 Bermúdez-Otero 2010	Present Seyfarth and rebut B-O: Present B-O and rebut Seyfarth:
 Tuesday, Dec. 5 	Smolensky & Goldrick 2016	Present:
	Tamminga, MacKenzie & Embick 2017	Present:
 Thursday, Dec. 7 	space for catching up course wrap-up (I'll briefly cover Himmelmann 2004 if time)	Kie

8 Brief orientation to our next topic

- What about the effect of speech planning on phonetics?
 - Does the way a word is retrieved affect its pronunciation in subtle, sub-phonological ways?
 - Should the phonological grammar account for this?
 - Does the phonological grammar restrict or affect such effects?
 - Does any of it get phonologized?
- More specifically, can the representation of a related word affect pronunciation?
 - In my dialect, 'writing' is [IAIIII], with raised vowel despite following voiced consonant
 - because it's related to 'write' [JAIT]
 - known as paradigm uniformity (Steriade 2000; Kenstowicz 2002; Benua 1997; and others)
 - But what about 'bleating' [blirm]—is the [i] subtly shorter because it's related to 'bleat' (and /i/ is shorter before a voiceless consonant)?

Relevance to phonology

- If there is phonetic paradigm uniformity, is that the source of (phonologized) paradigm uniformity?
- Similarly to speech errors and similarity/dissimilarity processes, could phonetic paradigm uniformity be a window into what makes phonological paradigm uniformity likely?

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